

Suggested Repertoire for Vocal Events

Event 1414 - Treble Barbershop Quartet (Permission Required for Class C)

Class	Title	Composer/Arranger	Publisher	Selection Instructions
C	Alexander's Ragtime Band	Berlin/arr. Bescos	Sweet Adelines	
C	Another Op'nin, Another Show	Porter/arr. Calvin	Sweet Adelines	
C	Consider Yourself	Bart/arr. Calvin	Sweet Adelines	
C	Down By The Riverside	Jordan/arr. Craig	Sweet Adelines	
C	Give My Regards To Broadway	Cohen/arr. Owens	Sweet Adelines	
C	I Don't Know Why (I Just Do)	Turk/Ahlert/Haeger	Sweet Adelines	
C	I'm All Alone	Coale/Anderson/Connett	Sweet Adelines	
C	Let Tonight Be The Night	arr. Calvin	Sweet Adelines	
C	Side By Side	Woods/arr. Emley	Sweet Adelines	
C	Sunny Side Up	Desylva/Brown/Henderson/arr. Bergman	Sweet Adelines	
C	Wait Till the Sun Shines, Nellie	Von Tilzer	Sweet Adelines	
C	Wait Till The Sun Shines, Nellie	Von Tilzer	Sweet Adelines	

Event 1519 - SSA(A) Madrigal (Permission Required for Class C)

Class	Title	Composer/Arranger	Publisher	Instructions	Score Voice Parts
C	Amour ha pouvoir sur les Dieux (Over the Gods Love holds his Sway)	Arcadelt/arr. Malin	Alf(WB) 2413 (POP)		SSA
C	Aure Volanti	Caccini/arr. Raney	Broude MW1		SSA + continuo
C	Herzlich tut mich erfreuen (This Season now Delights Me)	Schaerer/arr. Malin	WB 2415 (POP)		
C	Invitation to Madrigals Vol. III	arr. Dart	ECS(Galaxy)	Sing one from Nos. 2, 6, 17	
C	Madrigals for Treble Voices	arr. Malin	Alf 64355	Sing Since Robin Hood (Weelkes); OR sing Let All Who Sing Be Merry (Vecchi)	SSA
C	Two Italian Part Songs	Gastoldi/arr. Michaels	HL 08596705	Sing Poi ch'el mio foco e spento; OR sing Sonatemi un balletto	