

WSMA High School State Honors Music Project 2021 Trombone and Euphonium Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

SIGHT-READING

Each student will sight-read two excerpts during their audition. To prepare, practice 6/8 meter and syncopated rhythms in 4/4 meter.

REQUIRED ETUDE

Melodius Etudes Vol. I: Trombone Part, Bordogni, play No. 17 up to measure 57 (Allegretto in F Major). Tezak, Carl Fischer (listed as No. 21) or International Music (24 Legato Studies Vocalises for Trombone, No 2636) editions are acceptable.

REQUIRED SOLO

Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES and TECHNIQUE

Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms. Double tongue on a single pitch of your choice for 4 beats and triple tongue on a single pitch of your choice for 4 beats at your fastest controlled tempo.

Bb Major (Concert Bb)
♩ = 120

A musical staff in bass clef, 2/4 time signature, with a key signature of two flats (Bb Major). The tempo is marked as quarter note = 120. The staff contains a sequence of eighth notes with slurs, starting on Bb and moving up to G, then down to Bb, and finally a whole note Bb.

6 **Ab Major (Concert Ab)**

A musical staff in bass clef, 2/4 time signature, with a key signature of three flats (Ab Major). The staff contains a sequence of eighth notes with slurs, starting on Ab and moving up to G, then down to Ab, and finally a whole note Ab.

11 **Db Major (Concert Db)** **C Major (Concert C)**

A musical staff in bass clef, 2/4 time signature, with a key signature of four flats (Db Major). The staff contains a sequence of eighth notes with slurs, starting on Db and moving up to C, then down to Db, and finally a whole note Db. There is a double bar line, followed by a key signature change to C Major (no sharps or flats), and then a sequence of eighth notes with slurs, starting on C and moving up to B, then down to C, and finally a whole note C.

17 **G Major (Concert G)**

A musical staff in bass clef, 2/4 time signature, with a key signature of one sharp (G Major). The staff contains a sequence of eighth notes with slurs, starting on G and moving up to F#, then down to G, and finally a whole note G.

23 **Double Tonguing** **Triple Tonguing**

A musical staff in bass clef, 2/4 time signature. The first part is labeled "Double Tonguing" and consists of a sequence of eighth notes with slurs, starting on G and moving up to F#, then down to G, and finally a whole note G. The second part is labeled "Triple Tonguing" and consists of a sequence of eighth notes with slurs, starting on G and moving up to F#, then down to G, and finally a whole note G. The triplets are indicated by a "3" below each group of three notes.