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Music Project

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The WSMA Middle Level State Honors Music Project

The Wisconsin School Music Association (WSMA) State Honors Music Project began in 1967 to provide musically talented youth with the opportunity to rehearse and perform with the nation’s finest conductors in a professional, highly disciplined setting. In 1995, WSMA proudly sponsored the first-ever Middle Level State Honors Band. A WSMA Middle Level State Honors Choir was added in 1996. 1997 marked the inaugural performance of the WSMA Middle Level State Honors Orchestra.

Students in grades 6-8 who attend WSMA-member schools are eligible to audition for the WSMA Middle Level State Honors Music Project. Auditions include an individual performance and an ensemble class taught by a WSMA certified adjudicator. This year, nearly 1,250 students applied to audition for the privilege of being one of the 317 students selected for membership in the three prestigious WSMA Middle Level State Honors ensembles.

Music teachers, parents, administrators and the WSMA staff contribute time, talent and encouragement for every student involved in the Honors Project. Young musicians selected for these ensembles discover new levels of individual and group performance. Most importantly, the effort and dedication required of each Honors participant results in a lifelong memory of their initiative, achievement and commitment to excellence as musicians and as our future leaders.

Saturday, October 27 • 1:00 pm
Marriott Madison West
2012 WSMA Middle Level State Honors Choir, Orchestra and Band

Special Thanks

The WSMA State Honors Music Project is possible because of the assistance of many individuals and organizations. We are extremely appreciative to the following:

WSMA Board of Directors for their continuing support of WSMA programs and services.

Wisconsin Center for Music Education Staff for their support, effort, ideas and commitment
   Tim Schaid – Executive Director
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   Tim Wurgler – Program Director

WSMA Middle Level State Honors Music Staff who eagerly volunteer to share their musical expertise, talents, leadership and enthusiasm with students.

All contributors to Wisconsin Foundation for School Music who provided tuition assistance for many WSMA High School and Middle Level State Honors students.

J.W. Pepper of Minnesota for donating the imprinted High School and Middle Level State Honors music folders and for the kind donation of music.

Billings Piano Gallery, Official Piano Sponsor for the High School and Middle Level State Honors Music Project rehearsals and concerts.

Yamaha Instrumental Music Company for their generous support of the Honors Project by providing percussion equipment.

SmartMusic and MakeMusic Corporation for their technical support of the Honors Project audition materials.

Paul Luhring of PEL Music Publishing for donation of Middle Level Honors Audition Ensemble Class arrangements.

Ron Kroener and Alliance Publishing for donation of The Maids of the Mourne Shore band literature.

Michael Sweeney and Hal Leonard Publishing for donation of Midway March band literature.

Michael George for donation of t-shirts for the Middle Level State Honors Project students and staff.

Sam Robinson of Waunakee High School and Waunakee High School staff, administration, music parents and custodians for providing rehearsal facilities for Middle Level State Honors Choir, Orchestra and Band.

Buckley Studios of Eau Claire for their continued support of the Middle Level State Honors Project.

Audio for the Arts in Madison, Wisconsin, for recording and producing all Honors concerts for Wisconsin Public Radio broadcast (High School) and recordings for High School and Middle Level.

The Marriott Madison West staff for assisting WSMA with housing arrangements for all WSMA Honors Project students and staff.

Most importantly, all parents and teachers of these talented young people for their continuing efforts, encouragement and for taking great care to ensure these students are here with us.
Canadian provinces of Ontario and Manitoba. Michigan, Minnesota, Missouri, Nebraska, New Mexico, Ohio, Pennsylvania, Texas, Washington, D.C., Wisconsin and the
Heidel has served as a guest conductor, adjudicator and clinician in Alaska, Colorado, Georgia, Illinois, Indiana, Kansas, Kentucky, Louisiana, Minnesota, Mississippi, New Jersey, North Carolina, Ohio, Oklahoma, Rhode Island, South Carolina, Tennessee, Virginia, Washington, West Virginia and Wisconsin. Redding directed the Mormon Tabernacle Choir for their 2005 spring broadcast, and was featured as a guest conductor at Carnegie Hall in 2008, Kennedy Center in 2009 and Orchestra Hall in 2010. Redding has been sought as an adjudicator and lecturer for festival competitions and workshops throughout the United States, including the Heritage Festivals, and various states’ educational conventions. Redding was founder and Artistic Director of the Garden Community Choir in Winter Garden, FL. Dr. Redding is a member of ACDA, NAfME, FVA, NATS and Chorus America. In the Florida Vocal Association (FVA), he has served as District 8 Chairperson; in the ACDA, he was the State R & S Chair for Ethnic Music and Multicultural Affairs, Mixed Honor Choir Co-chair, and the Youth/Student Conducting Chair of the Florida ACDA. He was also a member of the Moses Hogan Singers. Redding holds a Ph.D. in Choral Conducting/Music Education and an M.M.E. from the Florida State University, and a B.S. in Music Education from Florida A&M University.

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Orchestra • Patrick Reynolds

Now in his 15th season as assistant conductor of the Dayton Philharmonic Orchestra, he is a frequent presence on the podium, conducting the DPO in Classical, SuperPops and Family concerts. An enthusiastic proponent of educational programs, each season he leads the DPO in its Magic Carpet, SPARK (School Partners with Artists Reaching Kids) and Young People’s concerts, reaching thousands of students across the Dayton metropolitan area. He is in his 13th season as conductor of the Dayton Philharmonic Youth Orchestra, an organization selected from the Dayton region’s finest young musicians.

Founded in 1937, the DPYO is one of the nation’s oldest youth orchestras -- now celebrating its 75th anniversary season.

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A native of Texas, Heidel holds the bachelor of music education and master of music in conducting from Texas Tech University in Lubbock, Texas as well as the doctor of education in music education from the University of Illinois at Urbana - Champaign. Prior to his appointment to The University of Iowa faculty in 2008, Heidel served as director of bands at UW-Eau Claire, Shippensburg University of Pennsylvania, and as a teaching assistant in the School of Music at the University of Illinois at Urbana-Champaign. In addition to his university teaching experiences, Heidel was a high school band director in Texas for nine years.

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Jeffery Redding, director of choral activities at West Virginia University, conducts the University Singers, Women’s Chorale and the West Virginia Community Choir. Along with his conducting duties, Redding also teaches undergraduate and graduate choral conducting classes at WVU. Previously, as the director of choral activities at West Orange High School (Winter Garden, Florida), Redding was named Teacher of the Year (2003) and led his choirs in performances at state, regional and national conventions of the American Choral Directors Association. They earned first place honors at the Heritage Festivals of Gold in New York and California, as well as at the Festival of Spirituals in Washington D.C. At the International Music Festival in Verona, Italy, West Orange received the Gold Award for best choir.

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Come Travel with Me  
Walt Whitman’s poem “Song of the Open Road” is the inspiration for this expansive and melodic original composition.

A-foot and light-hearted, I take to the open road,
Healthy, free, the world before me,
The long brown path before me, leading wherever I choose.
Henceforth I ask not good-fortune—I myself am good fortune;
Henceforth I whimper no more, postpone no more, need nothing,
Strong and content, I travel the open road.
The earth—that is sufficient; I do not want the constellations any nearer;
I know they are very well where they are;
I know they suffice for those who belong to them.

Ich will den Namen Gottes loben  
Kuhnau arr. Liebergen / Shawnee Press, Inc.

The feelings of joy and praise are plainly evident in this energetic work. Taken from Kuhnau's cantata “Uns ist ein Kind geboren,” this Baroque offering showcases melodic counterpoint and strong homophonic passages throughout the selection.

Sing out the name of God forever with jubilant song
Forever give glory and thanks

Bonse Aba  
Traditional Zambian Song arr. Fischer Jehms / Alliance Music Publications

“Bonse Aba” is a Christian song of celebration that is popular throughout Zambia. Translated from the original Bemba language, “Bonse Aba” roughly means “All who sing have the right to be called the children of God.” The English translation (similar to John 1:12) is intended to convey the broad sentiment of the piece. Though often sung without accompaniment, “Bonse Aba” is often performed with drums and other percussion instruments.

Think on Me  

Sometimes credited as Alicia Scott, Scottish songwriter Lady John Scott (1810 - 1900) was best known for writing the tune “Annie Laurie.” Arranged for male voices, this beautiful melody combined with heart-wrenching lyrics captures the spirit of the times.

“When I no more behold thee, think on me.
By all thine eyes have told me, think on me.
When hearts are lightest, when eyes are brightest, when griefs are slightest, think on me.
Think, oh, think on me. Think, think on me.
In all thine hours of gladness, think on me.
If e’er I soothed thy sadness, think on me.
When foes are by thee, when woes are nigh thee, when friends all fly thee, think on me.
Think, oh, think on me. Think, think on me.
When thou hast none to cheer thee, think on me.
When no fond heart is near thee, think on me.
When lonely sighing o’er pleasure flying, When hope is dying, think on me.
Think, oh, think on me. Think, think on me”
Overture to The Abduction from the Seraglio
Wolfgang Amadeus Mozart (1756–1791) arr. Merle Isaac / Belwin Inc

Mozart’s opera The Abduction from the Seraglio was his first opera to be a great success in Vienna. It is in its heart a youthful and exuberant work -- the story of a Spanish nobleman’s attempt to rescue his fiancée from Turkish captivity. Music with Turkish influences, particularly imitating the Turkish band --what we refer to as “Janisary” music- was especially popular during Mozart’s time. This influence finds its way into Mozart’s Overture in the form of extra percussion: drums, cymbals and triangle. In a letter to his father Mozart wrote that he kept the overture rather short, alternating quiet and loud music, with the Turkish influences in the loud passages. Mozart wrote: “It modulates on and on, from key to key, so that I don’t believe anyone could fall asleep, even if they hadn’t slept at all the whole night before.”

Slavonic Dance, Op. 46, No. 8
Antonin Dvorak (1841 – 1904) arr. Merle Isaac
Highland/Etling Publishing Co

One of the great musical geniuses of the 19th century, the Czech composer Antonin Dvorak was a humble man from a modest background. His father was an innkeeper and butcher who played violin and composed dance tunes, and the young Dvorak grew up surrounded by the folk songs and dances of the Czech people. In his large output of works one hears a thread of folk influence that winds its way through almost all of his compositions.

Capitalizing on the popularity of the Hungarian Dances by Johannes Brahms, Dvorak’s publisher commissioned him to compose two sets of Slavonic Dances. (The word “Slavonic” identifies a larger group of Slavic cultures of which the Czechs and Slovaks are an important part). First conceived for piano four-hands, and later orchestrated, the Slavonic Dances are among Dvorak’s most brilliant and expressive music.

Lullaby
William Hofeldt (b. 1952) / Neil Kjos Publishing Co

William Hofeldt was born and raised in Chicago, Illinois, received his undergraduate degree in music education from the University of Illinois, and subsequently attended graduate school in music composition at the University of Wisconsin-Milwaukee. He taught elementary and middle school orchestra for 15 years in the Middleton, Wisconsin public schools. In addition, he holds a degree in accounting and currently works as a CPA. William Hofeldt's Lullaby was originally written for solo violin and then later arranged for string orchestra. A gentle, singing quality finds its way into every measure of this tender and peaceful work. For nearly 30 years Mr. Hofeldt resided in Waunakee, Wisconsin and now lives in Sun Prairie. His works appear on many state festival and contest lists, and as a composer he receives commissions to write for school, youth, and honor orchestras around the United States.

Bacchanale, from Samson and Delilah
Camille Saint-Saëns (1835 – 1921) arr. Merle Isaac
Belwin/Alfred Publishing Co

Born in Paris, Camille Saint-Saëns studied piano and organ at a young age before turning to composition while a student at the Paris Conservatory. An early start in composition combined with a long life allowed him time to compose a large number of works during his career. Among the most popular are his concerti for violin and cello, his symphonies (particularly the “Organ” symphony), symphonic poems (including Danse Macabre) and the opera Samson and Delilah, which includes the Danse Bacchanale. In the opera the exciting bacchanale (in essence a wild party) occurs in the final scene as the misguided Philistines celebrate a joyous and short-lived victory until Samson summons the strength to pull down the pillars of the temple and crush them all.

Harry Potter and the Chamber of Secrets
John Williams (b. 1932) arr. John Whitney / Belwin/Warner Bros Publications

John Williams was born in New York, moved to Los Angeles with his family, then returned to New York to attend the Juilliard School of Music. While in New York, he worked as a jazz pianist, both in clubs and on recordings. He then returned to Los Angeles, where he began a brilliant career in the film industry. He has composed music for more than one hundred films, including all of the Star Wars movies, all of the Harry Potter movies, E.T., Superman, Close Encounters of the Third Kind, and many others. When we listen to movie music we are being given clues and hints regarding the story or the personalities of the characters in the movie. Audiences can surmise a lot about what is going on in a movie, just by listening to the music. For example, right at the beginning of this piece we hear the music for a bird – Fawkes, the Phoenix, an exotic, magical bird. The musical clue that tells us about Fawkes the Phoenix is music that ascends and soars away beautifully. Right after Fawkes flies away, we hear the music for the character Gilderoy Lockhart, who you know is a very suspicious and not too trust-worthy guy. We can hear this in the sneaky, unpredictable character of his music. Finally, our Harry Potter medley closes with Harry's own theme, a particularly noble and majestic melody that is especially befitting of the title character.
Canto

W. Francis McBeth, born March 1933, in Lubbock, Texas, was former Professor of Music and Resident Composer at Ouachita University, Arkadelphia, Arkansas. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, the Howard Hanson Prize at Eastman School of Music for his THIRD SYMPHONY, recipient of an ASCAP Special Award, the American School Band Directors Association’s Edwin Franko Goldman Award, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia’s American Man of Music in 1988, Kappa Kappa Psi’s National Service to Music Award, Mid-West International Band and Orchestra Clinic’s Medal of Honor in 1993, and Past President of the American Bandmasters Association. Dr. McBeth was music director of the Arkansas Symphony in Little Rock, and in 1975, he was appointed Composer Laureate of the State of Arkansas by the Governor.

Dr. McBeth passed away on January 6, 2012 of complications resulting from a stroke. The world has lost a truly magnificent man and a talented composer, but his legacy will live on forever in his masterful compositions.

Canto was commissioned by the All-Japan Band Association to be used in their national contest by Japanese Junior High School bands. The first performance was in the spring of 1978 by the Sony Band, Toshio Akiyama conducting. The motif used in this work is taken from the melody “Sakura,” which means cherry blossom, and is known by all Japanese children. The wood block part is performed on sea shells in the Japanese version.

The Maids of the Mourne Shore

“The Maids of the Mourne Shore” is an old Irish tune which serves as the basis and inspiration of this arrangement. This melody became better known when the words of William Butler Yeats’ poem, “Down By the Sally Gardens,” were set to its melody. The current title of this arrangement, “Pure Flows the Crystal Stream,” is taken from the original folk lyrics of the song. Here is the fourth stanza of the original lyric, which contains the title of this band setting, in context: Farewell now to Lord Edmund’s groves, likewise the Bleaching Green, Where the linen webs lie clean and white, pure flows the crystal stream. Where many’s the happy day I spent; but, now, alas! they’re o’er, Since the lass I loved has banished me, far, far from Mourne Shore.

The Voyageurs

Voyageur is a French word that means “traveler,” and the voyageurs were French Canadian fur traders who transported furs and other goods by canoe throughout Canada and the upper Midwest during the 18th and early 19th centuries. The three movements, En Roulant, A La Claire Fountain (At the Clear Fountain), and Rendezvous, depict these hearty men singing paddling songs, love songs, and rowdy songs of celebration when they would gather in Grand Portage once a year at the Rendezvous to celebrate surviving another year.

The Voyageurs was commissioned by the Wisconsin Chapter of the National Band Association and Heid Music Company. It is dedicated to the Wisconsin All-State Junior Band. The first performance was at the NBA-Wisconsin Chapter State Convention in Wisconsin Rapids on January 26, 2002.

Foundry

The idea with Foundry was to make a piece that celebrates the fact that percussionists have this ability to make about anything into an “instrument.” Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion—things like salad bowls and mixing bowls and piles of wood?

In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what sound I wanted (play a “clang”—a metal instrument, probably struck with a hammer, that creates a rich “CLANG!” sound), and allowed the percussionist to be creative in finding the best “instrument” to make the sound I described.

It won’t be surprising that Foundry, for concert band with “found percussion,” much of it metallic, ends up sounding like a steel factory. The composer thanks the required 10-12 percussionists for allowing his ridiculous requests to continue. Clang!

Midway March

“This is the way it was: The story of the battle that was the turning point of the war in the Pacific, told where ever possible with actual film shot during combat. It exemplifies the combination of planning, courage, error, and pure chance by which great events are often decided.” The above quotation is presented in the beginning of the film Midway. The march is not heard until the final credits of the movie. In “Patton-like” fashion, John Williams has created yet another rousing and memorable march.
### Sopranos
- Alexis Acierno, Platteville
- Lillian Battino
- Kailey Boyle
- Alicia Caspary
- Zoe de Boer
- Sadie Fitzsimons
- Lexi Ganong
- Rebecca Hartley
- Ellie Heinzen
- Madelaine Hodel
- Faith Klick
- Alexandra Lakmann
- Sophie Larson
- Madeline LeBouton
- Jordyn Leonauskas
- Danielle McKnight
- Shayla Menter
- Jackie Millionzi
- Taylor Peterson
- Chelsea Pumala
- Alivia Schmidt-Sanders
- Ava Sczygelski
- Sarah Servais
- Alankrit Shatadal
- Kendra Stahl
- Annette Triller
- Sierra Vivian

### Altos
- Elise Baumgartner
- Emma Behm
- Hailey DeMotts
- Samuel Dettle
- Hannah Erickson
- Brianna Frontuto
- Kristina Geiger
- Laura Geiger
- Kelly Gerlitz
- Tianna Gile
- Gracia Gormong
- Karlie Hanke
- Tucker Henrich
- Kamryn Hoff
- Erin Hogan
- Megan Jungbluth
- Anna Karius
- Victoria Leoni
- Anna Luebke
- Kallie Medenwald
- Jessica Minter
- Megan Nipe
- Tori Pitzer
- Joey Schmidt
- Catherine Smith
- Keira Stager
- Alissa Stanley

### Important Dates

**2013 Wisconsin Middle Level State Honors Music Project**

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<td>December 4, 2012</td>
<td>Middle Level State Honors registrations open EXCLUSIVELY ONLINE at <a href="http://www.wsmamusic.org">www.wsmamusic.org</a></td>
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<tr>
<td>February 7, 2013</td>
<td>Middle Level State Honors Online Registration closed</td>
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<tr>
<td>April 5, 2013</td>
<td>Auditions held in La Crosse and Sun Prairie</td>
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<td>April 6, 2013</td>
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<td>Auditions held in Appleton and Dousman</td>
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<td>June 1, 2013</td>
<td>Middle Level Honors results letters and invitations mailed to students.</td>
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<tr>
<td>August 15, 2013</td>
<td>Materials sent to members of the 2013 WSMA Middle Level State Honors Choir, Orchestra and Band.</td>
</tr>
<tr>
<td>October 24 – 26, 2013</td>
<td>Wisconsin State Music Conference and WSMA State Honors Performances held in Madison.</td>
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### Tenors
- Nathaniel Benicke
- Noah Bennett
- Noah Boone
- Aidan Buckingham-Taylor
- Aaron Buergi
- Nicholas Demaree
- Lucas Fischer
- Vincent Friedel
- Isaiah Jensen
- Jordan Kowalski
- Ben Kulju
- Levi Lebsack
- Isaac Lock
- Dustin McKinnon
- Connor McManus
- Alex Meeth
- Jack Mitchell
- Trevor Olson
- Tyler Revak
- Elliot Rickert
- Nick Schinner
- Elijah Schuh
- Casey Shaw
- Michael Treder
- Jacob Van Norwick
- Jack Walch
- Tyler Webb
- Logan Willis

### Bass
- John Bildings
- Gage Boerum
- Chandler Cashman
- Sam Cohen
- Joshua Dvorak
- Brendan Fugate
- Alex Hadlich
- Ryan Haessly
- David Hassel
- Kenny Hoversten
- Lukas Jaeger
- Spencer Knier
- Douglas Krouth
- Dillon Matzke
- Colten Murphy
- Jay Pitzner
- Jordan Pochanayon
- Ethan Pulchinski
- Jacob Smith
- Isaiah Spetz
- Nathan Spohn
- Clay Steiner
- Elvis Thao
- Dylon Williams
- Isaac Wirsbinski
- Daniel Zellmer

**WSMA Facts and Statistics**

- **Did you know during the 2011-2012 school year...**
  - Over 60,000 events representing thousands of music students participated in over 250 WSMA Music Festivals.
  - Over 32,000 students qualified for and participated in nearly 12,000 performances at WSMA State Solo & Ensemble Music Festivals.
  - Over 1,400 students applied for the High School State Honors Music Project in its 45th year of existence. 429 students were selected for five ensembles, and 38 students received tuition assistance from the Wisconsin Foundation for School Music to support their Honors experience.
  - Nearly 1,250 students applied for the Middle Level State Honors Music Project in its 18th year of existence. 317 students were selected for three ensembles, and 18 students received tuition assistance from the Wisconsin Foundation for School Music to support their Honors experience.
  - 70 student bands applied to Launchpad. Of that number, 60 bands performed at four statewide regional competitions with 13 bands chosen to perform at the Launchpad finals.
  - Over 30 Wisconsin High School Marching Bands participated in the 28th Annual Marching Band Championships at Perkins Stadium on the UW-Whitewater Campus.
  - Ten ethnic ensembles performed on the World Café Stage as part of the 2012 Wisconsin State Fair and the WSMA World Music Showcase.
  - 60 original student compositions were submitted to the WSMA Student Composition Project. Of those submitted, 52 came from high school composers and 8 from middle school composers.
  - On the 2012 – 2013 WSMA Festival Music List there are more than 7,000 Solo & Ensemble and concert group titles offering a wide variety of performance options.
### Violins

<table>
<thead>
<tr>
<th>Violinist</th>
<th>School</th>
<th>City</th>
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<tbody>
<tr>
<td>Zsanna Bodor</td>
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<td>Jessica Everts</td>
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<td>Ray Firebaugh</td>
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<td>Jieun Heo</td>
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<td>Vivian Li</td>
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<td>Natalia Sob</td>
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<td>Antony Van Tiem</td>
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### Violas

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<tbody>
<tr>
<td>Fatima Ali</td>
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<td>Kaley Cambera</td>
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<td>Julia Gannon</td>
<td>Kickapoo – Viola</td>
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<td>Jordyn Gonzalez</td>
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<td>Calvin Guse</td>
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<td>Marcel Jean-Pierre</td>
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<td>Riley Peterson</td>
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<td>Jacob Popp</td>
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<td>Rachel Riese</td>
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<td>Roshini Traynor</td>
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<td>Lizbeth Vallejo</td>
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<td>Michael Xie</td>
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Cellos
Nathan Broullire Saint Joseph – Appleton
Elizabeth Dehlin Pleasant Ridge Waldorf – Viroqua
Brennan Gregg Whitefish Bay
Logan Johnson Chippewa Falls
Thomas Kiesnowski Saint Joseph – Appleton
Kendall Kohlmeyer Shattuck – Neenah
Clara Lemaitre Whitefish Bay
Jordyn Marcou Classical – Appleton
Marc Padilla Lance – Kenosha
Robin Peterson River View – Kaukauna
Eve Prodoehl Bruce Guadalupe – Milwaukee
Matthew Udry Lance – Kenosha
Natalie Van Tiem P.J. Jacobs – Stevens Point
Rachel VanDyke De Pere
Ian Wasserman Whitefish Bay

Clarinet
Danielle Dillon Platteville
Max Herteen Whitman – Wauwatosa
Hadley Kling F.L. Wright – West Allis
Cameron Mastin Viroqua
Zach Mayer Logan – La Crosse
Michael Otto Patrick Marsh – Sun Prairie
Grant Simmons Logan – La Crosse
Liam Wood Menasha

Flute
Meijia Li Cardinal Heights – Sun Prairie
Jenna Nordin Marshall
Jackie Page Meadowview – Sparta
Leanne Rafferty Gilman

Oboe
Ruth Farrell Waukesha Central
Rachel Illgen Wisconsin Hills – Brookfield

Bassoon
Lara Broderick Waupaca
Evan Chambers Cardinal Heights – Sun Prairie
Katie Flory Mahone – Kenosha
Emilia Jackson

Bb Trumpet
Kirsten Kliebenstein Forest Park – Franklin
Kirsten Morgan South – Eau Claire
Garrett Risch Cardinal Heights – Sun Prairie
Daniel Roth John Muir – Wausau

F Horn
Regan Borowski Randall Consolidated – Burlington
Clara Neupert Beloit Turner
Emily Stifter Meyer – River Falls
Chloe Simchick Templeton – Sussex

Trombones
Steven Beda D.C. Everest – Weston
Nat Esten Webster Transitional – Cedarburg
Jake Halverson Rice Lake
Dan Pederson Saint Francis de Sales – Spooner

Tuba
Mike Krellwitz Mike Krellwitz

Percussion
Robert Durfee Waupaca
Ewan Harlow Barneveld
Quinn McCafferty Shorewood
Scott Underwood Mount Horeb
## 2012 WSMA Middle Level State Honors
### Band Members

#### Flute
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Player</th>
<th>School/Location</th>
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<tbody>
<tr>
<td>Flute</td>
<td>Diane Hu</td>
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<td>Dana Kvitek</td>
<td>Lance – Kenosha</td>
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<td>Gabrielle Lentz</td>
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<td>Carmen Magestro</td>
<td>Cudahy</td>
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<td>Amanda (AJ) McCarthy</td>
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<td>Miranda Moyle</td>
<td>Wilson – Manitowoc</td>
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<td>Hannah Mullet</td>
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<td>Lauryn Novak</td>
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<td>Rachel Radcliffe</td>
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<td>Patrick Marsh – Sun Prairie</td>
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<td>Emma Sember</td>
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<tr>
<td>Flute</td>
<td>Linda Zhao</td>
<td>Indian Mound – McFarland</td>
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<td>Matthew Scott</td>
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<td>Michael Hall</td>
<td>Jefferson – Madison</td>
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2012 WSMA Middle Level State Honors
Band Members

Megan Hutera | Rice Lake
Connor Nelson | Berlin
Nicholas Nesler | Shorewood
Sarah Obrecht | Steffen – Mequon
Madeline Parenteau | Thomas Walker – Sturgeon Bay
Chanse Peth | Chequamegon
Morgan Redetzke | Marshfield
Jared Schrang | Silver Lake – Oconomowoc
Barrett Stolzman | Horace Mann – Wausau

F Horn
Madeleine Anderlik | Mahone – Kenosha
Zach Brubaker | Forest Park – Franklin
Michaela Delzer | Edgerton
Evan Haas | Pulaski
Mariah Kewin | Northstar – Eau Claire
Kyli Kurtenbach | Meyer – River Falls
Kelsi Morris | Kettle Moraine – Sousman
Morgan Sondelski | Prairie River – Merrill

Euphonium
Daniel Blakeman | Beloit Turner
Cole Foster | Ben Franklin – Stevens Point
Alexandra Mix | Logan – La Crosse
Nolan Morris | Poynette

Tuba
Peter Christian | Badger Ridge – Verona
Nolan Kozlovsky | Pulaski
Matt Milos | North – Menomonee Falls
Jack Pokorney | Beloit Turner
Aaron Prill | Bloomer
Josh Sands | Patrick Marsh – Sun Prairie

Percussion
Doug Benishek | Antigo
Conlan Cymbalak | Wisconsin Heights
Nathaniel Dodge | Meyer – River Falls
David Gonzalez | Edgerton
Katherine Plier | Horace Mann – Wausau
Robert Rockman | Patrick Marsh – Sun Prairie
Destin Wernicke | Pulaski
Theodore Williams | Kromrey – Middleton

Trombones
Sam Amore | Wisconsin Hills – Brookfield
Blake Bomann | Classical School – Appleton
India Carpentier | Cameron
Treighton Cisewski | Wisconsin Rapids Area Band
Charlene Hecht | Pewaukee Asa Clark
Jack Lodermeier | Eisenhower – New Berlin
Matt Lyons | Augusta
Matthew Munns | Our Lady Queen of Peace – Madison
Vincent Vanderscheuren | Overture Band Program – Stoughton

A Reminder to Our Concert Audience
Photography, audio and/or video recording during all Honors concerts are strictly prohibited. Kindly turn off all cellular phones and pagers, and please observe silence for the enjoyment of all audience members, the Honors performers who have worked so hard to perform for you and the state-of-the-art digital recording of these performances. Promptly remove any restless children so they are not heard on the recording. You are welcome to take pictures in the lobby immediately following the performance. Your assistance and consideration will help ensure a proper concert atmosphere for all Honors performers and audience members.

Thank you.
Honors Chairpersons

The following individuals have donated many years of extraordinary leadership and volunteer service to the WSMA State Honors Music Project as section coaches, coordinators and chairs. Their musicianship, organizational skills, wisdom, and commitment are the reasons the WSMA State Honors Music Project continues to create life-long memories of accomplishment for thousands of talented students.

Robert Bauder*  
Linda Becker*  
Ernest Broeniman*  
Thomas Buchhauser*  
Gregg Butler+  
Micki Carlson*  
Kenneth Dado*  
Gregory Dennis*  
Cyndee Giebler+  
Gerald Gleason+  
Jackie Goplin*  
Kay Hartzell*  
Ralph Houghton*  
Lee Jacobi*  
Wayne Jipson*  
Karen Johnson*

Donald Ladd*  
Mark Meddaugh*  
Linda Meier*  
George Munagian++  
Glenn Nielsen+  
Walton Nelson*  
Marcia Paul*  
Daniel Petersen*  
Gary Rambo+  
Connie Root+  
William Ross*  
Jack Schaff*  
Jim Scheuer+  
Lynn Seidl+  
Gary Wolfman

* Denotes High School Honors  
+ Denotes Middle Level Honors

Administrative Staff

Dr. Tim Schaid, WSMA Executive Director  
Gregg Butler, Administrator of Eau Claire County Off-Campus High School – WSMA Board Representative

Doug Arendt, Grafton – John Long Middle School  
Les Sandberg, Reedsburg School District  
Chris Gleason, Sun Prairie Patrick Marsh Middle School – Middle Level State Honors Band Coordinator  
Tim McCollum, Marshfield – retired – Middle Level State Honors Orchestra Coordinator  
Marcia Russell, Platteville Middle School – Middle Level State Honors Choir Coordinator***  
Jeff Gretzinger, WSMA Program Director

Choral Staff

Michael Chapel, Brown Deer High School – Bass Coach  
Paul Gregg, Luxemburg-Casco Schools – Tenor Coach  
Dawn Kranz, Norway (MI) High School – Soprano Coach  
Karen Zuidema, Wausau John Muir Middle School – Alto Coach  
Amanda McFall, Shorewood – Accompanist  
Marcia Russell, Platteville Middle School – Choral Coordinator***

Orchestra Staff

Shary Birdsong, La Crosse – Violin II Coach***  
David Eisch, Racine Mitchell Middle School – String Bass Coach  
Diane Goetch, D.C. Everest (Weston) School District – Brass Coach  
Emily Leggin, Stoughton – Viola Coach  
Aimee Pasby, Shell Lake High School – Woodwind Coach  
James Saliny, New Richmond High School – Violin I Coach  
Leonard Wilkosz, Lodi Middle School – Percussion Coach  
Jack Young, Hudson High School – Cello Coach  
Tim McCollum, Marshfield Public Schools (retired) – Coordinator

Band Staff

Gina Braun, Waunakee Middle School – Low Woodwind Coach***  
Tammy Carley, Riverview (Barron) Middle School – Percussion Coach  
Lori Olsen, Eau Claire South Middle School – Saxophone Coach  
Tony Kading, Sun Prairie – Prairie View Middle School – Tuba Coach  
Kim Meader, Green Bay – Green Bay Public Schools – Flute Coach***  
Celia Sturzl, Granton – French Horn Coach  
Brad Thew, Viroqua Public Schools – Trombone/Euphonium Coach***  
Randy Veale, Spencer High School – Trumpet Coach  
Brenda Zimmerman, D.C. Everest (Weston) School District – Clarinet Coach***  
Chris Gleason, Sun Prairie Patrick Marsh Middle School – Coordinator

*** Denotes staff members who are completing their three-year term.

Honors Concert Recordings

A professionally produced recording will be made available to every 2012 WSMA High School State Honors student. For more information or to order additional recordings go to the WSMA website at www.wsmamusic.org
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WSMA congratulates and warmly thanks each of the following teachers of the 2012 State Honors students for their encouragement and commitment to students, and for supporting the WSMA Middle Level State Honors Music Project:

<table>
<thead>
<tr>
<th>Teacher Name</th>
<th>School Name</th>
<th>School Type</th>
</tr>
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<tbody>
<tr>
<td>Jerra Adams</td>
<td>Stevens Point Ben Franklin</td>
<td>Junior High School</td>
</tr>
<tr>
<td>Gina Ademino</td>
<td>Wisconsin Heights</td>
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<tr>
<td>Luke Adsit</td>
<td>Stevens Point P.J. Jacobs</td>
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<td>Susan Anderegg</td>
<td>Franklin Forest Park</td>
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<tr>
<td>Doug Arendt</td>
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<tr>
<td>David Aswegan</td>
<td>Cedarburg (Webster) Transition</td>
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<tr>
<td>Amy Baker</td>
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<tr>
<td>Katie Bauer</td>
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<td>Elizabeth Becker</td>
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<td>Ann Berchem</td>
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<td>Warren Bergmann</td>
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<td>Mary Beth Behrens</td>
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<td>Mary Ann Boniface</td>
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<td>Lisa Cash</td>
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<tr>
<td>Jess Chipley-Trudeau</td>
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<td>Margaret Conrad</td>
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<td>Carol Dahlie</td>
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<td>Mark De Muth</td>
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<td>Gina Diece</td>
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<tr>
<td>Laurin Dodge</td>
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<td>Germaine Dolata</td>
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<td>William Doolan</td>
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<tr>
<td>Nadine Doudlah</td>
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<td>Christine Eckel</td>
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<td>Timothy Koziolosky</td>
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<td>Paula Kruger</td>
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<td>Kenosha Mahone</td>
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<tr>
<td>Lori Lacey</td>
<td>Kaukauna River View</td>
<td>Middle School</td>
</tr>
</tbody>
</table>
2012 WSMA Middle Level State Honors
Music Teachers

Gretchen Leanna
Linda Lebakken
Aniela Lemanski
Connie Lenz
Ben Leon
Rebecca Lovejoy
Kathryn MacRae
Molly Malone Nordin
Dinorah Marquez
Tony Matusewic
Janet Medley
Joseph Mesner
Mary Pat Michels
Cheryl Miracle
Lori Moe
Beth Mohr
David Neubauer
Marina Notch
Aimee Pashby
Marsha Pearson
Cindi Pehowski
Christine Peot
Scott Perau
Jonathan Petersen
Katelyn Peterson
Pam Peterson Kintz
Cheryl Pfister
Kathy Phillips
Soma Pierce Smit
Nancy Pilmonas
Mark Pomplun
Amanda Pound
Lindsay Pytel
John Rash
Cathy Reitz
Patrick Rich
Rachel Richards
Nancy Riesch
Beth Riesterer
Kathryn Ripley
Shana Rogney
Connie Root
Lauri Rosenthal
Lizabeth Rosenthal
Marcia Russell

Rebecca Santine
Carol Schafer
Tina Schliem
Traci Schneider
Jeff Schram
Destiny Schultz
Quint Schultz
Alana Seddon
Ann Sederquist
William Sefton
Lynn Seidl
Justine Skog
Gary Smith
Tim Smith
Julianne Soczka
Thomas Stepanski
Krystle Stingle
Julie Stoffel
Lee Stovall
Owen Strizic
Monika Sutherland
Aimee Swanson
Robert Swoboda
Salvatore Terrasi
Jeff Thielke
Marie Thierfelder
Jane Thompson
Heather Thorpe
Matthew Tiller
David Topolovec
Darlene Tupper
Kurt Van Tiem
Brian Vanderbloemen
Randy Veale
William Voigt
Patricia Walheim
Anna Warpinski
Sarah Wehmeyer
Jessica Westlund
Carrie Winkler
Jim Wirth
Lori Wolf Olsen
Lynne Wymore
Kelli Zastrow
Karen Zuidema

Eau Claire Regis
Antigo Middle School
Darlington Middle School
Janesville Marshall
Prairie River Middle School
Spooner Middle School
Hayward Middle School
Viroqua Middle School
Sun Prairie Prairie View
Middle School
Platteville Middle School
Luxemburg Casco
Middle School
Green Bay Edison
Middle School
Edgerton Middle School
Manitowoc Wilson
Junior High School
Mosinee Middle School
Wild Rose Middle School
Pewaukee Asa Clark
Middle School
Wisconsin Rapids Assumption
Middle School
Johnson Creek
Junior High School
Platteville Middle School
Pleasant Ridge Waldorf
Lake Geneva Middle School
John Muir Middle School
Shorewood
Intermediate School
Silver Lake
Intermediate School
Arrowhead Area Consortium
Middle School
Baldwin Woodville
High School
Badger Ridge Middle
School
Bloomer Middle School
Whitman Middle School
Seymour Middle School
P.J. Jacobs Junior High School
Indian Mound Middle School
Spencer Junior High School
Webb Middle School
Berlin Middle School
Southern Door Middle School
Waukesha Central
Middle School
Milton Middle School
Sheboygan Falls
Middle School
Gilman Junior High School
Eau Claire South
Middle School
Kromery Middle School
Augusta Middle School
Wausau John Muir
Middle School
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- Launchpad
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The WSMA State Honors Music Project has touched the lives of thousands of youth and adults since its inception in 1967. Annually, more than 3,500 dedicated young musicians audition for the High School and Middle Level Honors ensembles. Through the WSMA State Honors Project Endowment Fund, our goal is to ensure that all eligible students will have access and the opportunity to participate in this nationally acclaimed program for years to come.

The WSMA State Honors Project Endowment Fund is supported by the endowment of Chairs in each Honors ensemble. These endowments are made through one-time gifts, annually pledged gifts and planned estate gifts. Please consider joining our exemplary endowment donors.

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High School State Honors Musician Chair: $10,000
Middle Level State Honors Conductor Chair: $30,000
Middle Level State Honors Musician Chair: $5,000

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Band
- The George Borich Middle Level State Honors Band Bb Clarinet Chair, given by Glenn Nielsen
- The Neil F. Resheske Middle Level State Honors Band Trombone Chair, given in his memory by a former student, Michael George
- The Stephanie Tweed Middle Level State Honors Band Tuba Chair, given by Jan and Ted Tweed

Choir
- The Gregg and Trudy Butler Middle Level State Honors Choir Tenor Chair

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