

Suggested Repertoire for Percussion Events

Event 5321 - Vibraphone Solo (Permission Required for Classes B, C)

Class	Title	Composer/Arranger	Publisher	Instructions
A	Carp In The Rain	Blyton	HaMar Percussion Publications, Inc.	
A	Clair de Lune	Debussy /arr. Miller	Ludwig Music Publishing	
A	Contemplation	Houllif	Per-Mus Publications	
A	First Arabesque	Debussy/arr. Miller	Ludwig Music Publishing	
A	Good Vibe-Brations	Riedhammer	Kendor Music, Inc.	
A	La Foire Aux Croutes No. 3 The old-Fashioned Dolls	Desportes	Editions Max Eschig	
A	Six Poems	Stright	Ludwig Music	
A	Theme from the Polovetsian Dances	Borodin/arr. Chappell	Western International Music, Inc.	
A	Three Fantasies for Solo Vibraphone	Lepak	Windsor Music Publications	
A	Vibrafon-Suite	Siegfried Fink	Musikverlag Zimmermann	
A	Blues for Gilbert		Zimmermann-Frankfurt	
B	America the Beautiful	Ward/Houllif	Kendor 13744	
B	Aria	Lo	LMP (Ludwig) 10620296	
B	Bim Bom Buenos Aires	Molenhof	RGM	
B	Freckles and Flowers (2 mallets)	Brown	Kendor (POP)	
B	Greensleeves	arr. Brown	Kendor	
B	In the Stillness of Twilight	Steinquest	RLP	
B	Mallets in Mind	Brown	Kendor	Play pg. 3 or 10-11
B	Mallets in Wonderland	Feldman	Kendor 8016	Play pg. 8 or 9
B	Solos for Marimba, Xylophone, or Vibes	Jolliff	Aif (WB)	Play one from pgs. 28-31, 33-34, 36-42, 44-62
B	Solos for the Vibraphone Player	Finkel	GS-HL	Play pg. 15 or 24
B	Tranquility	Houllif	LMP (Ludwig) 10620382	
B	Waves	Kastuck	Ludwig Music Publishing	

C	Contest Solos for the Young Mallet Player	Houllif	Kendor 6158C	Play Nos. 1 and 2; OR play one from Nos. 3-8
C	Joey's Song	Macini	PerMus	
C	Modern School for Xylophone, Marimba & Vibraphone	Goldenberg	Chap	Play pg. 28-omit rolls
C	Prelude and Chorale on Svaty' Va'clave	Nelhybel	API	
C	Primary Handbook for Mallets	Whaley	Meredith	Play pgs. 40 (Reading) and 41 (Sarabande)
C	Simple Solos for Mallets	Brown	Kendor 14010	Play one from pgs. 6, 8, 10-omit rolls
C	Solos for Marimba, Xylophone, or Vibes	Jolliff	Alf (WB)	Play one from pgs. 5, 6, 7, 11, 16
C	Solos for the Vibraphone Player	Finkel	GS-HL	Play pg. 2 (Pavanna)
C	The Solo Vibist	Brown	PerMus	Play three from pgs. 5-9
C	Three Famous Melodies	arr. Jeanne/Moore	PerMus	Play any one-omit rolls
C	Orange Colored Sky	Delugg/Stein/Knutson	RGM	

Event 5912 - Misc. Percussion Duet, Trio or Quartet (Permission Required for Classes A, B, C)

Class	Title	Composer/Arranger	Publisher	Instructions
A	For Four Percussionists <i>Instruments: Drum Set, Timp., Orch. Bells, Xylo., Timbales, C.B., Vibes, Marimba, Temple Blocks, Finger Cyms., B.D., Tri.</i>	Keezer	RGM	Play 2 contrasting mvts.