

WSMA High School State Honors Music Project 2022 Percussion Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

SIGHT-READING

Each student will sight-read on both snare and xylophone. To prepare, practice 7/8 meter and syncopated rhythms in 4/4 meter.

REQUIRED SOLO

Play a 3-minute excerpt of a Class A solo - unaccompanied on either Snare Drum, Timpani, or Xylophone/Marimba.

REQUIRED ETUDES (Two etudes are required in addition to the 3-minute solo excerpt.)

- If you play a Snare Drum Solo, prepare The Solo Timpanist, Vic Furth, CF 04402. Play pg. 21, No. X AND Modern School for the Xylophone, Marimba, Vibraphone, Goldenberg, AP 0505B. Play No. XXXVIII.

- If you play a Timpani Solo, prepare Modern School for the Xylophone, Marimba, Vibraphone, Goldenberg, AP 0505B. Play No. XXXVIII AND The Solo Snare Drummer (Adv. Etudes) Vic Firth, CF 04749. Play pg. 5, No.2.

- If you play a Keyboard Percussion Solo, prepare The Solo Timpanist, Vic Firth, CF 04402. Play pg. 21, No. X AND The Solo Snare Drummer (Adv. Etudes) Vic Firth, CF 04749. Play pg. 5, No. 2.

SCALES

Perform from memory the scales provided on page two, and also play a full range chromatic scale at your fastest speed with even rhythms.

