

WSMA High School State Honors Music Project 2019 Viola Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Orchestra students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2019 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school orchestra during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, viola students must prepare the following:

REQUIRED ETUDE - 15 Etudes for Viola, Op.116, Hans Sitt, ed. Kunzelmann. Play No. 1 (found on imslp.org)

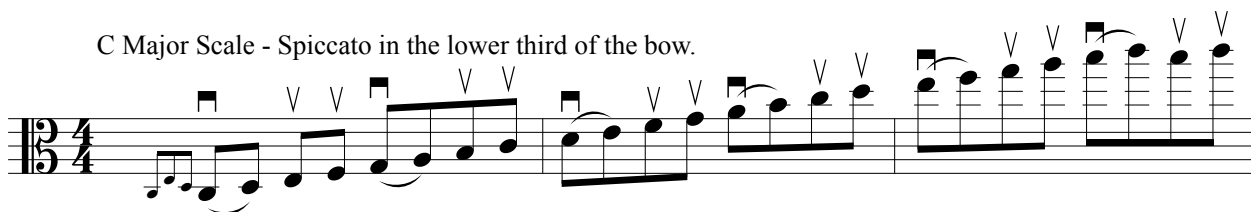
REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize and play the following scales with the indicated bowings in three octaves when possible.

Please Note: The scales below are the required scales with the required bowings. Scales may be performed in any method that meets the correct scale and bowing requirements. The added notes at the beginning are intended as a suggestion to facilitate the bowing and not as a requirement of the audition.

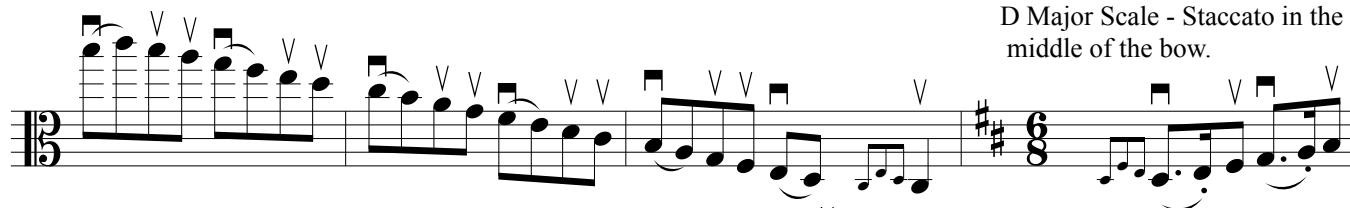
Suggested Scale Pattern for Viola Auditions

C Major Scale - Spiccato in the lower third of the bow.

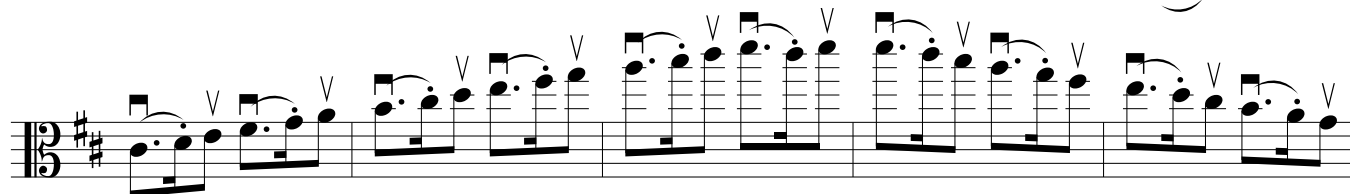


Musical notation for the C Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The notation includes slurs and accents (V) above the notes.

D Major Scale - Staccato in the middle of the bow.



Musical notation for the D Major Scale in 6/8 time, staccato in the middle of the bow. The scale is written on a single staff with a treble clef and a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The notation includes slurs and accents (V) above the notes.



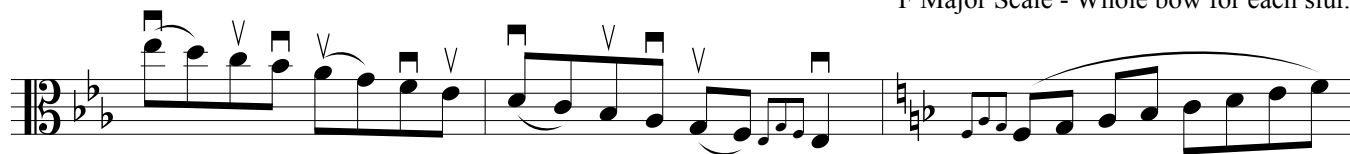
Musical notation for the E Major Scale in 6/8 time, staccato in the middle of the bow. The scale is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The notation includes slurs and accents (V) above the notes.

E♭ Major Scale - Detaché



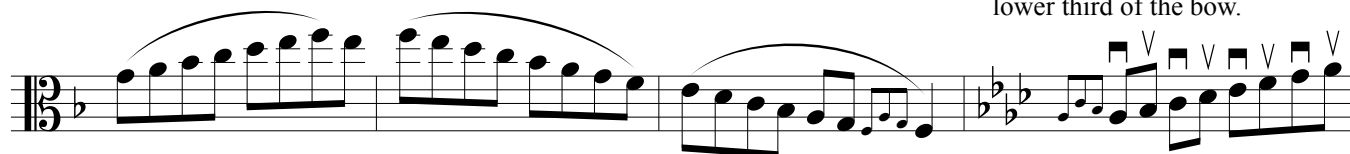
Musical notation for the E♭ Major Scale in 4/4 time, detaché. The scale is written on a single staff with a treble clef and a key signature of three flats (B♭, E♭, A♭). The notes are: E♭4, F4, G4, A4, B♭4, C5, D5, E♭5. The notation includes slurs and accents (V) above the notes.

F Major Scale - Whole bow for each slur.

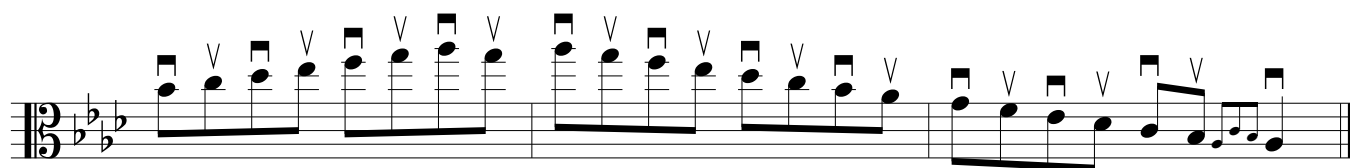


Musical notation for the F Major Scale in 4/4 time, whole bow for each slur. The scale is written on a single staff with a treble clef and a key signature of one flat (B♭). The notes are: F4, G4, A4, B♭4, C5, D5, E5, F5. The notation includes slurs and accents (V) above the notes.

A♭ Major Scale - Spiccato in the lower third of the bow.



Musical notation for the A♭ Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff with a treble clef and a key signature of four flats (B♭, E♭, A♭, D♭). The notes are: A♭4, B♭4, C5, D♭5, E♭5, F5, G5, A♭5. The notation includes slurs and accents (V) above the notes.



Musical notation for the A Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff with a treble clef and a key signature of no sharps or flats. The notes are: A4, B4, C5, D5, E5, F5, G5, A5. The notation includes slurs and accents (V) above the notes.