

Suggested Repertoire for Woodwind Events

Event 3311 - Eb Soprano Clarinet Solo (Permission Required for Classes B, C)

Class	Title	Composer/Arranger	Publisher	Instructions
A	Luisa Di Montfort, Scene and Air	Bergson	CB-CF (POP) CU998	
B	Allegro Spiritoso	Senaille/Gee	SMC SS-558	
B	Andante and Allegro From Sonata in G	Marcello/arr. Voxman	Rub-HL 04476862	
B	Classic Festival Solos Vol. 2 (Eb Alto Clar.)	ed. Lamb	Alf (WB)	Play pgs. 10-11 or 12-13
B	Gypsy Song	Solomon	HL 03775779-(SMC ST920)	
B	Hornpipe and Allegro	Galliard/Gee	SMC SS-685	
B	Lyric Piece (Eb Alto Clar.)	Ostransky	Rub-HL 2369	
B	March Variations	Reed	Marks-HL 14867-11	
B	Sarabande and Gigue	Corelli/arr. Voxman	Rub-HL 2439	
B	Sicilienne Opus 78 (Eb Alto Clar.)	Fauré/Davis	WestInt WIM 398	
B	Variations on a Whaling Song	William Schmidt	WestInt WIM AV184	
C	Classic Festival Solos Vol. 2	ed. Lamb	Alf (WB)	Play one from pgs. 5, 7, 8-9 (play high notes), 16
C	Concert Album for Alto Clarinet	Maganini	EdMus	Play pg. 8
C	Eight Bel Canto Songs	Phillips	SP	Play any one
C	Musette from Anna Magdalena Bach Notebook (Eb Alto Clar.)	Bach/arr. Dishinger	Medici AC08	
C	Petite Suite	White	Fox (POP)	
C	Romance Melancolle	Pala	HElkan 06.0626.63	

Event 3331 - Eb Alto Clarinet Solo (Permission Required for Classes B, C)

Class	Title	Composer/Arranger	Publisher	Instructions
A	Darkwood	Bennett	CF (POP)	
A	Prelude No. 7	Shostakovich /arr. Davis	WIM	

Class	Title	Composer/Arranger	Publisher	Instructions
A	Prelude to Midnight	Dallin /arr. Westphal	Belwin	
A	Third Fantasia Theme and Variations Op. 46	Escudie/Prendiville	CF (POP)	
B	Allegro in F Minor	Handel/arr. Barr	LMP (Ludwig) 10446258	
B	Asleep In The Deep	arr. Buchtel	Kjos S807	
B	Classic Festival Solos Vol. 1	ed. Lamb	Alf (WB)	Play pg. 8 or 10
B	Classic Festival Solos Vol. 2	ed. Lamb	Alf (WB)	Play pgs. 8-9 or 16
B	Concert Album	Various Composers	EdMus	Play one from pgs. 5, 10, 11, 13, 14
B	Gavotte and Hornpipe	Purcell/arr. Dishinger	Medici AC06	
B	Gypsy Song	Solomon	SMC ST-920	
B	Lamento	DuParc /arr. Davis	WIM	
B	Musette	Bach/arr. Guenther	Alf(WB) (POP)	
B	Praeludium	Schmutz	CF (POP) (e-Print only)	
B	Scene Rustical	Johnson	Rubank, Inc.	
B	Sicilienne	Fauré/Judy	Rub-HL	
B	Three Preludes Op. 28	Chopin/arr. Davis	WestInt WIM592	Play all
C	Allegro from Concerto Grosso Op. 3 No. 4	Handel/arr. Dishinger	Medici AC07	
C	Classic Festival Solos Vol. 1	ed. Lamb	Alf (WB)	Play pg. 7 or 9
C	Classic Festival Solos Vol. 2	ed. Lamb	Alf (WB)	Play one from pgs. 2, 3, 5, 6, 7
C	Gavotte from Harpsichord Suite No. 5	Purcell/arr. Vedeski	Medici AC04	
C	Gavotte from Symphony No. 4	Boyce/Vedeski	Medici AC02	
C	Masterworks Solos	arr. Dishinger	Medici AC980	Play any one except Gavotte
C	Menuet in G from Anna Magdalena Notebook	Bach/arr. Dishinger	Medici AC03	
C	Menuetto	Mozart/arr. Voxman	Rub-HL	
C	Musette from Anna Magdalena Bach Notebook	Bach/arr. Dishinger	Medici AC08	
C	Serenade	Toselli/Goldberg	Alf(WB) (POP)	
C	The Crying Clown	Hill	Kjos S861	

Event 3812 - Woodwind and Piano Duet (Permission Required for All Classes)

Class	Title	Composer/Arranger	Publisher	Instructions	Score Instruments
A	Sonata	Heiden	HL (Schott)	Play mvt. III	Alto Sax and Piano
A	Sonata for Alto Saxophone and Piano	Eccles/Rascher	TP	Play all	Alto Sax and Piano
A	Sonata for Eb Alto Saxophone and Piano	Jacobi	Bourne	Play mvts. I and II; OR play mvts. II and III	Alto Sax and Piano
A	Sonata in F Major	Corelli/Maganini	EdMus EM37	Play all	Alto Sax and Piano
A	Sonata No. 3 for Alto Saxophone and Piano	Handel/arr. Rascher	HL	Play mvts. I and II; OR play mvts. I and IV	Alto Sax and Piano
A	Sonata No. 5 Op. 3	Platti/Hervig	Rub-HL	Play without repeats	Alto Sax and Piano
A	Sonata Op. 19 for Alto Saxophone and Piano	Creston	SP		Alto Sax and Piano
A	Six Sonatas for Bassoon and Piano Vol. I and II	Galliard/Marx	M&M	Play any one	Bassoon and Piano
A	Sonata for Bassoon and Piano	Fasch/Klitz	M&M	Play any one mvt.	Bassoon and Piano
A	Sonata in F Op. 17 (Horn)	Beethoven/arr. Dishinger	Medici		Bassoon and Piano
A	Sonata for Clarinet and Piano	Zajicek	API	Play mvts. I & II; OR play mvts. II & III	Clarinet and Piano
A	Sonata for Clarinet and Piano	Poulenc	MMB	Play mvt. I	Clarinet and Piano
A	Sonata for Violin and Bass (Transcribed for Clarinet and Piano)	Albinoni/arr. Dishinger	Medici	Play two contrasting mvts.	Clarinet and Piano
A	Sonata in Eb for Clarinet and Piano Op. 120 No. 2	Brahms	GS-HL/Ricordi	Play any one mvt.	Clarinet and Piano
A	Sonate for Clarinet and Piano	Hindemith	HL (Schott)	Play mvt. I, II, or III	Clarinet and Piano
A	Sonatina	Bartok/arr. Fox	Alry	Play all	Clarinet and Piano
A	Sonata for Flute and Piano	Moore/ed. Smith	Alry	Play mvts. I & II; OR play mvts. II & IV	Flute and Piano
A	Sonata in E Minor RV 50	Vivaldi/ed. Kuras	Alry	Play Andante and Allegro	Flute and Piano
A	Sonata No. 2 for Flute and Piano	Wilder	Margun		Flute and Piano
A	Sonate für Flöte & Klavier	Beethoven	Kalmus	Play mvt. I	Flute and Piano
A	Sonata for Oboe and Piano	Poulenc	Chester-MS	Play mvt. II	Oboe and Piano
A	Sonata in F Major for Oboe and Piano	Handel	EdMus		Oboe and Piano

Event 3869 - Recorder Ensemble (Permission Required for All Classed)

Class	Title	Composer/Arranger	Publisher	Instructions	Score Instruments
A	Blues in Retrospect	Charlton	Anfor		SAAT
A	Concerto for Four Alto Recorders	Telemann/arr. Robinson	Dolce		AAAA-no bass
A	Eight Sonatas	Mattheson	Hargail Music Press		
A	Four Fantasias on Traditional British Melodies	Charlton	Provincetown	Play Nos. 1 and 2; OR play Nos. 3 and 4	SATB
A	Himnos	Cabezón/Nagel	Magna TR42		ATTB
A	Six Duets for Two Alto Recorders 1st Book Nos. 1-3	Telemann	Hargail-WB-Alf	Play Sonata I or III	AA
A	The Leaves Be Green	Byrd/Moore	HL (Schott)		SAATB
A	Trio for Recorders from Ploner Musiktag	Hindemith	HL (Schott)		SAA or SAT
A	Trio Sonate B Dur	Bach	Peters	(AA, Kybd., opt. Cello) Play two contrasting mvts.	
A	Two Festive Choruses	Bach/arr. Nagel	MagnaTR35	Play one chorus	SATB
A	Venetian Instrumental Music c. 1600 Vol. 13 Two Sonatas	Gussago	London Pro Musica	Play both	Double Choir SAAT - ATTB
B	Bound for the Promised Land	ed. Smisek/arr. Krunnfusz	AP-228		AA
B	Five Duets - Jacob Van Eyck	Van Eyck/ed. Hettrick	HL (Schott)	Play pgs. 4-6 (Engels Liedt)	SS or TT
B	Latin American Suite	arr. Szriftgiser	Polyphonic Publications		
B	Musical Postcards	arr. Halferty	Kendor 16694	Play any two from pg. 18 or 21 or 24	
B	Partita II	Nagel	Avondale		ATB
B	Pastorale from Concerto Grosso No. 8	Corelli/ed. Cleff	Kalmus-WB-Alf		SAT or SAB
B	Ricercar per Sonar a 8 (1587) for 8 Instruments	Gabrieli	London Pro Musica		SSAATTBB
B	Seven Wedding Dances	Telemann/arr. Bergmann	Consort-Magna CM1046	Play No. 6 plus two others	SATB
B	Suite 1890	Pierne/Arr. Meyer	PEL	Play all	
B	Suite No. 8 for Five Recorders	Schein/Colwell	London Pro Musica	Play pgs. 6-9	SSATB
B	Three-Part Canzonettas	Morley/von Arx	Peters	Play Nos. 1 and 4; OR play No. 11	SSA
B	Triosonate	Pez	Edition Peters		
B	Twelve Original Trios	Handel	London Pro Musica	Play pgs. 6-9, or 12-13	AA, Piano, opt. Cello

Class	Title	Composer/Arranger	Publisher	Instructions	Score Instruments
B	Two Fantasies	Holborne	Avondale	Play I or II	STB
C	Adoramus te, Christe	arr. Smisek	Alliance Publications, inc.		
C	Dance of the Blessed Spirits	Gluck	HL		SSAT
C	Duet Book for Two Alto Recorders	ed. Emden	Polyphonic	Play two from Nos. 3, 8, 16, 18, 21	
C	Early Music for Recorder	Isacoff	Amsco-MS	SAT: Play pgs. 23-25; SA: Play pgs. 18-19; SA or ST: Play pgs. 40-41	SAT/SA/ST
C	Favorite American Tunes	arr. Davenport	Hargail-WB-Alf / CF	Play Clementine and Red River Valley	SSA
C	Hark, All Ye Lovely Saints	Weelkes/Andresen	Polyphonic		SSATB
C	Regina Coeli, Laetare	Courtaux/Smisek	API AP-210		AA, Piano
C	Short Pieces by Great Masters	ed. Emden	Heinrichshofen-Peters	Play pg. 9 (March), 10 (Adagio), and 13 (Vivace Assai)	SS/SA
C	Songs of Andrew Lloyd Webber for Recorder	Webber	Hal Leonard		
C	The Best of Susato -Ten Renaissance Dances for Recorder Ensemble	Susato/ed. Lumsden	Polyphonic	Play two from Nos. 1, 2, 6, 10	
C	The Purcell Collection Vol. II	Purcell/arr. Bernstein	Magna	Play two contrasting pieces	
C	The Recorder Consort I	ed. Rosenberg	Amsco-MS	Play any two from Nos. 13, 15, 16, 23, 27, 29, 32, 36, 37	Various combinations of SATB

Event 3874 - Woodwind Quartet (Permission Required for Classes B, C)

Class	Title	Composer/Arranger	Publisher	Instructions
B	All Breathing Life	Bach/arr. Braatz	PEL 744-2	
B	Andante from Symphony No. 94	Haydn/arr. Ostling	Alf FDENS00042	
B	Bouree	Bach/arr. Dahm	CF W1481	
B	Chorus and Air from Water Music Suite No. 2	Handel/arr. Dishinger	Medici QWH41	
B	Dance Suite	Seiber/arr. de Haan	HL (Schott) 49003187	Play Nos. 1-5 or 6-10
B	Dark Ice and Fames of Tango	Hude	Adv-Kendor 08460-00	
B	Enchanted Forest	Buchtel	Kjos E411	
B	Fugue for Woodwind Quartet	Hounsell/arr. Luhring	PEL 744-4	
B	Fugue from Sonata in D Minor	Bach/arr. Dishinger	Medici QWBP963-2	

Class	Title	Composer/Arranger	Publisher	Instructions
B	Gavotte from Contrasts Op. 10, No. 3	Elgar/arr. Dishinger	Medici	
B	Seven Bagatelles	Schickele	TP 464-00020	Play 4 mvts.
B	Telemann Minuets	Telemann/arr. Polnauer	TP	Play any two
B	Three Nautical Characters	McKay	Barnhouse	Play all
B	Three Slavonic Dances Op. 46 Nos. 1 & 2, Op. 72 No. 2	Dvorak/arr. Blahnik	API	
B	Two Irish Tunes	arr. Hall	LMP (Ludwig, Greatworks) 20403388	
B	Two Miniatures for Woodwind Quartet	Blackwell/arr. Blahnik	API	Play one mvt.
C	Almirena's Aria	Handel/arr. Schmidt	WestInt WIM662	
C	Ensemble Time	Whistler/Hummel	Rub-HL (POP)	Play any three except Nos. 11, 12, 13
C	Hornpipe for a Gay Dolphin	de Filippi	HElkan (POP)	
C	Kyrie and Motet	Palestrina/arr. Luhring	PEL 744-6	Play Kyrie only
C	Largo and Finale from the New World Symphony	Dvorak/arr. Blahnik	API	
C	Largo from Opera-Xerxes	Handel/arr. Dishinger	Medici QW977	
C	Musical Postcards	arr. Halfert	Kendor 16694	Play any one from pgs. 2, 4, 6, 8, 10, 13, 16
C	Petite Fugue	Handel/arr. Ostling	Alf (WB)	
C	Ricecare in the Twelfth Mode	Gabrieli/arr. Meyer	Medici	
C	Scarf Dance	Chaminade/arr. Guenther	Alf FDENS00041	
C	Serenade for Heidi	Guenther	Alf(WB) (POP)	
C	Two German Dances	Beethoven/arr. Erickson	Alf CBE00052	