

WSMA High School State Honors Music Project 2022 Jazz Drum Set/Auxiliary Percussion Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

SIGHT-READING

Each student will sight-read on drum set during their audition.

REQUIRED ETUDE

Return to the High School State Honors audition requirements webpage. Click on the "Required Drum Etude" link and print off the attached PDF. Prepare and perform the shout chorus (measure 101 to the end) from the etude. To prepare, use the Count Basie - April in Paris (1956) recording. Students will perform the etude during the audition without the recording.

REQUIRED STYLES

Prepare and perform the following styles:

- Basic Swing-4/4 (Quarter=120)
- Shuffle- 4/4 (Quarter=144)
- Latin Groove 3-2 clave (Half=100)
- Jazz Waltz in 3/4 (Quarter=132)
- Ballad w/brushes- 4/4 (Quarter=60)

Each style should be performed as a 24 measure example with 8 measures of time with fill at the end of each 4 bar phrase, followed by an 8 measure solo in style, followed by 8 measures of time to end.

SCALES (Performed from Memory)

Play a full range chromatic scale on vibes evenly as fast as possible. Then, play the following ii-V-I scale progression in Bb and F Concert, swing eighth notes.

ii-V-I in Bb Concert

Medium Swing
C Dorian (ii)



5 F Mixolydian (V)



9 Bb Major (I)



ii-V-I in F Concert

Medium Swing
13 G Dorian (ii)



17 C Mixolydian (V)



21 F Major (I)

