



# CHARACTER ANALYSIS WORKSHEET

*Be as specific in your answers as possible. Note that while some questions may not be period appropriate, answer them as if they were – these questions are intending to get you thinking about your character in a different way. Answer for your character.*

Character Name:

Production:

1. Age:
2. Physical Characteristics:
  - a. Voice – How do you talk?
  - b. Posture – How do you stand?
  - c. Walk – How do you walk?
  - d. Distinguishing Marks – Anything physically that defines you?
  - e. Physical Description of You:
3. What is your occupation?
4. What are you interested in?
5. What are your beliefs (Religious & Otherwise)?
6. What are your ambitions?
7. Where are you from?
8. Who are your parents? What do they do? Do you have any siblings or other close relatives? Who are they?
9. What is your favorite: (explain)
  - a. Color?
  - b. Food?
  - c. Song or Type of Music?
  - d. Play, Book, Movie, TV Show, Radio Show, etc? (Ignore time era – answer if they lived now)
10. Where does your body lead from?
11. What type of animal are you most like? Explain.
12. What are some important items or images associated with you?

13. How is this character different from you (the actor)?

14. How is this character similar to you (the actor)?

15. What is your relationship to the other characters in the play? What are other character's feelings towards you?

16. STANISLAVSKI

a. My SUPER OBJECTIVE in the show is:

b. My OBJECTIVES in this piece are:

c. My SUPER OBSTACLE in the show is:

d. My OBSTACLES are:

e. TACTICS:

# CHARACTER ANALYSIS PAPER

*Using a minimum of 2 pages (12pt Arial or Times New Roman font, double spaced) please write a paper that answers a minimum of 3 of the following questions. Please connect the ideas as one paper.*

- *What does your character look like?*
- *How do they speak?*
- *What do they want?*
- *How do they get what they want?*
- *What is their emotional state?*
- *What do they do when faced with challenges or adversity?*
- *What do other characters say about them?*
- *What does your character represent? (ex: greed, sadness, loss, etc)*
- *What is expected of your character?*
- *How does society or culture shape your character's actions?*

## CHARACTER ANALYSIS: DRAWING A PICTURE

*In the space below, draw a picture of your character. Things to draw would be: where they are, what they look Like, who else is There, and any other important given circumstances you've discovered about your character. This picture does not need to be perfect – it should be the best interpretation of your ability in visualizing your character.*

## CHARACTER ANALYSIS: PHOTO COLLAGE

*Using an image search engine, collect pictures that in some way mean something to you about your character. These do not need to be pictures of the character themselves or even what they look like. These pictures can be colors, textures, ideas, and other images that represent something about your character. Be prepared to explain your choices.*

## LYRIC ANALYSIS EXERCISE A

- STEP 1: Write the lyrics to your song on the left side of your paper. If a section repeats, write it each time. Write each phrase on its own line. Make each chorus or verse its own paragraph.
- STEP 2: Using a pencil, mark all of words you don't know with a rectangle. Look up those words and how to pronounce them. Write their meaning in the left margin.
- STEP 3: Using a pencil, mark all of the action words in your piece with a circle.
- STEP 4: Using a pencil, underline all repeating phrases.
- STEP 5: Using a highlighter, mark all of the operative words.
- STEP 6: Using another color highlighter, mark all of the fricative words.
- STEP 7: Using a color pen or pencil, outline all punctuation.
- STEP 8: On the right side of your paper, write your personal connections to words or phrases that mean something to you in connection with your story and draw a line to its corresponding lyric.
- STEP 9: On the right side of your paper, write your tactics or action words in parenthesis.
- STEP 10: On the back or on a separate piece of paper, write out how this story connects to you. How do you relate to the text of this song?

# SONG ANALYSIS WORKSHEET

*Fill out this sheet with as detailed of answers as you can. If you do not know the answers to any of the questions, please discuss them with a teacher or coach.*

SONG NAME:

PRODUCTION:

LYRICS BY:

MUSIC BY:

WHAT IS THE METER?

WHAT IS THE TEMPO?

WHAT KEY IS THE SONG IN?

WHAT IS GOING ON IN THE STORY WHEN THIS SONG OCCURS?

CHARACTER WHO SINGS THIS SONG:

WHY IS YOUR CHARACTER SINGING THIS SONG?

WHO IS YOUR CHARACTER SINGING THIS SONG TO AND WHAT IS THEIR RELATIONSHIP TO THIS PERSON?

WHAT IS YOUR CHARACTER'S BODY LANGUAGE IN THIS SONG?

WHAT ARE THE VOCAL QUALITIES OF YOUR CHARACTER IN THIS SONG?

HOW DO YOU CONNECT TO THIS SONG?



WHAT DO YOU LIKE ABOUT THIS SONG?

WHAT TECHNIQUES WILL YOU HAVE TO FOCUS ON IN THIS SONG?

WHAT DO YOU FIND EASY IN THIS SONG?

WHAT WILL BE YOUR CHALLENGES ON THIS SONG?

# UTA HAGEN'S NINE QUESTIONS SONG VERSION

*These questions are adapted from famous acting teacher Uta Hagen's book Respect for Acting. These nine questions are intended to give you specific information about your song.*

1. Who am I - Be as specific as possible. List details about your character's life before this piece happens.
2. Where am I?
3. What surrounds me – objects, people, etc?
4. What time is it? Be as specific as possible - hour, minute, date, year, century, era, etc?
5. What are the given circumstances?
6. What is my relationship to other characters – specifically those in this scene (see #3)?
7. What do I want?
8. What's in my way?
9. What do I do to get what I want?