

WSMA Festivals Committee Meeting Minutes

Monday, June 13, 2016

Present

Jeff Behrens, Micki Carlson, Jean Enyeart, Kim Graff, Shelley Hooper (WSMA Program Director), Michelle Kaebisch, Cynthia Kiepert, Jacob Kulba, Derek Machan, Kate MacRae, Theresa McKinley (WSMA Director of Technology Services), Molly Malone, Linda Meier (WSMA Program Associate), Anne Proescholdt (WSMA Program Associate – Member Services), Timothy Schaid (WSMA Executive Director), Tim Wurgler (WSMA Program Director)

Absent

Steven Boyd, Scott Bruer, Richard Fellenz (WSMA Operations Manager), Kayla Koch, Matthew Robisch, Dawn Spanton-Kranz, Steve Sveum, James Thaldorf, Chris Werner, Kirk Yudes

Facilitator

Shelley Hooper

1. Welcome, introductions, and topics overview
 - a. Meeting focus: review and update WSMA festivals rules and suggestions for brevity, clarity, and accessibility
 - b. WSMA board to review festivals committee decisions at semi-annual meeting next week
2. Concert festival rules
 - a. Clinic experience to subsume traditional clinic performance assessment, alternative clinic performance assessment, and informance options to encourage increased participation by allowing for encompassed flexibility
 - b. WSMA member school ensembles will have only two options to fulfill requirement, both of which must be registered with WSMA:
 - i. WSMA-sanctioned concert festival
 - ii. Conductor-organized clinic experience
 1. No longer required to partner with another group or group of same type
 2. No longer required to fulfill listening component by critiquing another physically-present group
 3. No longer required to perform literature from WSMA festival music list
 - c. Clarified language explaining required registrations from one representative of each type of concert ensemble from singular member school
 - d. Festivals committee wishes to maintain submission of comment-only evaluation forms requirement to verify completion of clinic experience

- e. Festivals committee supports option to pay registration fees at time of WSMA membership enrollment (payment of annual dues) to assist with educators' budget planning

3. Eligibility rules

- a. Original school eligibility requirements for participation in WSMA programs remain valid in 2016-2017 school year
- b. WSMA accreditation option replaces school eligibility rules beyond paid WSMA membership in 2017-2018 school year
 - i. Festivals committee prefers gradual rollout of achievable standards in beginning year(s)
 - ii. Festivals committee willing to support pilot
 - iii. Standards and process yet to be defined (e.g. consideration of tiered structure and application process)
 - 1. WSMA-proposed base-level accreditation standards:
 - a. School must be current WSMA member
 - b. School must participate in WSMA district solo and ensemble festival
 - c. One of each concert group type (band/choir/orchestra) in school must participate in concert festival or clinic experience annually
 - iv. Branding and marketing campaign yet to be defined
 - v. WSMA staff to develop fleshed out single- and multi-tier accreditation plan proposals internally and share with appropriate parties for approval
 - 1. Festivals committee email in fall 2016
 - 2. WSMA board semi-annual meeting in December 2016

4. Event rules

- a. 5918 (household items and body percussion) wording update approved
 - i. "Compositions primarily written for household items and body percussion are not permitted."
- b. 5833 (multiple entries) rule addition approved
 - i. "Individual students may enter this event more than once as long as the number and/or combinations of instruments differs for each entry."
- c. 1311 and 1321 (musical theatre) review
 - i. Festivals committee upholds simultaneous class A classical solo event entry requirement

5. Permissions process

- a. Festivals committee approves one-school year term of granted permissions, as long as instrumentation does not change
- b. Festivals committee condones removal of student name request, as long as instrumentation does not change

6. Adjudicator compensation
 - a. School districts increasingly struggle to pay on time, due to various legal, procedural, and financial hurdles
 - b. Festivals committee suggests that WSMA develops and provides printed payment guidelines for festival and/or business managers in advance of festivals
7. Accompanist rule
 - a. Accompanists often play more than maximum number of events allowed (15) at single district or state solo and ensemble festival
 - b. Festivals committee recommends changing maximum number to suggested number for district solo and ensemble festival
 - c. Festivals committee recommends maintaining maximum number for state solo and ensemble festival
8. Four-week registration deadline
 - a. Only 35% of subsidy checks mailed before district solo and ensemble festivals in 2015-2016 school year
 - b. Festivals committee requests that WSMA shares unpaid schools with festival managers before festival
9. Exemplary soloist process
 - a. Continued large numbers of nominations and selections, wide variation in adjudicator selection, and imperfect results verification
 - i. Approximately 8% of soloists nominated in 2016
 - ii. Approximately 5% of soloists selected in 2016
 - b. Festivals committee classifies “exemplary” as top 3% to 1% of soloists
 - i. Scale back range of nominations possible (six maximum)
 - ii. Scale back range of selections possible (two maximum)
 - c. Festivals committee requests nomination notifications delayed until official final results and selections posted
10. Piano students versus other private studio students
 - a. Current rule: “At the discretion of the member school, piano students who are not members of a regularly scheduled school music performing ensemble may participate in a WSMA District Solo & Ensemble Festival. It is recommended that the student be asked to accompany at least one solo or ensemble event.”
 - b. Exclusive of other private studio students
 - c. Festivals committee wishes to table issue until next meeting
11. New festivals committee members
 - a. Festivals committee to experience turnover in 2016-2017 school year
 - b. Submit new member suggestions to Shelley
12. Next school year’s meeting dates

- a. Wednesday, January 11, 2017 at 10:00 a.m.
- b. Monday, June 12, 2017 at 10:00 a.m.

Submitted by Anne Proescholdt