

WSMA High School State Honors Music Project

2021 Pedal Harp Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

SIGHT-READING

Each student will sight-read two excerpts during their audition. To prepare, practice 6/8 meter and syncopated rhythms in 4/4 meter.

REQUIRED SOLO

Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES

Perform the following scales from memory:

♩ = 108

The image displays three systems of musical notation for a harp scale in 4/4 time, starting on G4. The tempo is marked as ♩ = 108. Each system consists of a treble clef staff and a bass clef staff. The first system covers measures 1-5, the second system covers measures 6-8, and the third system covers measures 9-12. The scale is written in a key with two flats (B-flat and E-flat). The notes in the treble staff are G4, A4, Bb4, C5, D5, Eb5, F5, G5. The notes in the bass staff are G4, F4, Eb4, D4, C4, Bb3, Ab3, G3. Each note is accompanied by a fingering number (1, 2, 3, or 4) placed above or below it to indicate the correct hand and finger for playing the scale.

11

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Hp.

13

4 3 2 1

Hp.

4 3 2 1 *sim.*

16

Hp.