

WSMA High School State Honors Music Project 2019 Jazz Guitar Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Jazz ensemble students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2019 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school jazz ensemble during the November application, February audition, and October performance.

AUDITION REQUIREMENTS:

REQUIRED ETUDE - For a copy of the Required Jazz Guitar Etude return to the High School Honors Audition page. Click on the "Required Jazz Guitar Etude" link and print off the attached PDF.

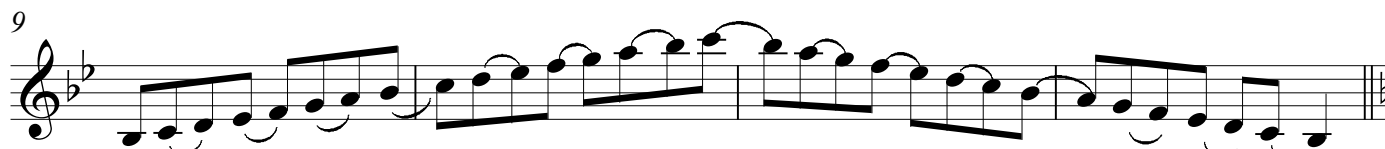
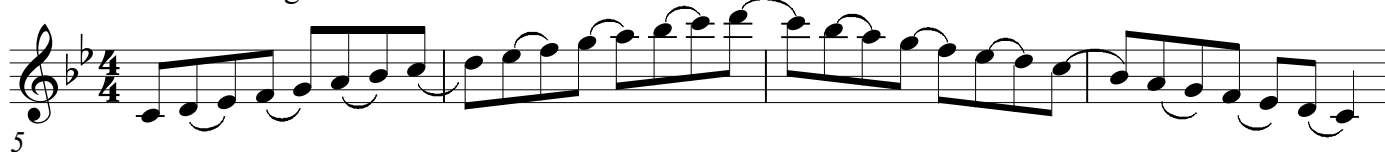
IMPROVISATION - Improvise a 12 Bar Blues in F. Use Jamey Abersold Vol. 6, Charlie Parker "All Bird" as a reference.

SIGHT-READING - Each Honors student will be asked to sight-read during their audition.

SCALES (Performed by Memory) - Play a 3 octave chromatic scale evenly as fast as possible. Then, play the following ii-V-I scale progression in Bb and F Concert, swing eighth notes.

ii-V-I in Bb Concert

Medium Swing



ii-V-I in F Concert

2

13 Medium Swing

