



## Top 10 List of Items to Check While EDITING Your Composition

1. Are ALL measures numbered?
  - a. Are rehearsal markings located in logical places?
2. Do the note beams reflect the meter's beat groupings?
  - a. Have you written rhythms that EXPOSE the middle of the measure (i.e. in 4/4, we should usually see beat 3; use a tie if necessary).
3. Do all entrances have dynamics?
4. Are there metronome/style markings at the beginning and at all transitions?
5. Are articulations adequately used?
6. Are slurs used properly?
  - a. Do slurs in winds reflect breathing?
  - b. Do slurs in strings reflect bowings?
  - c. Do slurs in vocal music reflect melismas? (notes sung on the same syllable)
  - d. Do slurs in keyboard/percussion reflect phrasing?
7. Repeats and Repeat Signs
  - a. Are repeated bars clearly marked?
  - b. Do all D.S. markings have companion signs?
  - c. Does the "To Coda" have a companion Coda sign?
8. Is proper score order observed?
9. In tutti passages, are pitches assigned in descending order according to score order within each section? (highest note to trumpet 1, next highest note to trumpet 2, etc.)
10. Is what you've written practical/possible for that instrument/voice type?
  - a. Piano writing must take into account hand size.
  - b. Percussion writing must take into account available limbs/mallets.
  - c. Check ranges of instruments/voice type.

*Before you submit your composition, remove your name from the score for anonymity.*

*~Created by Mathew Buchman, composer and professor at UW-Stevens Point*