

Wisconsin School Music Association

Solo and Ensemble Rules and Procedures #2-General

Name _____ Date _____

City _____

I. True and False

Indicate whether each statement is true (T) or false (F) according to your understanding of the current WSMA Festival Rules and Procedures. You may refer to your WSMA and/or Adjudicator Handbooks, or access information from the WSMA web site: <http://www.wsmamusic.org>.

1. _____ The appropriate adjudication form should be completed at the conclusion of each performance. It is not appropriate to withhold a rating in order to compare performances.
2. _____ If performed from memory, Class B solos qualify for a *I (state) rating.
3. _____ The use of music by performers is optional for all events.
4. _____ Point totals which result in any of the following profiles for a solo or ensemble performance in Class A will qualify the performance for the state festival. The adjudicator should circle the *I rating on the adjudication form.

On a 5 criteria rubric form:	5-8 points
On a 6 criteria rubric form:	6-9 points
5. _____ WSMA expects adjudicators to award ratings that reflect the performance as heard. Written comments should provide suggestions for improvement, reinforce positive elements of the performance and support the adjudicator's ratings.
6. _____ Comments encouraging students to continue in music, are essential in both Rated and Critique Only performances.
7. _____ An original composition by a currently enrolled student may be performed in *any* solo or ensemble category as long as the adjudication form is accompanied by a "WSMA Permission granted" form.
8. _____ In all Solo & Ensemble events, the adjudicator must be provided with an original, publisher printed copy of the correct selection and edition to be performed or the performance will receive a critique only. The only exception to this is a manuscript or copy of an original student composition with a "WSMA Permission Granted" form attached.
9. _____ The adjudicator is not responsible for verifying the authenticity of the music used by the performers or the accompanist.
10. _____ Anyone performing music not from the current WSMA Music Festival list or does not have a "WSMA Permission Granted" form attached will receive a critique only.
11. _____ If a penalty of any kind is invoked, the penalty should be noted on the front of the adjudication form.
12. _____ Accompaniment is mandatory for all solos as well as ensembles of three performers or less.

13. _____ Music performance should determine starred first ratings in Class A (qualifying for state) not the age of the performer(s).
14. _____ Regular ensembles cannot be conducted by an adult.
15. _____ E-Print music is acceptable for all WSMA sanctioned Festival Events.

II. **Multiple Choice**

Place the correct answer in the blank from the choices given. Please indicate *all* appropriate answers - there may be more than one.

16. _____ A Class A "Special Ensemble" comes in to perform and the number of performers exceed the maximum number allowed. Which of the following procedures is appropriate?
- a. Inform the group that a performance with more than the maximum number of performers will be given a critique only.
 - b. Listen to the group perform and complete a critique but penalize the group by providing a rating one lower than earned.
 - c. Allow the performance and adjudication to proceed but suggest that if they perform at a state festival they should use fewer performers in order to stay within the rules.
 - d. Suggest they eliminate some performers so that the size limit is not exceeded, and perform at a later time or transfer to another District Solo and Ensemble Festival at a later date.
17. _____ Members of an ensemble come to speak to you before their performance and tell you that one of their members is ill and cannot perform. Which of the following would be appropriate?
- a. Allow the ensemble to perform with three members but for a critique only.
 - b. Allow the ensemble to perform but give them a rating one division lower than earned.
 - c. Allow a teacher to fill in and perform the missing part.
 - d. Suggest they not perform now and transfer to another District Solo and Ensemble Festival at a later date.

VOCAL ONLY - True or False

18. _____ Vocal or choral entries performing selections which indicate that accompaniment is "For Rehearsal Only" must sing a cappella or perform for critique only. Middle School and Class C groups are exempt from this rule.
19. _____ In order to accommodate the tessitura of voices, it is permissible to transpose a vocal selection as long as the transposition does not exceed a minor third up or down. Exceptions are Event 407 (Boy's Unchanged Voice) and all Class C vocal solos, both of which have no restriction on the transposition.

III. Discussion Items

The following items are a chance to share aspects of your perception and philosophy.

There are no single "correct" answers.

A. In your opinion, which of the following do you feel is most important when students participate in a WSMA music festival? Rate the items 1 through 5 in order of importance and comment on the order you chose.

- _____ The rating.
- _____ A constructive written critique.
- _____ Talking with the adjudicator immediately after the performance.
- _____ Being treated with respect and courtesy.
- _____ A clinic with the adjudicator.

Comment:

Would your response differ if you were looking at the same question from the standpoint of what the participating students feel is more important? Yes No

Please explain your answer: (If additional space is needed, use the back of this page.)

B. Whether or not a rating must be determined, an adjudicator's primary purpose at a music festival is to offer students constructive criticism and comments aimed at one or more of the following:

- Improving their music performance.
- Improving their understanding of music literature and music concepts.
- Motivating them in their continuing study of music.
- Setting standards of excellence in music performance.
- Understanding the relationship of their music experiences to other life experiences.

As an adjudicator, which of the above items would you stress in a music festival situation?

Please comment. (If additional space is needed, use the back of this page.)

Concert Festival Rules and Procedures

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IV. True or False

1. _____ Each adjudicator must be provided with a score of the music to be performed or the group will receive a critique only.
2. _____ Directors should wait for a signal from an adjudicator before proceeding with their second or third selection.
3. _____ All concert organizations are required to perform one piece from the required festival music list.
4. _____ Electronic substitutions for traditional instruments require written permission from the WSMA Office.
5. _____ Any substitutions in instrumentation or other changes in the score should be noted in the adjudicator's copy.

VOCAL ONLY

6. _____ Concert choirs will receive a critique only rating if they fail to provide each adjudicator with an original score of the music.

Return to:

**Wisconsin School Music Association
Attn: Adjudicator Quiz
1005 Quinn Drive
Waunakee, WI 53597
FAX: 608-850-3515**