

MARCHING BAND COMMITTEE MEETING
FEBRUARY 26th, 2019 11:00AM
SPRECHER'S – WISCONSIN DELLS

1. Independent Show Procedures
 - a. Adjudicator Update
 - i. Initial contact with potential judges in late December
 1. 94 responses from independent show judges as of Feb 26
 2. Independent shows will be assigned 8 judges unless otherwise requested
 3. Independent show pay for adjudicators is competitive with other states/circuits
 - b. Review Independent Show Schedule
 - i. Concerns (discussion)
 1. Four shows scheduled on September 21st
 - a. Possibility of diluting quality of judges at each show
 - b. Two shows are clinic format, judges will be assigned best fitting their strengths
 2. Some September shows are very early, may see lower participation numbers
 3. Over ½ of state participants are hosting an independent show
 - ii. Next year – 'Request to Host' Form will be included in communications following State (late October)
 - c. Competition Suite
 - i. To insure consistency, Competition Suite will be a requirement
 1. \$7 per show per performance (same as 2018)
 - ii. Update Colorguard and Perc in caption score to reflect scoresheets
 - d. Goal of Request to Host Form
 - i. Provide the best experience for students and directors with the available resources (venue, judges, etc...)
2. Round Table Discussion/Workshop at WCME
 - a. Date - Thursday, June 20th
 - b. Content
 - i. Directors Portion
 1. Scoresheets - in-depth/focus of intent, definitions (No changing)
 2. Competition Suite Basics
 3. Expectations of On-field Percussion
 - ii. Judge Workshop Portion
 1. Numbers management
 2. Educationally-sound feedback
 3. Interpreting the scoresheet
 4. Expectations of On-field Percussion
 5. Competition Suite Basics
 - c. Facilitators
 - i. Committee members for directors part of meeting
 - ii. Ian Melrose and Chad Quamme for judge workshop
 - d. Attendees
 - i. Invite any judge schedule for an independent show or State Championships (strongly suggest attendance for some judges)
 1. Offer incentive pay? Look into possibilities
 - ii. All high school band directors, assistant directors

1. require RSVP
3. Hall of Fame
 - a. Timeline
 - i. Nominations accepted in April
 1. WSMA - Notify opening of nomination through Facebook, Website, Constant Contact (all WSMA contacts in membership DB)
 2. Also WI Marching and WI Marching Facebook
 - ii. Committee reviews and submits choice by end of May or early June
 - b. Previous nominations kept in consideration indefinitely
4. Committee member election timeline
 - a. Nominations accepted in October
 - b. Vote following championships
5. 2018 Championship Follow up
 - a. Financial Statement
 - i. Waiting on final invoice from UW-Whitewater
 - ii. Include all committee expenses and other expenses for more thorough "program" financial statement
 - b. Travel assistance grants
 - i. Add question if using charters or school buses on form
 - ii. Equipment trucks not considered
 - iii. Remove question of how transportation is currently funded
 - iv. Awarded based on percentage of total cost to available funds
6. 2019 State Championship
 - a. WSMA
 - i. UW-Whitewater creating MoU to outline future hosting financial agreement and length of time
 - ii. Photographer
 1. Renegotiating contract with Jolesch
 - a. Include terms regarding complimentary photographs for schools, *optional* small group photos, no requirement to fill out contact information, WSMA will determine method for students to return to stadium (reference minute note 6. a. iii. 3.)
 - iii. Additional or Changes to Staffing
 1. On track/field level championship staff to assist with communication between:
 - a. Band/directors and pressbox
 - b. Onfield percussion judge and pressbox
 2. Timing and Penalties (separate individual from Drum Major feedback)
 3. Discontinue handstamping following photography
 - a. Provide wristbands
 - b. Include in mailing for directors to distribute to chaperones, videographers and students
 4. Drum Major
 - a. Re-evaluate benefits following 2019 Championships
 - b. Timeline to secure state judges
 - i. Contracting for State Adjudicators in underway
 1. Future consideration – contract judges 2 years in advance?
 - ii. Scouts will sponsor two judges
 - iii. Dave welcomes suggestions and contact information
 - c. Review January registration process

- i. Schools registered for 2019 State Championships will be contacted in April to determine invoice timing (avoid fiscal year end open invoices for both WSMA and Schools)
 - ii. Keep timeline same for 2020
 - d. Discuss Suggestion regarding change to Comment Only scheduling procedures
 - i. Handbook states Comment Only assigned first in their class, added to appropriate class based on school enrollment numbers following classification calculations and breakdown
 - ii. Tabled – Requesting more information from submitter
 - e. Order draw
 - i. Band classifications
 - ii. Review of Procedures
 - 1. Bands registered following deadline are placed at the beginning of their class
 - iii. Performance Order – 2A, 4A, 1A, 3A
- 7. Schedule Next Meeting - Tuesday, November 19th
- 8. Adjourn