

Composition Project Rubric: 10 points

Pitches you may use (listed from lowest note to highest)

Flute, Oboe, Low Brass, Bassoon, & Percussion: A, Bb, C, D, Eb, F, G,
French Horn: E, F, G, A, B, C, D

Alto Sax: F#, G, A, B, C, D, E
Clarinet, Trumpet, Tenor Sax: B, C, D, E, F, G, A

CATEGORY	3 points	2 points	1 -0 points
Rhythm	*4 beats in each measure. *Measures 1-2 and 5-6 contain the same rhythm.	*1-2 measures contain a rhythmic error. *Measures 1-2 and 5-6 contain the same rhythm.	*3 or more measures contain a rhythmic error. *Measures 1-2 and 5-6 do not have the same rhythm.
Pitches	*Used the allotted pitches. *Last note is a concert Bb.	*Used the allotted pitches with 1-2 exceptions. * Last note is a concert Bb.	*Used 3 or more pitches that were not options. * Did not end on a concert Bb.
Details		*Used at least 1 dynamic marking and 1 articulation marking (slurs, accents, or staccatos). * Piece has a title.	*Piece is missing a dynamic marking or articulation marking. *No title for the composition.
Neatness		Music is easy to read.	Music is somewhat easy to read, but could stand to be clearer.