

MARCHING BAND COMMITTEE MEETING
NOVEMBER 17th, 2020 11:00PM
VIRTUAL - ZOOM MEETING

1. Old Business
 - a. All [Marching Band Handbook](#) revisions were approved
 - i. Approved as a total package
 - ii. Now available on Marching Band Resources website and in MyCenter
 - b. [2019 Financial Statement](#)
 - i. Anticipate less in press box/parking staff expenses going forward
 - ii. PurplePass = fees from online ticketing service
 1. Include credit card transaction fee
 2. More cost effective than WSMA mailing physical tickets
2. State Scheduling
 - a. Received confirmation of State Championships date through 2025 from UW-Whitewater
 - b. WIAC Bylaw - B.5. Scheduling - Any UW-Whitewater home games that fall on the date of the state marching band competition are to be played on that Friday night
3. Independent Season Followup/Feedback & Discussion
 - a. Cumberland Independent Show - Valuable insight and ideas for future independent shows and State if pandemic continues into fall 2021
 - i. Very positive experience for participants and spectators
 1. Amenities and logistics
 - a. No entry fee for bands
 - b. Specific, partitioned parking lot and warm-up areas for each band
 - c. Two porta-potties for each band
 - d. Bands able to watch preceeding and following show from endzones
 - e. Show was live streamed
 - f. Each student given two spectator tickets
 - i. No entry fee for spectators (free will donations accepted)
 - ii. Each schools given specific area of stands
 - g. All spectators and participants were asked to wear masks
 - h. No concessions or programs offered
 2. Considerations and concerns
 - a. Programs could be available online for spectators to print
 - b. Feedback only - press box allowed space for two adjudicators
 - c. Missed out on the 'pageantry' of event because there was no award ceremony

- d. Difficult to generate income without entry fees and concessions
 - b. US Bands Virtual Competitions
 - i. Performance time was 3 - 8 minutes; no penalty for going over time limit, adjudication stopped at 8 minutes
 - ii. Video requirements - 1 single take
 - 1. Creative class - could change up camera angles
 - 2. Standard class - 1 fixed camera
 - iii. Copyright and broadcast concerns
 - 1. Had to fill out a google form with copyright information
 - 2. No Sync license required - wasn't an because it was held on a secure server, some question about legality of this
 - iv. Cost effective - \$85/show
 - v. Similar to BOA - 3 judges
 - 1. Last 2 shows added a percussion and colorguard, this did not increase the registration fee
 - 2. Did get the same judges a few times, but they handled it well - got good feedback from those judges
 - vi. Loaded recording on Tuesday, posted results on Saturday night
 - vii. As a participant, you had access to watch the other submitted bands, available 10:00am on Saturday
 - 1. Needed to download and purchase subscribe to FloMarching to watch the other bands
 - viii. Used eAdjudicate for feedback, results
 - ix. Overall: Good organization, great customer service, good judges
 - 1. Committee member stated they may do it again for the variety of feedback
 - 2. Students responded positively to regular weekly performances (provided 'normalcy' similar to in-person, live shows)
 - c. Should WSMA provide similar service? - Discussion:
 - i. Risks
 - 1. Participation in other organizations' events may encourage them to market more heavily in WI
 - 2. Concerns over cost of creation and management of virtual competition with the number of possible bands that may participate in WI
 - 3. Participation may diminish benefits of hosting an independent show
 - ii. General consensus: "why reinvent the wheel?" - Groups can use this if desired, but creating a similar WSMA system is not beneficial
- 4. Committee Elections and Appointed Term Renewals
 - a. Elected Committee Members through Fall 2022
 - i. Congrats to Matt K and Nathan P

- b. Review Appointed Committee Member Statements of Contribution
 - i. [Tom Reifenberg](#)
 - ii. [Bryan Jaeckel](#)

5. Workshops and Resources

- a. Continuing to see interest from individuals/groups to present workshops, but interest in attending virtual workshops is low
- b. Status of Marching Band for Beginners (presented by Amy Fuchs)
 - i. Schedule for Spring of 2021 through WSMA Workshop Program (in-person or virtually)
 - ii. Would be beneficial to reach college students/pre-service teachers directly
 - 1. Reach out to state universities and ask if they'd be willing to hosting this at their schools
 - a. Flexibility in scheduling - a part of class curriculum or optional workshop outside of scheduled class
- c. Scoresheet workshops for directors and staff
 - i. Chad Quamme as presenter with caption specific experts for breakout sessions (virtual or in-person)
 - ii. Schedule in June/July
 - 1. WSMA will pursue sponsorship(s) to alleviate registration fee
- d. Sean Conway (St Croix Falls HS)
 - i. Interested in creating a digital resource that could be accessed at anytime by WSMA school teachers based on past conference session presentation ([Visual techniques from 2017 WMEA Presentation](#))
 - ii. Working through a unit with his own band called "Build-a-band" - students are learning basics of developing a show (evaluation, developing show theme and concept, create some visual aspects)
 - 1. Matt K incorporates some of this into his teaching now, but mostly for the future Music Ed students
 - 2. Developing curriculum for students not a priority at this time, focus should remain on materials and educational resources for teachers and directors
- e. Scouts - MadU workshop series
 - i. <https://madiscouts.org/2020/11/madu-design/>
 - ii. <https://fb.watch/1KvoMs-H5X/>
 - iii. WSMA is unable to promote other organizations' workshops if they require a registration fee
 - iv. Post on the WisconsinMarching site/Facebook page
 - 1. Adam does FB stuff for Wisconsin marching, loop him in in response to David
- f. Matt K is willing to help create a 'tool kit' of resources for WSMA schools teachers
 - i. Series of 'modules' working through basics to caption specific

1. Begin with Sean Conway's materials and Chad Quamme's scoresheet workshop materials
 - ii. Will continue to research and reach out to other contributors
6. Scheduling for 2021 State Championships
 - a. Class Rotation - Push the rotation back a year (meaning use the 2020 class rotation that was planned)
 - b. Schedule - Will need to redraw for schedule within class due to changes in participation
7. Judges updates (discussion included Chad Quamme, Judge Coordinator)
 - a. Clarification request - who is responsible for vetting and quality of judges
 - i. Chad will review tapes periodically throughout independent show season and compare to sheets to verify
 - ii. Ask that directors provide feedback as well
 - b. Judge Recruitment and Scheduling
 - i. Confirmed Indiana judges for 'busy weekends'
 - ii. Continue to assign judges from the Minneapolis area
 - c. Judge Training
 - i. Chad will lead 'required' workshop in August
 1. Content: Scoresheet interpretation and judge/feedback expectations
 2. Two virtual offerings
 - d. Assign a Chief Judge for each show
 - i. Additional duties include:
 1. Run judges' meeting
 2. Assist with Competition Suite troubleshooting
 3. Resolve score discrepancies/rule questions
 - ii. \$25-\$50 compensation for extra duties
 - e. Critiques at independent shows
 - i. Considerations and Concerns:
 1. Timeframe, details and expectations need to be communicated in advance to judges and directors
 - a. Need to be structured and efficient (worth the judges' time)
 2. Comment: If the feedback and scores are quality and consistent, there's not a huge need for critique; but can be useful for questions, elaboration on comments
 - ii. Scheduling Critiques for 2021 season
 1. Saturdays only
 2. Directors indicate interest in attending critique on Monday or Tuesday prior to the show
 - a. Chad will send a form to each participating school to assist writing a schedule for critique
 - b. Are you attending critique

- c. Time request - beginning, middle, end
 - d. Mention on form that travel distance may play a role in scheduling, as many time requests will be fulfilled as possible, but there is no guarantee all requests can be fulfilled
 - 3. Condense stations (3), multiple bands rotating
 - 4. Number of bands participating in critique will determine length of critique (3-5 minutes)
 - 5.
- 8. Request to host independent show form
 - a. Ask each school/host if their scheduled 2020 show date would work for 2021