

## WSMA High School State Honors Music Project 2022 Jazz Piano Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

### AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

### SIGHT-READING

Each student will sight-read one excerpt in 4/4 time during their audition.

### REQUIRED ETUDE

Return to the High School State Honors audition page. Click on the "Required Piano Etude" link and print off the attached PDF.

### IMPROVISATION

Improvise 2 full choruses (24 measures) of Blues in F using uptempo backup track provided on the audition webpage. Use Jamey Aebersold Vol. 6, Charlie Parker: All Bird, Now's the Time or Billie's Bounce, as a reference.

### SCALES (perform from memory)

Play a 3-octave chromatic scale with both hands one octave apart evenly as quickly as possible. Then, play the following ii-V-I scale progressions as written. (see below)

ii-V-I in Bb

Moderate Swing

*mf*

The image displays a piano score for a piece titled "ii-V-I in Bb" in a "Moderate Swing" style. The music is written in B-flat major (two flats) and 4/4 time. The dynamic marking is mezzo-forte (*mf*). The score is organized into four systems, each with a measure number (4, 8, and 12) at the beginning of the first staff. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often using slurs and ties. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. The piece concludes with a double bar line at the end of the fourth system.

16 ii-V-I in F

20

24

28