

## WSMA High School State Honors Music Project 2021 Jazz Guitar Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

### AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

### SIGHT-READING

Each student will sight-read one excerpt in 4/4 time during their audition.

### REQUIRED ETUDE

Return to the High School State Honors audition page. Click on the "Required Guitar Etude" link and print off the attached PDF.

### IMPROVISATION

Improvise a 12 Bar Blues in F using uptempo backup track provided on the audition webpage. Use Jamey Aebersold Vol. 6, Charlie Parker: All Bird, Now's the Time or Billie's Bounce, as a reference.

### SCALES (perform from memory)

Play a 3-octave chromatic scale evenly as fast as possible. Then, play the following ii-V-I scale progression in Bb and F Concert, swing eighth notes. (see below)

ii-V-I in Bb Concert

Medium Swing  
C Dorian (ii)



5 F Mixolydian (V)



9 Bb Major (I)



ii-V-I in F Concert

Medium Swing  
13 G Dorian (ii)



17 C Mixolydian (V)



21 F Major (I)

