

## 2019-2020 WSMA Festival Rule Changes and Music List Event Updates

- A. Festival Rule Changes
- B. Festival Music List Event Changes
- C. New Events
- D. Other

### A. Festival Rule Changes:

#### I. WSMA Festivals Overview

B. Code of Conduct: A student musician must follow their school's code of conduct on a year-round basis at all WSMA sanctioned events. Member school leadership, in consultation with the WSMA executive director, will determine consequences for violation of any of the provisions of its code of conduct, including any offenses for any unacceptable conduct contrary to the ideals, principles, and standards of the school and this Association.

C. During a festival, students, parents and/or staff shall not be approached on school premises by teachers or others to subscribe or contribute to the funds of, to become members of, to work for, or participate in any organization or event.

B.1.b and C.1.b.: If the length of the music exceeds  $\frac{3}{4}$  of the allotted performance time, the music may be cut to stay within the time limits. *Comment: If cuts are necessary, it is suggested that repeats and repetitive sections be cut first. Music performed should include excerpts from movements or sections that display contrasting styles. Clearly mark all cuts in the music provided to the adjudicator.*

### B. Festival Music List Event Changes

#### Events 1111, 1121, 1211, 1221 and 1231 Vocal Solos:

Class A Vocal Solos must be performed in the original language in which they were written. If the original language is not printed in the edition, the student may select to perform either the published or original language.

#### All Music Theater Events

6. The entire performance must be done in character. Costumes are optional. Acting and blocking should be appropriate for the scene and performance space. For clarification, see rubric.

#### All Instrumental Concert Festival Events

Removed Rule 8, which was "Electronic substitutions for traditional instruments require written permission from WSMA."

#### Events 1000, 1010, 1020 and 1040 (Concert Choir Events)

3.b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.

#### Event 1030: Middle School Choir

4. There are no transposition restrictions in this event. Individual parts may be transposed up or down a full octave to accommodate unbalanced voicing or tessitura.

#### Event 2020: String Orchestra

8. Percussion and piano parts must either be performed by a student or omitted.

#### Event 5859: Steel Drum Band

1. A SPECIAL ensemble. This special ensemble may be directed by an adult or student beating time from within the ensemble using traditional Steel Drum Band instruments (such as brake drum or ting), excluding drumset.

4. For 5 - 16 players. All members of the ensemble, excluding the director, count towards the maximum number of players.

#### Event 5918: Misc Percussion Ensemble

4. Music must use common and/or ethnic percussion instruments.

#### Event 9118: Misc. Ensemble

3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) not provided for in other events with 2 - 7 part music, one player per part.

### C. New Events

#### New! Event 1040: Non-Standard Voicing Choir (Accommodates choirs with unbalanced voicing)

1. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Transfer only allowed from Events 1000, 1010 and 1020.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, 1020, 1030 or 1040 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
  - a. The REQUIRED number determines the class entered and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
  - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices; individual parts may be transposed up or down a full octave to accommodate unbalanced voicing. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, a cappella or accompaniment for rehearsal only. Class C and M choirs are exempt from this rule.

#### New! Event: 1434 Non-Standard Voicing Barbershop Quartet

1. A Regular Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; Limited Transfers Allowed
  - a. Permission allowed in Class B and Class C only.
  - b. Music may be transferred to this event from events 1414 and 1424 and must remain in the same class as the original list.
  - c. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four mixed voices in Class A and Class B. Doubling parts on Class C barbershop quartets is allowed.
4. Class A and B vocal selections can be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414, 1424 and 1434 must be performed unaccompanied.

#### New! Event 2926: Misc. Two-part String Ensemble - Class C Only

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Music may be transferred to this event from 2112, 2212, 2312, 2412, 2812, 2822, or 2842 and must be Class C.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 string performers in any combination performing class C, 2-part music.

#### New! Event 3926: Misc. Two-part Woodwind Ensemble - Class C Only

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Music may be transferred to this event from 3122, 3222, 3322, 3422, or 3822 and must be Class C.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 woodwind performers in any combination performing class C, 2-part music.

#### New! Event 4926: Misc. Two-part Brass Ensemble - Class C Only

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Music may be transferred to this event from 4112, 4212, 4822 or 4832 and must be Class C.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

3. For 3-6 brass performers in any combination performing class C, 2-part music.

**D. Other**

Changes for 2020-2021

1. Remove Open Class Ensembles (Minimum of 25 performers, with no maximum)
  - a. 6119: SSA Show Choir
  - b. 6139: Mixed Show Choir
  - c. 6229: SSA Vocal Jazz Ensemble
  - d. 6239: Mixed Vocal Jazz Ensemble
  - e. 6459: Jazz Ensemble
  
2. Increase maximum number of performers to 30 for the following events:
  - a. 6118: SSA Show Choir
  - b. 6138: Mixed Show Choir
  - c. 6228: SSA Vocal Jazz Ensemble
  - d. 6238: Mixed Vocal Jazz Ensemble
  - e. 6458: Jazz Ensemble
  - f. 9218, 9228, 9238 and 9248: Ethnic Ensembles