

MARCHING BAND COMMITTEE MEETING
NOVEMBER 19th, 2019 11:15AM
SPRECHER'S – WISCONSIN DELLS

1. State Followup
 - a. Judges & Scores
 - i. 2019 Percussion judge
 1. Concerns:
 - a. Distracting to performers
 - b. Did not sample battery
 2. Discussion and Resolution:
 - a. BOA still has on-field percussion; some other organizations have gone to press box
 - b. Judges that do this, do it well and provide outstanding feedback
 - c. Continue to push them onto field; address expectations in judges' meeting and pre-show communications from WSMA
 - d. Re-evaluate after next year's Championships
 - ii. Scout sponsored judges
 1. Continue with current vetting process
 - b. Competition Suite
 - i. Continue as is
 - c. Parking & UWW Guides
 - i. Full in 2019 - May need to have equipment truck/vehicles park farther away until warm-up, move again
 1. Suggestion – Stadium lot for equipment trailers, other lots for busses
 2. Share out the information about semis only can park in stadium lot
 - ii. Let UWW decide what's best, continue to monitor practices and procedures
 - iii. Guides not needed for every group
 1. Make it an option on the Google/Registration Form
 2. Helpful to have
 - d. Photographer and procedure
 - i. Concerns
 1. Too much pressure to sign up with an iPad
 - a. Photographer was upset that they weren't doing section pictures
 2. Concerns about professionalism
 - ii. Current protographer has one more year remaining in contract; possible improvements
 1. Send link prior to Championships
 2. Provide complimentary picture on day?

- iii. Possible future vendors
 - 1. LifeTouch
 - 2. Visual Image Photography
 - 3. Jostens
 - 4. VIP (Visual Image Photographer)
 - 5. Schoolpix
 - e. Other
 - i. Field Entry/Exit
 - 1. Concerns
 - a. Took props/percussion out of order onto field
 - b. Exit directions not communicated until just before performance or following performance
 - 2. Future Considerations
 - a. Communicate entry/exit directions in pre-show letter – with exceptions made just prior to performance
 - b. Leave ramp clear
 - c. Use end zone as staging area
 - ii. Schedule
 - 1. Keep groups on schedule, ran a bit ahead of time
 - a. No group needs to take field prior to scheduled performance time
 - b. OK to have dead time between groups
2. Independent Show Followup
 - a. Judges
 - i. No one provided feedback
 - ii. 29 changes to original judge assignments
 - iii. WI Independent shows pay vs other states
 - 1. WI is a bit low
 - a. Suggestion to provide 6 judges for independent show
 - i. Committee is committed to an 8 judge panel, independent hosts can discuss as needed
 - b. Some increase would be ok – pay actual mileage of \$.58/mile
 - 2. Committee recommendation
 - a. Increase registration fees to \$200 to offset increased judge expense
 - b. Housing/hotel accommodations should be set up on case-by-case
 - b. Competition Suite
 - i. Some issues, worked well over all
 - 1. Promote phone/tablet app for judges – easier to use
 - 2. Public libraries may lend hotspots
 - 3. Use school chromebooks
 - ii. Possible webinar and/or YouTube Video for Independent Show Hosts

1. Cover following topics
 - a. Double-checking show settings
 - b. Making last minute judge changes
 - c. Setting up devices for judges
 - d. Monitoring scores
 - e. Entering score/uploading commentary
 - f. Releasing scores
 2. Late June/early July
 - c. Other
3. State 2020
 - a. Schedule
 - i. Because judges can hold their sheets until the end of the class, do we need to draw the bottom half first?
 1. Best practice as it allows bands with same/similar scoring patterns to perform near each other in schedule
 - ii. Request to live stream the championship draw?
 1. Record and make available upon request
 - iii. Review registration open and close dates
 1. Jan 1 - Jan 31
 2. Option to invoice in current or next school year
 3. Final registration (with participant information) due by Sept 4th
 - a. 6 weeks prior to State
 - b. Allows for schedule adjustments if needed
 - b. State judges update from Dave
 - i. Close to confirming all 8
 - c. Classification concerns from participating schools - Band Size vs School Size
 - i. Review classification info
 1. Need to do something to promote activity/help smaller groups
 2. Band size considerations
 - a. Potential of discouraging participation to remain class
 - b. Logistics – what’s the deadline to report? What happens if your kids are sick or don’t commit and the number is different at State?
 - c. Does the current classification system discourage participation?
 - i. Number of participating schools may be more due to the values of the band director/school
 1. Pre-service teachers are not being educated about marching band
 2. Conference session focused on this
 - ii. Review suggestions
 1. Factor budget into classification, similar to Jerry Awards (formerly Tommy) - Awards are based on nominations, not a point system, not applicable in this case

- 2. Side-by-side comparison using this year's scores with class determined by school size and band size resulted in little or no placement difference
 - a. 3rd to 10th largest bands were not in the top overall scores
 - iii. Resolution – Band classification will continue to be determined by school size
 - iv. Future and continuing consideration
 - 1. Continue to focus on education
 - a. For directors/staff
 - i. Upcoming Beginners' MB workshop on Feb 8th
 - 1. With positive response and/or interest, series of workshops based on each of the caption areas will be planned, supported by the Mike Leckrone Fund
 - ii. Tentative Comp Suite webinar
 - b. For future/new teachers
 - i. Amy will continue to visit local colleges with Marching Band for Beginners presentation
 - ii. Planning to record this presentation and make part of Marching Band Resources on WSMA website
 - c. For students
 - i. Review rubrics with students
 - ii. Educate them on terminology
 - 1. What and why
- 4. Independent Show Judges
 - a. Training – consider adding to July workshop
 - b. Quality Control
 - i. Lack of adjudicator feedback forms submitted
 - ii. Comp Suite provides access to commentary
 - 1. Monitor through out year
 - 2. Provide on-going feedback to adjudicators – positive and constructive
- 5. Independent Show Schedule
 - a. Request to Host Independent Show – same procedure as last year
 - i. Deadline of January 31st (same as intent to participate at state)
 - b. Considerations for hosting a show
 - i. Assistance with finding housing for visiting groups
 - 1. Gym space? Are there other schools in the area who would host a band overnight?
 - 2. Provide information/options on registration form
- 6. Other
 - a. For independent shows

1. Suggestion - One overall GE, reduce number of judges to 7 – would it be nice to have one big picture of show. Resolution – Keep current setup as split allows for specific comments
 2. Side note: Visual GE is becoming more a secondary color guard tape – Monitor to keep them focused on overall visual
- b. Conference session (deadline of December 15th)
- i. Submit two proposals (assigned to committee members)
 1. First session – Marching Band (Crash Course) for Beginners
 2. Second session – Followup to Crash Course – Applications for small bands
 - a. Achieve success with given resources
 - b. Design a show to highlight strengths of group
- c. Rules review
- i. Forward to committee members for suggestions and first-look
 - ii. Topics that may need updating or attention
 1. Co-op, student eligibility (currently considering on case-by-case basis)
 2. One hit-one sound
 3. Electronics
 4. Review copyright rules
- d. Set next meeting date – Tuesday, March 3rd (backup date – Monday, March 2nd)