

WSMA High School State Honors Music Project
2019 Bb Bass Clarinet/Bb Contrabass Clarinet Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2019 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, bass clarinet students must prepare the following:

REQUIRED ETUDE - 21 Foundation Studies for Alto and Bass Clarinet, Rhoades. SMC B-217 Play No. 1 (Allegro Con Moto in A Minor).

REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a chromatic scale at your fastest speed with even rhythms to demonstrate your full range.

The image displays five musical staves for scales, each starting with a measure number and a key signature label in a box. The first staff is labeled 'C Major (Concert Bb)' and includes a tempo marking '= 120'. The second staff is labeled 'Bb Major (Concert Ab)'. The third staff is labeled 'Eb Major (Concert Db)'. The fourth staff is labeled 'D Major (Concert C)'. The fifth staff is labeled 'A Major (Concert G)'. Each staff contains a sequence of notes and rests, with some notes beamed together in groups of four or six, indicating sixteenth or thirty-second notes. The scales are written in treble clef.