

WSMA High School State Honors Music Project

2021 Vocal Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

REQUIRED SOLO

Sing a current WSMA Class A or B solo from the 1111, 1121, 1211 or 1221 lists (no music theater solos). Accompaniment can be prerecorded or live.

AURAL SKILLS

Each student will be asked to sing back three different five-note patterns to test your aural abilities. Be sure to work with your music teacher to help you develop these skills before your audition.

SIGHT-READING

Each student will sight-read two excerpts during their audition. Neutral or solfège syllables may be used. To prepare, practice singing melodies in 4/4 and 6/8 meters. Here are two examples:

*Allegro
mf*

SOPRANO
ALTO

TENOR
BASS

This musical excerpt is in 4/4 time, marked *Allegro mf*. It consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature has one sharp (F#). The melody in the top staff starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The accompaniment in the bottom staff consists of eighth notes and quarter notes.

5

This musical excerpt is in 6/8 time, starting at measure 5. It consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature has one sharp (F#). The melody in the top staff starts on a quarter note, followed by eighth notes, and ends with a quarter note. The accompaniment in the bottom staff consists of eighth notes and quarter notes.