

# Espana

## Rhapsody

MUSIC DEPARTMENT  
WISCONSIN STATE UNIVERSITY  
EAU CLAIRE

### HARP II.

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All<sup>o</sup> con fuoco

Musical notation for the first system of the Harp II part, measures 1-8. The music is in 3/8 time and features a melodic line with triplets and a bass line with chords. Dynamics include *mf* and *marcato*. A fermata is placed over the final measure.

Musical notation for the second system of the Harp II part, measures 9-14. The music continues with a melodic line and a bass line. Dynamics include *f*. A fermata is placed over the final measure.

Musical notation for the third system of the Harp II part, measures 15-20. The music features a melodic line and a bass line. Dynamics include *ff* and *sec*. A fermata is placed over the final measure.

Musical notation for the fourth system of the Harp II part, measures 21-26. The music features a melodic line and a bass line. Dynamics include *f*, *15*, and *dolce*. A fermata is placed over the final measure.

Musical notation for the fifth system of the Harp II part, measures 27-32. The music features a melodic line and a bass line. Dynamics include *dim.*, *pp*, *ppp*, *4*, *Tutti*, *ff*, and *16*. A fermata is placed over the final measure.

**B**

**C**  
Bon. pizz.

**D**  
von

16 *ff*

R.H. L.H.

8

*sf*

*sf*

F#

8

*sf*

*sf*

8

*sf*

*sf*

F#

8

*sf*

*ff*

*sf*

E

F#

2

*ff*

*sf*

8

Handwritten notes at the bottom right of the page, possibly indicating fingerings or performance instructions.

F

dim. molto

p

pp

ppp

1 1 1 1 1 1 1 1 1 1

Tromb.

Bois

sempre pp

sempre pp

Tromb.

sempre pp

09 -

Tromb.

bisbigliando

ff-10

- D♭ -

3

4

5

6

7

8

Bois

dim. 9 10 2 p-2-1 2

1 2 p 3 4 5 sempre pp 6

G Tbs.

7 8 9 10 f 11 12

2 3 ff A

Bois.

ff 1 2 3 4 5 6 7 8

Handwritten musical notation consisting of a series of vertical lines and a horizontal line, possibly representing a rhythmic pattern or a specific instruction.

HARP II.

Cor.

Handwritten numbers 9, 10, 11, 12, 13, 14, 15, 16, 17 are written below the treble staff.

*marcato*

Handwritten '++++' is on the left margin.

*cresc.*

**I**

Cuivres

*ff*

**2** **3**

**J**

Basses

**7** **15**

**1** **1** **1** *ff* **1** *ff* **1**

HARP II.

**K**

1 1 16 *ff*

4 *ff*  
E<sup>b</sup>

F# E<sup>b</sup> 2 *ff*  
F# B<sup>b</sup>

2 *ff*

**L** Poco più mosso **M** Tromp. Cors et Bon  
5 27 Tromb. seuls Pist.

Handwritten musical notation consisting of vertical lines and a horizontal line.

Handwritten musical score system 1. Treble and bass staves. Dynamics: *mf*, *mf*, *cresc.*. Measure numbers 1, 2, 3, 4. Includes a handwritten "11/1111" at the start.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *f*, *f*, *mf solo*, *f*. Measure numbers 1, 2, 3, 4. Includes a handwritten "11/1111" at the start.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *sf*, *sf*, *cresc. molto*, *sf*, *sf*, *sf*, *sf*. Measure numbers 3, 7, 8, 9, 10. Includes handwritten notes: "C#", "Ab Bb", "Fb Bb Cb", "A9", and "11/1111".

Handwritten musical score system 4. Treble and bass staves. Dynamics: *f*, *sf*, *sf*. Measure numbers 3, 16. Includes the word "von" above the staff and "laissez vibrer" below the staff.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *sf*, *sf*, *sf-3*. Includes a circled measure number "9" in the bass staff.

Handwritten musical score system 6. Treble and bass staves. Dynamics: *sf*, *sf*. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16.