FESTIVAL COMMITTEES GENERAL SESSION MINUTES
Monday, January 12, 2015

MEMBERS PRESENT: Scott Bruer, Steve Boyd, Micki Carlson, Jean Enyeart, Kim Graff, Shelley Hooper, Michelle Kaebisch, Cindy Kiepert, Kayla Koch, Jake Kulba, Kate MacRae, Molly Malone, Theresa McKinley, Linda Meier, Ryan Petersen, Rosalie Richardson, Matt Robisch, Jim Wielander, Chris Werner, Tim Wurgler, Kirk Yudes

MEMBERS ABSENT: Jeff Behrens, Kevin Erickson, Richard Fellenz, Derek Machan, David Pelow, Dawn Spanton-Kranz, Kristina Stingle, Steve Sveum, James Thaldorf

Shelley Hooper welcomed committee members to the center and called for introductions around the room.

We began with questions and an open discussion:

Festival Manager Program

•   Does the name bank keep from year to year? Does it carry over?
•   Is there a way to link accompanists to 3 different schools who share that accompanist? Yes. Use first name/last name entry
•   There is only one (1) Final Invoice. Once you click the Submit Button, registration is closed. After the Submit Button is used, you can't add any events.
•   Is there an option to have Cloud Base? Work at home or on lap top.
•   This program doesn't schedule. It should be a goal of the technology committee. Right now, it's best to schedule by accompanists.
•   Settings could be tweaked.
   1. Adjust amount of minutes between events for kids.
   2. Can the judge assignment (travel between classrooms) be shown
   3. Conflict Button. Print List
   4. Auto schedule button by accompanist
   5. Use of transposing piano; Discussion decided not to have that option
   6. Button codes for judge qualifications
   7. Color code conflicts
•   Posting Ratings – Wall or Web Base?
   1. Some felt the wall posting kept the human aspect of finding out the rating
   2. Some felt it was alright to be able to check out the results by web

Guidelines for Teachers

•   Basics of Music Festival Selection
   1. Back ground on selection of each music list selection (reviewers sheet)
      a. Wiki-page? Forum?
   2. Create "Top Ten" lists for festival event
   3. Indicate Beginner/Middle/Advanced level in music list selection
   4. Guidelines for making appropriate cuts in music

- Timeline Checklist
  1. WSMA Dues, Enrollment Form – July 1st – September
     a. Enrollment forms are sent out in May
     b. There is an October 1 Early-Bird price deadline
  2. Honors Auditions Deadlines
  3. Festival Date to WSMA – September
  4. Festival Calendar dates available online
  5. Marching Band dates – March
  6. State Conference Registration – Early-Bird deadline
  7. Identify your Music Conference – September
  8. Solo & Ensemble Registration – 4 weeks before the festival
  9. New Music List – September
  10. Permissions – submit 6 weeks before online
  11. Find out your Festival dates – check with your conference – September
      a. Concert
      b. Solo & Ensemble
      c. State
  12. Check state testing dates for conflicts with festival dates
  13. Deadlines (Launchpad, etc.
  14. Festival Managers Workshops – dates and registration
  15. Solo & Ensemble registration due 4 weeks prior to festival date
  16. Look at new festival music list – September
  17. Adjudicators Workshops - registration
  18. Order Solo & Ensemble medals and concert plaques
  19. Check for athletic conflicts
  20. Check what music lists are changing – September
  21. Regroup with conference members after festivals – Spring
  22. Know who is next years festival manager and communicate that with WSMA
  23. MYCENTER Login information
  24. State Solo & Ensemble Registration – 3 weeks prior to the festival
  25. After festival – schedule next year

- Concert Sight-Reading
  1. Are the resources okay?
  2. Rubric –
     a. Observing all signs and symbols
     b. Ensemble awareness
  3. Procedures
     a. Director and students look at music for 6 minutes
     b. Instrumentalists – play scale in key of piece
     c. Choral – Establish Tonality before study time; sing a scale
     d. Class C Vocal – have option of 2 parts, 3 parts or 4 parts
     e. Band – suggestion to have director bring own piece that they haven't performed
  4. What if sight-reading were eliminated
     a. Keep in place for those who do want to sight-read – Optional

      b. Do not require
5. What is the goal?
      a. Encourage the use of sight-reading
      b. Improve the vehicle
      c. Use current method – change few facilitation factors
      d. Director bring music
      e. Comment only so it does not affect director's evaluation in their own school

Other concerns:
• Boys Unchanged/Changing Voice. Could a list be made with more limited voicings.
• Doubling on mallets – Event 5918 - Why not more?
    1. Example: Alla Samba – needs six

Shelley stated that the goal between now and the next meeting is to work on what has come out of this meeting so that we can tie up ends at the June meeting.

Wednesday, June 10, 2015 will be the next Festival Committee Meeting here at the Center.

Respectfully submitted,

Rosalie Richardson
WSMA Program Associate