

# WSMA High School State Honors Music Project

## 2021 Eb Alto Clarinet Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

### AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

### SIGHT-READING

Each student will sight-read two excerpts during their audition. To prepare, practice 6/8 meter and syncopated rhythms in 4/4 meter.

### REQUIRED ETUDE

21 Foundation Studies for Alto and Bass Clarinet, Rhoades, SMC B-217. Play pg. 29, No. 19 (3/4 in G major by Franchomme). Take second ending.

### REQUIRED SOLO

Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

### SCALES

Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms.

G Major (Concert Bb) F Major (Concert Ab)

$\text{♩} = 120$

7 Bb Major (Concert Db)

13 A Major (Concert C)

19 E Major (Concert G)

22

The image shows a musical score for a piece in 2/4 time, with a tempo of 120 beats per minute. The score is divided into five systems, each starting with a measure number and a key signature label. The first system starts at measure 1 in G Major (Concert Bb). The second system starts at measure 7 in Bb Major (Concert Db). The third system starts at measure 13 in A Major (Concert C). The fourth system starts at measure 19 in E Major (Concert G). The fifth system starts at measure 22 in E Major (Concert G). The music consists of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.