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España

VIOLIN II.

All<sup>o</sup> con fuoco.

The musical score for Violin II consists of ten staves of music. The first staff begins with the tempo marking 'All<sup>o</sup> con fuoco.' and the dynamic 'f pizz.'. The second staff includes 'sf' and 'arco.' markings. The third staff features 'sf' and 'pizz.' markings. The fourth staff is marked with 'mf' and 'pizz.'. The fifth staff has a measure rest of 15 measures and an 'arco' marking. The sixth staff includes 'sf' and 'pizz.' markings. The seventh staff has 'sf' and 'pizz.' markings. The eighth staff is marked with 'f' and 'pizz.'. The ninth staff includes 'sf' and 'pizz.' markings. The tenth staff concludes with 'sf' and 'pizz.' markings. The score is written in a key signature of one flat (B-flat) and a 3/8 time signature. It contains various musical notations such as slurs, accents, and dynamic markings.

Chabrier — Espana

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *dim*, *p*, *pp*, *ppp*, *f*, *sf*, *pizz.*, *sempre pp*, *cresc.*, *cresc. molto*, and *Darco.*. Performance instructions include *talon de l'archet*, *arco.*, *marcato*, and *4<sup>e</sup> corde.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'C' with the number '8' is placed above the third staff, and a '2' is placed above the fourth staff. The piece concludes with a final *sf* dynamic.

Chabrier — Espana

VIOLIN II.

*sf* **E**

*sf* *pizz.* *arco* *ff* *arco*

*ff* *f* *sempre f*

**F** Tromb.

*mf* *pizz.*

*dim.* *mf* *2* *7*

VIOLIN II.

**G** Tromb.

acco.

*ff*

*ff*

*ff*

**H** avec le bois de l'archet

*piu f*

*mf. arco*

**I**

*ff*

*f*

*ff*

*dolce.*

**J** pizz.

*pp*

*p pizz.*

*dim sempre*

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VIOLIN II.

Handwritten notes: *n*, *n v n v*  
Dynamics: *arco, velocità*, *p*

Handwritten notes: *v n v n v*, *v n*  
Dynamics: *p*, *p*, *f*  
Performance instruction: *du talon.*

Performance instruction: *Unis 4<sup>e</sup> corde.*  
Dynamics: *cresc sempre*, *cresc.*

Handwritten notes: *K n*  
Dynamics: *p*, *sf*

Performance instruction: *sostenuto e legato.*  
Dynamics: *f*, *sempre f*

Handwritten notes: *v n*  
Dynamics: *sf*

Handwritten notes: *nv*  
Dynamics: *sf*, *sf*, *f*

Dynamics: *sf*, *sf*

Performance instruction: *L poco più mosso. 20*  
Instrumentation: *Corneets*, *Tromp.*

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VIOLIN II.

*pizz.* **M** *f* *arco.*

*cresc. molto.* *f*

*pizz.* **4** *aussi pp que possible.* *f* *arco.*

**N** *p leggerissimo.*

**2** *pp* *pp*

*p e cresc. molto.*

**0** *f* *f*

*f* *f*

*f*

*f*