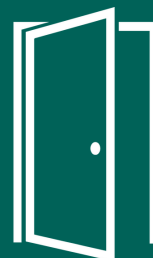


Stage Door Unlocked's

GUIDE TO WSMA'S SOLO & ENSEMBLE MUSICAL THEATRE LIST

2020 - 2021
SCHOOL YEAR



STAGE DOOR UNLOCKED

BREAKING DOWN THE LIST

Below is the list of current Solo & Ensemble songs divided out in various ways. Depending on the performer you have, you may find that the skills they have are better suited for one style of song over the other. You may, also want to use this breakdown as a way of finding songs to help students explore other techniques you feel they may need to add to their skill set. The divisions used in this breakdown are our suggestions and may not always be applicable to each student. This list is just a starting point, it is suggested to do the appropriate research for each song to truly know the sounds and performance traditions of each piece.

EVENT 1311 – MUSICAL THEATRE SOPRANO / ALTO SOLO

Songs Requiring Strong Legit Head Voices:

- All Songs from Soprano V1 EXCEPT: “Bill” *from Showboat*
- All Songs from Soprano V2 EXCEPT: “I Hate Men” *from Kiss Me Kate*
- “Waiting for My Dearie” *from Brigadoon*
- “Before I Gaze at You Again” *from Camelot*
- “In My Life” *from Les Misérables*
- “Wishing You Were Somehow Here Again” *from Phantom of the Opera*
- “How Lovely to Be a Woman” *from Bye Bye Birdie*
- “One Boy” *from Bye Bye Birdie*
- “I Have Dreamed” *from The King & I*
- “The Light in the Piazza” *from The Light in the Piazza*
- “Vanilla Ice Cream” *from She Loves Me*
- “Follow Your Heart” *from Urinetown*
- “The Beauty Is” *from Light in the Piazza*
- “The Girl in 14G”
- “Take Care of This House” *from 1600 Pennsylvania Avenue*
- “He Was Tall” *from Cinderella*
- “On the Steps of the Palace” *from Into the Woods*
- “I Have a Love” *from West Side Story*

Songs for Sopranos Who Belt:

- “I Hate Men” *from Kiss Me Kate*
- “In His Eyes” *from Jekyll & Hyde*
- “How Many Tears” *from Martin Guerre*
- “Unexpected Song” *from Song & Dance*
- “Christmas Lullaby” *from Songs for a New World*
- “Home” *from Beauty and the Beast*
- “A Quiet Thing” *from Flora, The Red Menace*
- “Your Daddy’s Son” *from Ragtime*
- “The Girl in 14G”

- "Thank Goodness" *from Wicked*
- "I Don't Need a Roof" *from Big Fish*
- "Beyond My Wildest Dreams" *from Little Mermaid*
- "Raining" *from Rocky*

Songs for Very Strong Belters:

- "Don't Cry for Me Argentina" *from Evita*
- "People" *from Funny Girl*
- "Another Hundred People" *from Company*
- "On My Own" *from Les Misérables*
- "As Long as He Needs Me" *from Oliver!*
- "Shy" *from Once Upon a Mattress*
- "Gorgeous" *from The Apple Tree*
- "Don't Rain on My Parade" *from Funny Girl*
- "Someone Like You" *from Jekyll & Hyde*
- "I'd Give My Life for You" *from Miss Saigon*
- "You Don't Know this Man" *from Parade*
- "The Past is in Another Land" *from Aida*
- "I Know the Truth" *from Aida*
- "Heaven Help My Heart" *from Chess*
- "I Want to Go to Hollywood" *from Grand Hotel*
- "Gimme Gimme" *from Thoroughly Modern Millie*
- "The Wizard and I" *from Wicked*
- "The Girl in 14 G"
- "Live Out Loud" *from A Little Princess*
- "Good Morning Baltimore" *from Hairspray*
- "Woman" *from The Pirate Queen*
- "Not for the Life of Me" *from Thoroughly Modern Millie*
- "Thank Goodness" *from Wicked*
- "I Don't Need a Roof" *from Big Fish*
- "Beyond My Wildest Dreams" *from Little Mermaid*
- "Raining" *from Rocky*
- "Pulled" *from The Addams Family*
- "You Learn to Live Without" *from If / Then*
- "Astonishing" *from Little Women*
- "I Just Wanna Be a Star" *from Nunsense*
- "Disneyland" *from Smile*
- "Perfect Relationship" *from Bells Are Ringing*

Songs for Less Experienced Musical Theatre Singers:

- "Many a New Day" *from Oklahoma!*
- "Far from the Home I Love" *from Fiddler on the Roof*
- "Waitin' for My Dearie" *from Brigadoon*
- "How Lovely to Be a Woman" *from Bye Bye Birdie*

- “Shy” from *Once Upon a Mattress*
- “A Change in Me” from *Beauty and the Beast*
- “I’m Not That Girl” from *Wicked*
- “I Can Hear the Bells” from *Hairspray*
- “There’s a Fine Fine Line” from *Avenue Q*
- “Mix Tape” from *Avenue Q*
- “The Life I Never Led” from *Sister Act*
- “I Know Things Now” from *Into the Woods*
- “Reflection” from *Mulan*
- “Stepsister’s Lament” from *Cinderella*

Songs Traditionally Requiring Accents:

Notes: Songs marked “suggested” means that the accent is not required for the character, but the pronunciations of the text are typically performed with this accent. “Required” means that there is something in the lyrics of the piece or a very important character trait that require this accent for performance. While accents are not required in this case, it does show an appropriate understanding of the character.

*The symbol * means this role is typically performed with this accent even though the character would not have this accent. The accent is used purely for stylistic reasons only. (See styles breakdown for more information.)*

- “Simple Joys of Maidenhood” from *Camelot* (British - Suggested)
- “Show Me” from *My Fair Lady* (British – Required)
- “I Could Have Danced All Night” from *My Fair Lady* (British – Required)
- “Green Finch and Linnet Bird” from *Sweeney Todd* (British – Suggested)
- “Without You” from *My Fair Lady* (British – Required)
- “Moonfall” from *The Mystery of Edwin Drood* (British – Suggested)
- “Poor Wand’ring One” from *The Pirates of Penzance* (British – Required)
- “Waitin’ For My Dearie” from *Brigadoon* (Scottish – Suggested)
- “Before I Gaze at You Again” from *Camelot* (British – Suggested)
- “In His Eyes” from *Jekyll & Hyde* (British – Suggested)
- “In My Life” from *Les Misérables* (British – Suggested*)
- “How Many Tears” from *Martin Guerre*
- “Wishing You...Here Again” from *Phantom of the Opera* (British – Suggested*)
- “Home” from *Beauty and the Beast* (British – Suggested*)
- “As Long as He Needs Me” from *Oliver!* (British Cockney – Required)
- “Hold On” from *Secret Garden* (Irish – Required)
- “Someone Like You” from *Jekyll & Hyde* (British – Suggested)
- “Princess” from *A Man of No Importance* (Irish – Required)
- “I Can Cook Too” from *On the Town* (New York – Suggested)
- “A Hundred Easy Ways...” from *Wonderful Town* (New York – Suggested)
- “I Just Wanna Be a Star” from *Nunsense* (New York – Suggested)
- “I’m Going Back” from *Bells Are Ringing* (French – Required at Times)

Songs Traditionally Requiring Character Voices:

Note: While character voices are not required for these roles, it does show an appropriate understanding of the character. Most of these songs were written with the character voice in mind and as a result, students may find them easier to sing using these sounds. It is suggested to listen to multiple cast recordings or professional production videos to find a voice that the student can do to appropriately serve the piece.

- "People" from *Funny Girl* (Forward Resonance ala Streisand)
- "Adelaide's Lament" from *Guys and Dolls*
- "A Trip to the Library" from *She Loves Me*
- "Don't Rain on My Parade" from *Funny Girl* (Forward Resonance ala Streisand)
- "My New Philosophy" from *You're a Good Man...*
- "There's a Fine Fine Line" from *Avenue Q*
- "I'm Going Back"
- "Mix Tape" from *Avenue Q*
- "Somewhere That's Green" from *Little Shop of Horrors*
- "Perfect Relationship" from *Bells Are Ringing*
- "I'm Going Back" from *Bells Are Ringing*
- "Stepsister's Lament" from *Cinderella*

Songs Whose Sheet Music May Differ from the Cast Recording:

- "Much More" from *The Fantasticks*
- "In My Life" from *Les Misérables*
- "In His Eyes" from *Jekyll and Hyde*
- "Home" from *Beauty and the Beast*
- "Don't Cry for Me Argentina" from *Evita*
- "Send in the Clowns" from *A Little Night Music*
- "Johnny One Note" from *Babes in Arms*
- "On My Own" from *Les Misérables*
- "My New Philosophy" from *You're a Good Man...*
- "I Can Hear the Bells" from *Hairspray*
- "Somethings Are Meant to Be" from *Little Women*
- "Thank Goodness" from *Wicked*
- "Good Morning Baltimore" from *Hairspray*
- "On the Steps of the Palace" from *Into the Woods*
- "Princess" from *A Man of No Importance*
- "I Have a Love" from *West Side Story*
- "I Have Dreamed" from *The King & I*
- "Make Believe" from *Showboat*

Songs Originally Sung by Characters of a Specific Ethnicity:

Note: While these songs appear on this list for anyone to sing, it is important to do character research and make sure that the performer is appropriate for these roles. Just as some students may not be appropriate for certain songs based off of voice type, it is important to respect the story of these characters and tell their story with honesty. Students who do not fit a particular character's identity may struggle telling their story in an honest way. As WSMA has said in the updated rules, students must play the role in character, so it is advised that you help them find the most appropriate song for them. If a student of a different ethnicity chooses to explore one of these characters, it is advised to avoid altering their appearance to look like the ethnicity of the character through the use of make up or wigs as some people may feel that is offensive. It is also suggested that they explore the cultural significance of the story, so they understand why the ethnicity of their character is so important to the story. Please use your best judgement in these situations to allow the students to be truly successful in their performances.

- "Love, Look Away" from *Flower Drum Song* (Asian)
- "Something Wonderful" from *The King & I* (Asian)
- "Your Daddy's Son" from *Ragtime* (African American)
- "I'd Give My Life for You" from *Miss Saigon* (Asian)
- "The Past is Another Land" from *Aida* (African)
- "Hit Me With a Hot Note" from *Sophisticated Ladies* (African American)
- "I Have Dreamed" from *The King and I* (Asian)
- "Reflection" from *Mulan* (Asian)

EVENT 1321 – MUSICAL THEATRE TENOR / BASS SOLO

Songs Requiring More Legit Sounds – Tenor:

- All Songs from SMTA Tenor Volume 1
- "Anthem" from *Chess*
- "This is the Moment" from *Jekyll & Hyde*
- "Jasper's Confession" from *The Mystery of Edwin Drood*
- "A Bit of Earth" from *Secret Garden*
- "I'm Martin Guerre" from *Martin Guerre*
- "Old Red Hills of Home" from *Parade*
- "Take a Pair of Sparkling Eyes" from *The Gondoliers*
- "Hey There" from *Pajama Game*
- "Who Am I?" from *Les Misérables*
- "Love to Me" from *The Light in the Piazza*
- "A Man Can Go Quite Mad" from *The Mystery of Edwin Drood*
- "It's Hard to Speak My Heart" from *Parade*
- "This Is Not Over Yet" from *Parade*
- "I'll Be There" from *The Pirate Queen*

- "Maria" from *West Side Story*
- "Something's Coming" from *West Side Story*
- "Foolish to Think" from *A Gentleman's Guide...*
- "Passeggiata" from *The Light in the Piazza*

Songs Requiring More Legit Sounds – Baritone:

- All Songs from SMTA Baritone Volume 1
- "Empty Chairs at Empty Tables" from *Les Misérables*
- "Stars" from *Les Misérables*
- "Joey Joey Joey" from *The Most Happy Fella*
- "Lonely Town" from *On the Town*
- "All At Once You Love Her" from *Pipe Dream*
- "Ilona" from *She Loves Me*
- "Once In love with Amy" from *Where's Charley?*
- "If I Can't Love Her" from *Beauty and the Beast*
- "Make Them Hear You" from *Ragtime*
- "Lullaby of Broadway" from *42nd Street*
- "I've Come to Wive it Wealthily" from *Kiss Me Kate*
- "Good Thing Going" from *Merrily We Roll Along*
- "Fate" from *Kismet*
- "As Some Day it May Happen" from *The Mikado*
- "If I Sing" from *Closer Than Ever*
- "It's Love" from *Wonderful Town*

Songs That Require a Mix (^) or Falsetto (+):

- "On the Street Where You Live" from *My Fair Lady* (^)
- "The Only Home I Know" from *Shenandoah* (^ +)
- "Younger Than Springtime" from *South Pacific* (^)
- "Johanna" from *Sweeney Todd* (^)
- "Not While I'm Around" from *Sweeney Todd* (^ +)
- "A Bit of Earth" from *The Secret Garden* (^ +)
- "Corner of the Sky" from *Pippin* (^)
- "Who Am I?" from *Les Misérables* (^ +)
- "Love to Me" from *The Light in the Piazza* (^ +)
- "Mama Look Sharp" from *1776* (^)
- "Sorry Grateful" from *Company* (^)
- "Passeggiata" from *The Light in the Piazza* (^ +)
- "Maria" from *West Side Story* (^ +)
- "Foolish to Think" from *A Gentleman's Guide...* (^)
- "Proud of Your Boy" from *Aladdin* (^)
- "I'm Alive" from *Next to Normal* (^ +)
- "Her Voice" from *Little Mermaid*
- "Sit Down You're Rockin' the Boat" from *Guys and Dolls* (^ +)
- "How Glory Goes" from *Floyd Collins* (^ +)

- “Some Girls” *from Once On This Island* (^ +)

Songs with Classical Musical Theatre Belt Type Sounds:

- “On the Street Where You Live” *from My Fair Lady*
- “You’ve Got to Be Carefully Taught” *from South Pacific*
- “Younger Than Springtime” *from South Pacific*
- “This is the Moment” *from Jekyll & Hyde*
- “I’m Martin Guerre” *from Martin Guerre*
- “A Bit of Earth” *from Secret Garden*
- “Tango Tragique” *from She Loves Me*
- “The Old Red Hills of Home” *from Parade*
- “Who Am I?” *from Les Misérables*
- “If Ever I Would Leave You” *from Camelot*
- “C’est Moi” *from Camelot*
- “Marry Me a Little” *from Company*
- “Dulcinea” *from Man of La Mancha*
- “Impossible Dream” *from Man of La Mancha*
- “Lost in the Stars” *from Lost in the Stars*
- “Some Enchanted Evening” *from South Pacific*
- “This Nearly Was Mine” *from South Pacific*
- “Empty Chairs at Empty Tables” *from Les Misérables*
- “Stars” *from Les Misérables*
- “Ilona” *from She Loves Me*
- “If I Can’t Love Her” *from Beauty and the Beast*
- “Make Them Hear You” *from Ragtime*
- “Lullaby of Broadway” *from 42nd Street*
- “I’ll Be There” *from Pirate Queen*
- “I Confess” *from Footloose*

Songs Requiring a Contemporary Belt Sound:

- “Corner of the Sky” *from Pippin*
- “Go the Distance” *from Hercules*
- “I Can’t Stand Still” *from Footloose*
- “How Glory Goes” *from Floyd Collins*
- “Endless Night” *from The Lion King*
- “Dancing Through Life” *from Wicked*
- “Me” *from Beauty and the Beast*
- “This is Not Over Yet” *from Parade*
- “I Think I Like Her” *from Summer of 42*
- “Lost in the Wilderness” *from Children of Eden*
- “Take a Chance on Me” *from Little Women*
- “She Cries” *from Songs for a New World*
- “Proud of Your Boy” *from Aladdin*
- “Memphis Lives in Me” *from Memphis*

- "Santa Fe" from *Newsies – Broadway*
- "Her Voice" from *Little Mermaid*
- "Who I'd Be" from *Shrek*
- "Build a Wall" from *Shrek*
- "Beethoven Day" from *You're a Good Man...*
- "Some Girls" from *Once On This Island*

Songs with a Pop / Rock Style Belt:

- "I'm Alive" from *Next to Normal*
- "Enjoy the Trip" from *Bring it On*
- "Boy Falls from the Sky" from *Spiderman: Turn Off the Dark*
- "I Only Want to Say" from *Jesus Christ Superstar*
- "One Song, Glory" from *RENT*

Songs for Less Experienced Musical Theatre Singers:

- "I Believe in You" from *How to Succeed...*
- "Miser Cellophane" from *Chicago*
- "Shipooopi" from *The Music Man*
- "Camelot" from *Camelot*
- "Ten Minutes Ago" from *Cinderella*
- "Lucy Be a Lady" from *Guys and Dolls*
- "Gaston" from *Beauty and the Beast*
- "Where Was I When They Passed Out Luck" from *Minnie's Boys*
- "The Sadder But Wiser Girl" from *The Music Man*
- "Lucky to Be Me" from *On the Town*
- "Put on a Happy Face" from *Bye Bye Birdie*
- "Proud of Your Boy" from *Aladdin*

Songs Traditionally Requiring Accents:

Notes: Songs marked "suggested" means that the accent is not required for the character, but the pronunciations of the text are typically performed with this accent. "Required" means that there is something in the lyrics of the piece or a very important character trait that require this accent for performance. While accents are not required in this case, it does show an appropriate understanding of the character.

*The symbol * means this role is typically performed with this accent even though the character would not have this accent. The accent is used purely for stylistic reasons only. (See styles breakdown for more information.)*

- "On the Street Where You Live" from *My Fair Lady* (British – Suggested)
- "Kansas City" from *Oklahoma!* (Oklahoma / Southern – Required)
- "Johanna" from *Sweeney Todd* (British – Suggested)

- "Not While I'm Around" from *Sweeney Todd* (British Cockney – Suggested)
- "This is the Moment" from *Jekyll & Hyde* (British – Suggested)
- "Jasper's Confession" from *The Mystery of Edwin Drood* (British – Suggested)
- "A Bit of Earth" from *Secret Garden* (British – Suggested)
- "I'm Martin Guerre" from *Martin Guerre* (British – Suggested)
- "Giants in the Sky" from *Into the Woods* (British – Suggested*)
- "Who Am I?" from *Les Misérables* (British – Suggested*)
- "A Man Can Go Quite Mad" from *The Mystery of ... Drood* (British – Suggested)
- "Camelot" from *Camelot* (British – Suggested)
- "C'est Moi" from *Camelot* (French – Required)
- "How to Handle a Woman" from *Camelot* (British – Suggested)
- "If Ever I Would Leave You" from *Camelot* (British – Suggested*)
- "Oh ... Beautiful Mornin'" from *Oklahoma!* (Oklahoma / Southern – Required)
- "I Am the Very Model" from *Pirates of Penzance*
- "I Got Plenty O' Nuttin'" from *Porgy and Bess* (Southern – Required)
- "When I Was a Lad" from *HMS Pinafore* (British – Required)
- "Dulcinea" from *Man of La Mancha* (Spanish – Required)
- "Empty Chairs at Empty Tables" from *Les Misérables* (British – Suggested*)
- "Stars" from *Les Misérables* (British – Suggested*)
- "I've Grown Accustomed to Her Face" from *My Fair Lady* (British – Required)
- "The Surrey ... Top" from *Oklahoma!* (Oklahoma / Southern – Required)
- "If I Can't Love Her" from *Beauty and the Beast* (British – Suggested*)
- "Me" from *Beauty and the Beast* (British – Suggested*)
- "As Some Day Make it Happen" from *The Mikado* (British – Required*)
- "If I Were a Rich Man" from *Fiddler on the Roof* (Russian – Suggested)
- "Passeggiata" from *The Light in the Piazza* (Italian – Required)
- "I'll Be There" from *Pirate Queen* (British – Suggested*)
- "Foolish to Think" from *A Gentleman's Guide ...* (British – Suggested*)
- "Santa Fe" from *Newsies – Broadway* (New York – Suggested)
- "The Streets of Dublin" from *A Man of No Importance* (Irish – Required)

Songs That Traditionally Require Character Voices:

Note: While character voices are not required for these roles, it does show an appropriate understanding of the character. Most of these songs were written with the character voice in mind and as a result, students may find them easier to sing using these sounds. It is suggested to listen to multiple cast recordings or professional production videos to find a voice that the student can do to appropriately serve the piece.

- "Kansas City" from *Oklahoma!*
- "Not While I'm Around" from *Sweeney Todd*
- "Reviewing the Situation" from *Oliver!*
- "Gaston" from *Beauty and the Beast*
- "Wonderful" from *Wicked*
- "Purpose" from *Avenue Q*

- “If I Were a Rich Man” *from Fiddler on the Roof*
- “I’m Not That Smart” *from 25th Annual...*
- “Build a Wall” *from Shrek*
- “Who I’d Be” *from Shrek*

Songs Whose Sheet Music May Differ from the Cast Recording:

- “This is the Moment” *from Jekyll and Hyde*
- “Sit Down You’re Rocking the Boat” *from Guys and Dolls*
- “Go the Distance” *from Hercules*
- “Corner of the Sky” *from Pippin*
- “Endless Night” *from The Lion King*
- “Dancing Through Life” *from Wicked*
- “Beethoven Day” *from You’re a Good Man...*
- “Sorry – Grateful” *from Company*
- “Gaston” *from Beauty and the Beast*
- “Wonderful” *from Wicked*
- “Try Me” *from She Loves Me*
- “Maria” *from West Side Story*
- “Lost in the Wilderness” *from Children of Eden*
- “Boy Falls from the Sky” *from Spiderman: Turn Off the Dark*
- “Who I’d Be” *from Shrek*

Songs Sung by Characters of a Specific Ethnicity:

Note: While these songs appear on this list for anyone to sing, it is important to do character research and make sure that the performer is appropriate for these roles. Just as some students may not be appropriate for certain songs based off of voice type, it is important to respect the story of these characters and tell their story with honesty. Students who do not fit a particular character’s identity may struggle telling their story in an honest way. As WSMA has said in the updated rules, students must play the role in character, so it is advised that you help them find the most appropriate song for them. If a student of a different ethnicity chooses to explore one of these characters, it is advised to avoid altering their appearance to look like the ethnicity of the character through the use of make up or wigs as some people may feel that is offensive. It is also suggested that they explore the cultural significance of the story, so they understand why the ethnicity of their character is so important to the story. Please use your best judgement in these situations to allow the students to be truly successful in their performances.

Songs marked with have a historical tradition of being played by Caucasian performers. As a result, this production has a history of perceived racism. Please use your best judgement when assigning these pieces.*

- “A Wand’ring Minstrel I” *from The Mikado**
- “Endless Night” *from The Lion King*

- "Lost in the Stars" *from Lost in the Stars*
- "I Got Plenty O Nuttin'" *from Porgy and Bess*
- "As Someday It May Happen" *from The Mikado**
- "Make Them Hear You" *from Ragtime*
- "Some Girls" *from Once On This Island*