

MARCHING BAND COMMITTEE MEETING

NOVEMBER 19th, 2018 - 11:00am

SPRECHER'S – WISCONSIN DELLS

1. Old Business

a. 2019 Independent Show Procedures

i. Send invitation to independent shows out to all band directors throughout state

1. Possible communication methods

- a. Email
- b. Updater
- c. Constant Contact (through WSMA office)

ii. Scheduling afternoon and evening shows

1. Anticipating every Saturday and Sunday from Sept 21 up to State

- a. Possible Afternoon and Evening Shows every Saturday and Sunday in the southern half of state

2. Allows groups to travel to multiple shows to

iii. Request to Host Independent Marching Band Show form

1. Intent of form - Discussion

- a. Clearly convey all information to Dave Heilman for scheduling judges
- b. Accommodate as many show requests as possible given the number of available judges on a given date in a close proximity
- c. Allows Dave to coordinate judges and estimate needs well in-advance
- d. Ensure successful, well-run show
- e. Point of contact with WSMA should be a teacher or marching band director
- f. Include prior WSMA/Independent Show Host agreement: WSMA will support shows hosted by schools participating in State Marching Band Championship; support includes:
 - i. Use of WSMA State Marching Band Rubrics and Recaps
 - ii. Use of Competition Suite
 - iii. Use of digital recorders
 - iv. Secure judges
 - v. Promote show on website, in WSM and other methods of communication
 - vi. Point of clarification - Dave Heilman is not contracted by WSMA to find judges for independent shows
 1. Agreement will be taken to WSMA board at June meeting for consideration as policy in WSMA Marching Band Handbook

2. Distribution methods

- a. WisconsinMarching.com; Wisconsin Marching Facebook; WSMA website will link to WisconsinMarching.com
- b. WSMA will notify state participants when form is open

3. Deadlines

- a. Open ASAP
- b. End of February - prior to next committee meeting
- c. Dave Heilman has started contacting potential judges for State and Independent shows

b. 2019 State Registration

- i. Open during month of January

1. Register by January 31st After that, placed at beginning of class
 2. Discussion - Schools that register, but do not participate
 - a. Possible to have structure similar to WSMA Festivals
 - i. 4 week registration fee - no refunds, must pay invoice
 - ii. Will present to Board at June meeting for consideration in WSMA Marching Band Handbook
 - ii. Invoice in April
 - iii. Sent to all 2018 independent show participants
2. 2018 State Championship Follow-up
 - a. Competition Suite
 - i. Score Monitoring and Duplicate Sub-Caption Scores
 1. Many requests from state adjudicators to hold scores
 - a. Other circuits allow score holding
 - b. Priority given to 'judging what they see and hear' but accuracy, proper point spreads are also crucial
 2. Decision - Judges will hold scores until completion of class
 3. Chief Judge will monitor scores and request an adjustment if necessary
 - ii. Paper scoresheets
 1. will be included in the future
 - iii. Other positives/concerns
 1. Mark Davison's assistance
 - a. WSMA formal thank you sent
 - b. Trained WSMA staff for future championships
 - c. Provided Wi-Fi hotspot
 2. Technology
 - a. Wi-Fi/internet connection
 - i. Ethernet connection in press box not strong enough for 10+ devices
 - ii. Verizon wi-fi hot spots worked on field and in press box
 - b. Tablet devices
 - i. Worked well with Verizon hot spot
 - b. Adjudicators/Event Staff
 - i. Quality Control
 1. Have adjudicator feedback forms, but need more
 - a. 4 from State Championships
 - b. 2 from Independent Shows
 - c. Positive and negative appreciated
 2. Procedures for determining credibility, qualifications
 - a. BOA does not have a regional show on WSMA state weekend
 3. Follow-up after show
 4. Pay competitive with other events
 5. Adjudicator Workshop at WCME
 - a. Planned for late spring
 - b. Led by someone active in Marching Band activities
 - i. Current good in-state judge or teacher
 - ii. Discussion of possible facilitators
 - iii. April or Summer
 - c. Live session, google hangout, video to watch later
 - d. Required for new, strongly encouraged for others

- e. Open to current directors
 - ii. WSMA Staffing - Next year's needs
 - 1. Drum major separate from T&P judge
 - 2. Tabulation room staff
 - a. Two WSMA staff tabulators
 - b. Chief Judge
 - 3. WSMA or UWW person on track to communicate with directors and troubleshoot equipment, if possible
 - 4. Staff to provide hand stamps/other entry pass to students after photographs taken
 - c. Ticket sales and passes
 - i. 5,596
 - 1. Consistent with prior years of good weather
 - 2. Online ticketing scanning worked (WSMA will research other companies)
 - ii. Wristbands instead of lanyards
 - 1. Band staff
 - 2. Videographer
 - d. Stadium and Event Staffing Concerns
 - i. Guides could have been more helpful
 - 1. WSMA will request that guides greet groups upon arrival
 - 2. Maps of campus, parking areas and practice fields would be helpful in WSMA mailing
 - ii. Sound system
 - 1. Bands on field could not hear announcer
 - iii. Parking
 - 1. Columbus - one of the first to arrive, but parked further away with closest lots not full
 - 2. WSMA will research how parking is determined
 - 3. Future possibility - Equipment trucks park in stadium lot, Busses in other lots
 - iv. Sweatshirts
 - 1. Truck with sweatshirts shut down early
 - 2. Sales and distributing inconsistent
 - a. Preference would be onsite sales
 - v. Concession stand observances
 - 1. Long lines throughout day
 - 2. Ran out of some food
 - 3. Request from participant to have menu available prior to show
 - e. Review First Read Policy
 - i. Number 3
 - 1. Changed to 4 years
3. 2018 Independent Show Season
 - a. Follow-up
 - i. Adjudicator Quality
 - ii. Same concerns as State
 - 1. Feedback on judges from independent show
 - a. Same judge for consecutive shows in same caption, can they be moved into different subcaptions
 - 2. Percussion judges

- a. very few knew how to get on the field for the percussion (some complained about having to be on the field)
 - iii. Competition Suite
 - 1. 14 shows – 13 used Comp Suite (10 rented recorders)
 - 2. Mandate Competition Suite use
 - 3. 2020 consideration - research option to register for events through Competition Suite
 - b. General positives/concerns
 - i. Show hosts could create shared worksheet with ideas/thoughts on how to run a show successfully
 - ii. More involvement with new bands
 - 1. How do we reach them?
 - a. Shows can reach out to the closer schools (phone calls, face-to-face conversations work best), little to no travel cost expense
 - b. Reach out to college band directors to reach students before they're out of school - Discussion
 - i. what do you teach music ed majors about marching band?
 - ii. provide a class for universities?
 - 1. Amy does this at UW-Parkside, Oshkosh
 - 2. Try at other schools?
 - 2. Possible 2019 schools
 - a. Watertown
 - b. Stoughton
 - c. Cambridge
 - d. Tomah
 - e. others?
 - 3. Concerns
 - a. Middle of state doesn't host or participate, several southeast bands would like to host
 - b. Costs - travel
 - c. Directors attitude is that their show is only good enough for half-time, not competitive (why not clinic?)
 - d. Directors see Marching Band as an addition to their program, not an important/key piece
 - 4. Positives
 - a. Sessions at conference - keep the focus on
 - i. benefits to the program
 - ii. doesn't have to be competitive
 - b. Planned adjudicator training available to all directors and teachers
4. Classification Concerns
 - a. Committee review of email received by WSMA
 - i. Discussion regarding current classification
 - 1. It is frustrating for newer/smaller or bands that aren't as good - takes years to build up a new program
 - 2. Consistency will help rather than changing
 - 3. Competing against standard or against each other? perform to the rubric
 - 4. There isn't a better solution yet
 - 5. Other systems that work?
 - a. School size is still the most widely used

- 6. Most schools' scores are increasing each year
 - ii. Discussion about using band size
 - 1. There isn't a better solution yet
 - 2. Special needs students?
 - 3. Band enrollment changes
 - 4. Band size doesn't matter looking at scores as one class from past championships
 - b. Alternative classification discussion
 - i. Create a classification system where you place yourself in your own class based on ability
 - 1. Similar to choosing Class A, Class B, Class C (like Solo & Ensemble)
 - 2. Different expectations for each class in all areas of performance
 - 3. Groups are judged to a different standard based on Class entered
 - a. Would require training for adjudicators
 - b. Would require rubrics for each class in each caption
 - ii. Groups/classes based on prior years' scores
 - 1. What to do with new schools?
 - 2. Does this encourage new schools to participate?
 - c. Conclusion - School size is still the best unbiased method of classification
- 5. New procedures for WSMA
 - a. Dave Heilman & state judges complete contract similar to WSMA Festival Adjudicator contract
 - b. UW-Whitewater (MoU) - no current formal or written agreement
 - i. Secure location and event services for future
 - 1. Stadium
 - 2. Practice fields
 - 3. Inclement weather location
 - 4. Staff provided
 - 5. Catering/concessions
 - 6. Apparel sales
 - 7. etc...
 - ii. Allows review of event and services provided
 - iii. Allows negotiation of future cost of services provided
- 6. Wisconsin Indoor Marching Arts
 - a. Tom Reimer (MPA, indoor judging circuit) interested in starting indoor marching arts in Wisconsin
 - b. December 16th - meeting in Oregon
 - c. WIMA website for more information
- 7. Other
 - a. Scoresheets
 - i. Increase percussion and colorguard to caption 20
 - 1. allows for better point spread awareness
 - ii. Revise recap sheets as needed
 - b. State Photographer
 - i. Contract with current photographer expired.
 - 1. Future requirements based on observations at State Championships
 - a. Handstamps from WSMA/UW-Whitewater staff
 - b. No individual photos required, no forms required
 - ii. WSMA will take bids from current and new photographers
- 8. Schedule Next Meeting

- a. Monday, March 4th @ Sprechers
 - b. Possible Round Table Discussion at WCME this coming summer
 - i. Same day as Adjudicator Training
 - ii. AM - discuss rules, PM - adjudicator training
9. Adjourn