

Composition Project Rubric: 10 points

Pitches you may use (listed from lowest note to highest)

Flute, Oboe, Low Brass, Bassoon, & Percussion: A, Bb, C, D, Eb, F, G,
French Horn: E, F, G, A, B, C, D

Alto Sax: F#, G, A, B, C, D, E
Clarinet, Trumpet, Tenor Sax: B, C, D, E, F, G, A

| CATEGORY | 3 points | 2 points | 1 -0 points |
|-----------------|---|---|---|
| Rhythm | *4 beats in each measure. *Measures 1-2 and 5-6 contain the same rhythm. | *1-2 measures contain a rhythmic error. *Measures 1-2 and 5-6 contain the same rhythm. | *3 or more measures contain a rhythmic error. *Measures 1-2 and 5-6 do not have the same rhythm. |
| Pitches | *Used the allotted pitches. *Last note is a concert Bb. | *Used the allotted pitches with 1-2 exceptions. * Last note is a concert Bb. | *Used 3 or more pitches that were not options. * Did not end on a concert Bb. |
| Details | | *Used at least 1 dynamic marking and 1 articulation marking (slurs, accents, or staccatos). * Piece has a title. | *Piece is missing a dynamic marking or articulation marking. *No title for the composition. |
| Neatness | | Music is easy to read. | Music is somewhat easy to read, but could stand to be clearer. |