


Wisconsin School Music Association Marching Band Festival

Festival Class Visual	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> Adjudicator <hr style="border: 0; border-top: 1px solid black; width: 100%;"/> </div>																	
																		
Award Divisions	I 5 - 16				II 17 - 31				III 32 - 46				IV 47 - 60				CO	Summary Comments:
Accuracy and Definition <ul style="list-style-type: none"> • Alignment/ Spacing • Clarity of Form • Pulse/Timing 	1	2	3	4	5	6	7	8	9	10	11	12						
	There is a high level of clarity and definition. Pulse and timing are consistent throughout the program. Performers understand spatial relationships and how the individual fits into the whole.			Clarity, definition, pulse and timing are frequently displayed with only minor flaws in sections of increased responsibility. Performers mostly understand spatial relationships			Clarity and definition are evident but inconsistent between segments or performers. Pulse and timing suffer. Performers somewhat understand spatial relationships.			There is little or no clarity of forms or alignment. Pulse and timing are inconsistent throughout. Performers rarely understand spatial relationships								
Technique <ul style="list-style-type: none"> • Principals of Movement • Control/Poise • Confidence/Discipline 	1	2	3	4	5	6	7	8	9	10	11	12						
	Skills are defined and exhibited on a regular basis. Confidence is superior.			Skills are usually exhibited but breaks exist. Confidence is apparent			Skills are evident, but with a lack of consistency. Confidence is sporadic.			Skills are of a basic or unrefined level. A lack confidence is evident.								
Uniformity <ul style="list-style-type: none"> • Style • Role • Individual General Appearance (IGA) 	1	2	3	4	5	6	7	8	9	10	11	12						
	There is a strong sense of uniformity within the ensemble. IGA is exhibited at a superior level.			Ensemble uniformity is usually apparent. IGA is excellent, although inconsistencies exist.			Uniformity is evident, but breaks and individual error exist. IGA is sporadic with flaws in many sections of the ensemble.			Little or no evidence of ensemble uniformity. IGA is of a minimal nature with many flaws.								
Portrayal <ul style="list-style-type: none"> • Phrasing • Expression • Enhancement 	1	2	3	4	5	6	7	8	9	10	11	12						
	Elements are presented as an integral part of the performance. Enhancement is natural.			Frequent moments of expression exist. Opportunities are not maximized.			Elements are apparent but not consistent. Enhancement is sporadic and is not refined.			Performance is mechanical and stiff. It is impossible to recognize enhancement at this point.								
Composition <ul style="list-style-type: none"> • Variety/Creativity • Unity • Orchestration/ Intent • Utilization of Triad (Form, Body & Equipment) 	1	2	3	4	5	6	7	8	9	10	11	12						
	The intent is consistently apparent with a strong connection to the music throughout the program.			The intent is usually apparent with a good connection to the music.			The intent is occasionally apparent, but there is little connection to the music.			The intent is not apparent. Unity is often lacking. Elements of design are rare.								
												<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> Total Points <hr style="border: 0; border-top: 1px solid black; width: 100%;"/> </div>						