

WSMA Festivals Committee Meeting Minutes

Tuesday, June 12, 2018

Present

Steven Boyd, Micki Carlson, Victoria Donahue (WSMA Program Director), Jean Enyeart, Kendra Junk, Cynthia Kiepert, Jacob Kulba, Derek Machan, Kate MacRae, Theresa McKinley (WSMA Director of Technology Services), Linda Meier (WSMA Program Associate), Anne Proescholdt (WSMA Program Associate – Member Services), Lindsay Pytel, Matthew Robisch, Erica Ruppert (WSMA Program Director), Timothy Schaid (WSMA Executive Director), Laura Schram (WSMA Program Manager), James Thaldorf, Jack Young

Absent

Jeff Behrens, Scott Bruer, Kim Graff

Facilitator

Erica Ruppert

1. Welcome and introductions
2. Solo & Ensemble Festivals participants with special needs
 - a. Nine permissions requests submitted in 2018 (two Class B and seven Class C)
 - b. Consulted experts recommend use of “accommodation” instead of “modification” in special needs policy language and related documents to put onus on liaison and lessen WSMA’s legal liability
 - c. Festivals committee recommends that WSMA keep policy and process simple and teacher-driven to ensure student privacy and success
 - i. WSMA staff will modify permission form to solicit accommodations requests for students with IEP or 504 plans
 - ii. WSMA staff will define special needs accommodations and request process in festival rules comment
 - iii. WSMA staff will continue to evaluate requests on individual basis
3. Solo & Ensemble Festivals rubrics
 - a. Music theatre update
 - i. Music theatre experts revised rubric to better balance music and acting
 - ii. Festivals committee approves revised rubric
 - b. Comparing vocal jazz ensemble and instrumental jazz ensemble/combo
 - i. Vocal rubric has five categories, and “*improvisation* (if applicable)” appears under “expression”
 - ii. Instrumental rubric has six categories; same rubric used for combos and ensembles, but ensembles do not require improvisation
 - iii. Festivals committee recommends requiring instrumental jazz ensemble events to require a student solo in one of two selections

1. Class A solo must be improvised
2. Class B and C solos may be improvised, transcribed, or written

4. Festival rules changes

- a. Three adjudicators intended for concert festivals but not stated in rules
 - i. In 2017-2018, three festivals had only two WSMA-assigned adjudicators, and six festivals secured third clinician independently
 - ii. Festivals committee recommends stating:
 1. Concert festivals will be assigned three WSMA adjudicators or two WSMA adjudicators and a clinician of festival manager's choice
 - a. Non-WSMA clinicians should use a Comment Only rubric or another form to record comments
 - b. Non-WSMA clinician feedback does not contribute to overall rating
- b. WSMA staff added e-print music clarification comments
 - i. Music in public domain must be submitted for permission as alternate edition
 - ii. Legally purchased e-print music should have "This music was purchased by (name) through (music publisher/website)." or similar printed on it to avoid issues with edition matching; if no such statement exists, attach proof of purchase (e.g. invoice)
 - iii. Permanently out of print (POP) music requires original, legal music
- c. WSMA staff wish to verify the following changes with festivals committee
 - i. Revise event 6211 (vocal jazz improv) for consistency with instrumental jazz improv events
 1. Denied: strike 3.b. on event 6211 (vocal jazz improv): "If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule IV.A.1-3."
 2. Approved: revise 6. (addition in italics): "Play the head once, then improvise the minimum to maximum number of choruses stated below. *After improvising, play the head once and finish the piece.*"
 - ii. Revise events 6468 (jazz combo) and 6478 (creative jazz combo)
 1. Denied: permission required for two players
 2. Approved: adjust minimum number of players to three
 3. Clarified: improv requirement for all classes is 24 measures minimum per player (per player and per selection for Class A)
 - iii. Revise events 6258, 6268, and 6278 (contemporary a cappella)
 1. Clarified: vocal percussion does not need to match voicing of ensemble, and, if applicable, it must be performed by a member of the ensemble
 2. Approved: if vocal percussion is optional in music, then it is optional at festival

3. Tabled: should contemporary a cappella be an open class event?
- d. New proposals
 - i. Revise event 3869 (recorder ensemble) for consistency with similar events
 1. Currently allows for two to 16 players
 2. Approved: allow up to 28 players
 - ii. Revise events 1912, 1913, 1914, and 1918 (miscellaneous vocal) to clarify no restriction of transfers from events in 6000s
 1. Approved: add appropriate verbiage
 - iii. Revise miscellaneous instrumental ensemble events (i.e. 2959, 3912, 9118, etc.) to clarify no restriction of transfers from events in 6000s
 1. Approved: add appropriate verbiage
 - iv. Create new event for boys changing voice music theatre
 1. Approved
 2. Also allow S/A and T/B transfers
 - v. Revise event 5311 (marimba or xylophone solo) to allow students to enter event twice on each instrument
 1. Tabled
 2. Consider two- versus four-mallet allowances
 - vi. Revise event 5321 (vibraphone solo) to allow permission for Class A pieces with three or more mallets
 1. Approved: all classes
 - vii. Consider allowing Class C regular ensembles to be conducted
 1. Denied
 - viii. Consider increasing ensemble size for special ensembles
 1. Denied
5. WSMA Accreditation
 - a. Consider allowing small ensemble participation to count toward requirements
 - i. Tabled
 - b. Waivers unnecessary for small performing groups, as clinic experience meant to encourage creative workarounds
 - c. FYI: concert festival and clinic experience registrations decreased in 2017-2018 school year, probably due to removal of requirement
 - i. Expect popularity of accreditation to increase over time and concert group participation with it
 - ii. WSMA staff will continue to monitor
6. Student introductions at solo and ensemble
 - a. WSMA cannot control content of student introductions but can suggest guidelines
 - b. Festivals committee recommends that WSMA staff set example of best practice by creating an introduction sample for teacher and student use

7. District and state festival rubrics discrepancies
 - a. WSMA staff have noted discrepancies between district and state festival rubrics
 - b. Festivals committee recommends that WSMA staff identify and resolve discrepancies but will weigh in as needed

8. Other festivals committee member concerns
 - a. Steven: not all festival managers allow sight-reading experiences at concert festivals
 - i. WSMA staff will continue to emphasize that concert festivals must provide requested sight-reading experiences, if time and space available
 - b. Linda: teacher requested that festival music list vocal literature is sorted by number of parts
 - i. Festivals committee upholds current organizational layout
 - ii. Theresa would like to propose sorting middle school choir concert festival literature by number of parts in future

9. Festivals committee new member suggestions
 - a. Festivals committee new member suggestions should be made via email in response to Erica's email containing this meeting's minutes

10. Next year's meetings
 - a. Tuesday, January 8, 2019 at 10:00 a.m. to 3:00 p.m.
 - b. Tuesday, June 11, 2019 at 10:00 a.m. to 3:00 p.m.

Submitted by Anne Proescholdt