

## 2018-2019 WSMA Festival Rule Changes and Music List Event Updates

### A. Festival Rule Changes

### B. Festival Music List Event Updates

#### A. Festival Rule Changes (changes noted in *italics*):

IV.A.3. *Concert festivals will be assigned three WSMA adjudicators or two WSMA adjudicators and a clinician of the festival manager's choice. Comment: Non-WSMA clinicians should use a Comment-Only rubric (available in MyCenter>Concert Festival) or another form to record comments.*

IV.A.5. Sight-reading is not required; however, directors may request a sight-reading experience as part of the concert group festival.

Comment: The festival manager **must** provide a sight-reading experience if time and space are available. Concert groups requesting to sight-read must submit an additional fee as outlined by the Dues and Fees Schedule (available at [wsmamusic.org/fees](http://wsmamusic.org/fees)).

IV.B.1.c.; V.B.1.c and V.C.1.c. Teachers may adapt music to accommodate students identified with special needs (i.e. 504 or IEP). *All adapted music and requested accommodations must be submitted to WSMA using the Permissions Request Form (available at [wsmamusic.org/permissions](http://wsmamusic.org/permissions)).*

V.B.3. and V.C.4. The adjudicator must be provided with a publisher printed original of the matching, correct edition of the music. The use of legal electronically printed music is also permissible.

*Comments:*

- Label all scores with school name, class entered and the soloist's name.
- *The numbering of measures is highly recommended, but not required.*
- Music saved to an electronic device (Such as an iPad) is not permissible for the adjudicator.
- Teachers and students should follow federal copyright laws in providing music for all performers.
- *Public domain music (i.e. IMSLP) must be submitted through permissions as an alternate edition.*
- *Legally purchased e-print music should have "This music was purchased by (name) through (music publisher/website) or similar printed on the top of each page or on a separate cover page. If no statement or cover page is provided by the publisher, attach a proof of purchase.*
- *POP music requires original, legally purchased music.*

V.B.4.b. The introduction for music theater events 1311, 1321 and 1331 should include: performer and accompanist names, school name, title and composer of the selection. *Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song.* Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.

#### VI.C. Event Transfers

Music from the current WSMA Festival Music List may be used in events designated as Transfer Allowed. It is not necessary to send transferred titles to WSMA for permission. Event transfers are completed online during the event registration. *Exception: Music from any of the 6000 events may not be transferred to other event numbers.*

#### B. Festival Music List Event Updates (changes noted in *italics*):

New! Event 1331 - Boys Unchanged or Changing Voice Music Theatre

*Allotted Set Up & Performance Time: 8 minutes Required Number of Selections: 1*

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

- 1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Student Compositions)*
  - a. Transfer only allowed from 1311 or 1321.*
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.*
- 2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.*
- 3. A student is required to perform a Class A 1231 solo in a WSMA District Festival to enter and perform in Event 1331.*
- 4. This is a Class A event only.*

5. *Event 1331 has no restrictions on transposition.*
6. *The entire performance must be done in character.*
7. *Small props are allowed, but not required.*
  - a. *The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.*
8. *Memorization and accompaniment (live or prerecorded) are required to receive a rating in Events 1311, 1321 and 1331.*
9. *As in all Solo & Ensemble Events, students performing in Events 1311, 1321 and 1331 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.*
10. *Stylistic choices that differ from the score are permissible but not required.*

#### Events 1311, 1321 or 1331 - Music Theatre

9. *As in all Solo & Ensemble Events, students performing in Events 1311, 1321 and 1331 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.*

#### Event 3869 - Recorder Ensemble

3. *For 2 - 28 recorder players.*

#### Event 5321 - Vibraphone Solo

1. *Permission Allowed; No Transfers Allowed*
  - a. *See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.*

#### Event 6211 - Vocal Jazz Improvisation Solo

6. *Sing through the head (verse) once, then improvise the minimum to maximum number of choruses indicated in the parentheses. After improvising, sing the head once and finish the piece.*

#### Events 6258, 6268 & 6278 - Contemporary A Cappella

7. *Vocal percussion should be performed by a student from within the ensemble.*
8. *If vocal percussion is marked optional, it is NOT required for performance.*

#### Events 6458 & 6459 - Jazz Ensemble & Jazz Ensemble Open Class

4. *At least one student must solo on one of the selections.*
  - a. *Class B & C: Solo may be written, transcribed or improvised.*
  - b. *Class A: Solo must be improvised.*

#### Event 6468 & 6478 - Jazz Combo and Creative Jazz Combo

3. *For any combination of 3 - 12 instruments and/or voices.*
5. *Both selections are required to have improvised solos.*
  - a. *Improvised Solo Expectations:*
    - i. *Class C - At least one soloist must perform a minimum of 12 measures **for both** selections.*
    - ii. *Class B - At least two soloists must improvise for a minimum of 24 measures **each for both** selections.*
    - iii. *Class A - At least three soloists must improvise for a minimum of 24 measures **each for both** selections.*

#### Event 9119 - Misc Special Ensemble

4. *Music must have a minimum of 3 parts.*