


# Wisconsin School Music Association Marching Band Festival

Festival Class Music													Adjudicator			
																
Award Divisions	I 5 - 16			II 17 - 31			III 32 - 46			IV 47 - 60			CO			Summary Comments:
Tone Quality	1	2	3	4	5	6	7	8	9	10	11	12				
<ul style="list-style-type: none"> <li>• Breath Support</li> <li>• Timbre</li> <li>• Consistency</li> <li>• Focus</li> <li>• Percussion Tuning</li> <li>• Mallet Selection</li> </ul>	Mature, focused, clear, consistently well-supported tone in all ranges and sections. Percussion tuning is appropriate and mallet choice is consistently correct.			Clear, focused tone most of the time. Problems occur in outer ranges and volumes. Minor inconsistencies in percussion tuning or mallet choice exist.			Tone lacks clarity and support in outer ranges and volumes. Inappropriate percussion mallet choice or tuning is causing regular inconsistencies.			Tone is thin, unsupported or forced most of the time. Percussion contribution is seriously hampered by tuning and/or mallet choice.						
Intonation	1	2	3	4	5	6	7	8	9	10	11	12				
<ul style="list-style-type: none"> <li>• Pitch Accuracy</li> <li>• Control</li> <li>• Consistency in Ranges</li> <li>• Stamina</li> </ul>	Accurate intonation control in all ranges and registers. Pitch adjustments are made instantly. Performer stamina is of little or no concern.			Minimal intonation control difficulties. Pitch adjustment is usually successful. Performer stamina is adequate.			Intonation control problems on some notes. Pitch adjustment skills are still developing. Performer stamina is inconsistent.			Intonation control problems on many notes. Pitch adjustment skills are not developed. Performer stamina is weak.						
Technique	1	2	3	4	5	6	7	8	9	10	11	12				
<ul style="list-style-type: none"> <li>• Ensemble Cohesion</li> <li>• Tempo/Pulse</li> <li>• Balance/Blend</li> <li>• Attacks/Releases</li> <li>• Articulation</li> </ul>	Precision in all notes and rhythms with correct pulse and accurate tempo throughout.			Mostly accurate notes, rhythms, pulse and/or tempo control. Minor problems in technical passages.			Several incorrect notes, rhythms, pulse, and/or tempo during technical passages.			Numerous inaccurate notes, rhythms, pulse, and/or tempo.						
Musicality	1	2	3	4	5	6	7	8	9	10	11	12				
<ul style="list-style-type: none"> <li>• Phrasing</li> <li>• Expression</li> <li>• Idiomatic Interpretation</li> </ul>	Musical, confident, expressive, correct style, dynamics and interpretation throughout. Sensitive phrasing and dynamics enhance performance.			Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style and/or interpretation.			Usually rigid style and mechanical expression. Correct tempo, phrasing, dynamics, and/or interpretation are often missing.			Correct style, phrasing, dynamics and interpretation are absent.						
Composition	1	2	3	4	5	6	7	8	9	10	11	12				
<ul style="list-style-type: none"> <li>• Variety/Creativity</li> <li>• Unity</li> <li>• Integration</li> <li>• Orchestration/Intent</li> </ul>	Orchestration contains a superior level of variety and creativity. Unity and intent are well defined and apparent throughout the program.			Orchestration is well thought out with many moments of variety and creativity. Unity and intent are usually apparent.			Orchestration is apparent with some moments of variety and creativity. Unity and intent are apparent but sporadic.			Orchestration is of a basic nature. There is little variety and creativity. Unity and intent are unclear.						
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