

WSMA High School State Honors Music Project

2021 Bb Tenor Saxophone Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

SIGHT-READING

Each student will sight-read two excerpts during their audition. To prepare, practice 6/8 meter and syncopated rhythms in 4/4 meter.

REQUIRED ETUDE

Selected Studies for Saxophone, Voxman. Publisher: RUB194. HL# 04470960. Play pg. 45 (Andantino in Bb Minor).

REQUIRED SOLO

Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES

Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms.

The image displays five lines of musical notation for scales, each starting with a measure number and a key signature label in a box. The first line is labeled 'C Major (Concert Bb)' and includes a tempo marking '♩ = 120'. The second line is labeled 'Bb Major (Concert Ab)'. The third line is labeled 'Eb Major (Concert Db)'. The fourth line is labeled 'D Major (Concert C)'. The fifth line is labeled 'A Major (Concert G)'. Each line shows a sequence of notes in a specific key signature, with some lines including slurs and ties to indicate phrasing or articulation.