

Michael Bolla – Music Performance

Michael Bolla is currently serving in his 16th year as the Director of Bands and Music Department Chair at Center Grove Middle School North, located in Greenwood, Indiana. In addition to his duties at Middle School North, he serves as an Assistant Director of the Center Grove High School Marching Band, and also is an advisor for the Center Grove High School Winter Color Guard Program. Michael is a graduate of Indiana University's Jacobs School of Music, where he performed as a trombonist in many of the school's top ensembles. Outside of Center Grove, Michael is an active clinician, adjudicator, arranger, and composer. He has served as a brass staff member for The Phantom Regiment Drum and Bugle Corps, brass caption head for The Colts Drum and Bugle Corps, and is currently on the brass staff for The Madison Scouts. Michael has arranged and composed for a number of marching bands throughout the United States. He also enjoys performing as a member of the Star United Drum and Bugle Corps, an all-age group that has won 11 of the last 12 Drum Corps Associates (DCA) mini corps championships. He is also the 4-time defending DCA individual baritone solo champion. Michael currently resides in Indianapolis, Indiana with his wife, Susie, and their three dogs, Barley, Lucy, and Betty.

Scott Carr – Music General Effect #1

Scott Carr has a broad range of experience in design and brass pedagogy spanning more than 25 years. He holds a Bachelor's Degree in Music Education from Indiana State University and is currently pursuing his Master's Degree in Education from Illinois State University. He is a former marching member of The Bluecoats, Crossmen and The Star of Indiana Drum and Bugle Corps. His professional career began as a band director in Indiana and has continued as teacher, designer, consultant and/or adjudicator in several states. Mr. Carr has been an active educator with Drum Corps International for more than 15 years. His credits include the Phantom Regiment, Blue Stars, Madison Scouts and the 2016 DCI World Champion Bluecoats. Mr. Carr currently works in the early education division for the Hoosier Uplands Economic Development Corporation. A not-for-profit organization covering several counties in southern Indiana that focuses on building communities and educating underprivileged children.

David Cooksey – Music General Effect #2

David Cooksey has for over 27 years been active both nationally and internationally as a brass/music judge for Drum Corps International, Drum Corps Midwest, Drum Corps Europe, Drum Corps Japan, and Bands of America. He also has served as an adjudicator for a number of state music associations throughout the United States. During this time he has adjudicated numerous state, national, and international Championships. David remains active as a consultant for both Drum Corps Europe and Drum Corps Asia with their judges training programs. David is a former student of Arnold Jacobs (Chicago Symphony Orchestra) and John Fletcher (London Symphony Orchestra). He studied brass performance at Baylor University and The Royal College of Music, London, England. He remains active as a program advisor / consultant / clinician for high school and university bands as well as drum corps around the United States, Europe, and Asia. David has had the privilege of instructing / advising some of the world's top drum and bugle corps, those being The Madison Scouts, The Phantom Regiment, The Crossmen, The Cavaliers, and Jubal from Dordrecht, Netherlands.

Jim Yakas – Percussion

Mr. Yakas is currently the Director of Percussion Studies at VanderCook College of Music in Chicago, IL. He is also currently pursuing a Doctoral of Musical Arts in Percussion Performance from the University of North Texas. He also holds a B.M. in Music Education from the University of North Texas and a M.M. in Percussion Performance and Pedagogy from Northern Illinois University. Mr. Yakas' diversity in percussion education and performance has led him to many unique opportunities. He spent a total of twelve summers in the drum corps activity spanning from performing as a snare drummer with the Madison Scouts Drum and Bugle Corps to eventually becoming their Percussion Coordinator and Arranger in 2003. Mr. Yakas has studied and performed the music of many world cultures including performances with Northern Illinois University's Steel Band at the World Steelband Festival in Trinidad/Tobago and the Seoul Drum Festival in Seoul, South Korea. He has also studied Afro-Cuban Drumming with Orlando Cotto and studied abroad in Ghana with Ethnomusicologist Dr. Steven Friedson, specifically the Ewe Culture of the Volta region. Mr. Yakas is also currently a member of the Percussive Arts Society Education Committee as well as the Vice President of the Illinois Chapter of PAS. Mr. Yakas is an endorser of Yamaha Percussion, Vic Firth Sticks and Mallets, Remo Drumheads and World Percussion Instruments and Sabian Cymbals.

Brian Soules – Visual Performance Ensemble

Brian Soules has been involved in the performing arts as a drill designer, instructor, and performer for the past 30 years. Brian is a co-caption manager for the Cavaliers visual staff beginning in the 2019 season. From 2012-2018 Brian was a member of the Carolina Crown visual staff and he helped Crown win the DCI World Championship in 2013 and the John Brazale award for best visual performance in 2012, 2013, 2016. As a performer, Brian was a mellophone in the Star of Indiana drum and bugle corps from 1987 to 1993...Winning the DCI World Championship in 1991. Brian also was a member of the 1993 San Jose Raiders winter guard...Winning the WGI Independent World Class Championship that season. Brian designs and writes drill for numerous bands across the country.

Nick Monzi – Visual General Effect #1

Nick is a passionate entrepreneur who devotes time to pursuits in the arts, education, and athletics. At Learn Fresh, he has worked with NBA teams, large urban school districts, and national and regional after-school program providers to develop the NBA Math Hoops community program model. Since its launch in Cleveland during the fall of 2013, the program has expanded to include initiatives with 20 NBA/WNBA teams and over 100,000 students. He also invented First & 10, a football education program implemented in partnership with the Denver Broncos and schools throughout Colorado. Beyond Learn Fresh, Nick served multiple roles with the Madison Scouts Drum & Bugle Corps from 2012-2018, and remains active within the marching arts as a designer and adjudicator. Nick received a bachelor's degree in Entrepreneurship and Marketing Management from Syracuse University, and completed his master's degree at the Harvard Graduate School of Education, where he took an active role in growing the presence of education innovation on Harvard's campus.

Sal Salas – Visual General Effect #2

Sal's career in the Pageantry Arts has spanned over many years, and has not only been diverse, but extremely successful in all areas. Serving as everything from instructor to designer to director to judge, Sal's commitment to youth and excellence has seen no bounds. Highlights of his pageantry resume include his past position as the Executive Director of the Madison Scouts, his involvement as a judge for Winter Guard International since 2004 (as well as various circuits throughout Wisconsin, California, Ohio, Florida, Missouri, Texas and Illinois), marching band judge, and his role as the founder and director of the five time Winter Guard International Gold Medalist 'The State Street Review'. Sal's honors include his being named the 2005 Drum Corps International Director of the Year, being a recipient of the prestigious WGI Hall of Fame Award in 1993 and in 2009 inducted into the WGASC Hall of Fame. Sal also was the drill designer for the Spirit of Atlanta from 1983-1990. He was the color guard designer for the Glassmen Drum and Bugle Corps from 1993-1995 and program coordinator for the Glassmen Drum and Bugle Corps from 1996-2002 and 2007-2012, Director/Executive Director of the Madison Scouts from 2003-2006. Sal most recently taught the Gold Medalist Juxtaposition Winter Guard in 2016, 2010-2012 and 2015-currently, Black Watch (2010-2014), Mechanicsburg High School Open WGI Champions (2011-2016), Program consultant for the Seven Lakes HS Band and designer for the Winter Guard, Clovis HS Band, Clovis, NM (2015), Elkins HS Winter Guard (2015-2016), Black Gold World Winter Guard (Design Consultant), Black Gold A Winter Guard (Designer), Redemption Winter Guard (Designer), Chino High School (2018), and Dobie High School (Design consultant). Sal was also a design consultant for Prospect HS Marching Band, Prospect, IL (2014-2016). Sal was the Color Guard Coordinator/Artistic Director and a member of the Design Team for the Santa Clara Vanguard Drum and Bugle Corps (2013-2016). Member of Design Team with the Cadets Drum and Bugle Corps, of Allentown, PA (2017) and Program Coordinator/Artistic Director with the Spirit of Atlanta Drum and Bugle Corps, of Atlanta, GA (2017-present).

Gary "Hobie" Pileski – Color Guard

Hobie Pileski has been involved with marching bands, drum corps and color guards for over 25 years. His experience includes designing for the color guard, writing drill and total show design. In addition to many Georgia high schools he has been the color guard caption head for the Glassmen Drum & Bugle Corps and most recently on the design team for the Spirit of Atlanta Drum & Bugle Corps. Hobie is also a partner in Argonne Parades, a parade production company based in Atlanta.