

WSMA High School State Honors Music Project 2022 Bass Trombone Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

SIGHT-READING

Each student will sight-read two excerpts during their audition. To prepare, practice 6/8 meter and syncopated rhythms in 4/4 meter.

REQUIRED ETUDE

Thirty-Six Studies for Trombone with F Attachment, Blume/ed. Fink, CF 04259. Play No. 5, (Moderato).
NOTE: Quarter Note = 144

REQUIRED SOLO

Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES and TECHNIQUE

Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms. Double tongue on a single pitch of your choice for 4 beats and triple tongue on a single pitch of your choice for 4 beats at your fastest controlled tempo.

The image displays four staves of musical notation for scales and techniques, all in bass clef and 2/4 time. The tempo is marked as quarter note = 120. The scales are:

- Staff 1: **Bb Major (Concert Bb)**, starting at measure 1.
- Staff 2: **Ab Major (Concert Ab)** starting at measure 6, and **Db Major (Concert Db)** starting at measure 11.
- Staff 3: **C Major (Concert C)** starting at measure 16.
- Staff 4: **G Major (Concert G)** starting at measure 21.

Each scale consists of an 8-measure ascending and 8-measure descending sequence. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.