

WSMA High School State Honors Music Project

2021 Jazz Bari Saxophone Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

SIGHT-READING

Each student will sight-read one excerpt in 4/4 time during their audition.

REQUIRED ETUDE

Play "It's From Heaven" (pgs. 14 & 15) from Effective Etudes for Jazz, by Jeff Jarvis and Mike Carubia, Kendor.

AUDITION REQUIREMENTS

1. Ballad: Prepare either "The Very Thought of You" from Jamey Aebersold's Vol. 41 Body & Soul using the included back-up track OR "When Sunny Gets Blue" from Jamey Aebersold's Vol. 49 Sugar using the backup track provided on the audition webpage. For either, play the head one time through (no improvisation).
2. Uptempo: From Jamey Aebersold's Vol. 6 Charlie Parker - All Bird, prepare either "Now's the Time" or "Billie's Bounce" using the backup track provided on the audition webpage. For either, play through the head once and improvise two full choruses.

SCALES (perform from memory)

Play a slurred chromatic scale evenly as fast as possible to demonstrate your full range. Then play the following ii-V-I scale progression in Bb and F Concert, swing eighth notes. (see below)

Medium Swing
A Dorian (ii)

ii-V-I in Bb Concert

Optional notes _____

Optional notes _____

Detailed description: This musical staff shows a melodic line in 4/4 time, starting on A3. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with various slurs and ties. There are two dotted lines labeled 'Optional notes' at the end of the staff.

5

D Mixolydian (V)

Detailed description: This musical staff continues the melodic line from the previous staff, starting on D4. It features a mix of eighth and quarter notes with slurs and ties.

9

G Major (I)

Detailed description: This musical staff continues the melodic line, starting on G4. It features a mix of eighth and quarter notes with slurs and ties. The staff ends with a double bar line and a key signature change to one sharp (F#).

ii-V-I in F Concert

Medium Swing
E Dorian (ii)

13

Opt.

Detailed description: This musical staff starts at measure 13 and continues the melodic line in 4/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various slurs and ties. An 'Opt.' label with a circled 'e' is placed above a note in the second measure.

17

Optional notes _____

Detailed description: This musical staff continues the melodic line from measure 17. It features a mix of eighth and quarter notes with slurs and ties. A dotted line labeled 'Optional notes' is at the end of the staff.

20

Detailed description: This musical staff continues the melodic line from measure 20. It features a mix of eighth and quarter notes with slurs and ties, ending with a double bar line.