

## WSMA High School State Honors Music Project 2022 Bb Trumpet Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

### AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

### SIGHT-READING

Each student will sight-read two excerpts during their audition. To prepare, practice 6/8 meter and syncopated rhythms in 4/4 meter.

### REQUIRED ETUDE

Thirty-two Etudes for Trumpet or Cornet, Sigmund Hering, CF 03226. Play No. 16.

### REQUIRED SOLO

Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

### SCALES and TECHNIQUE

Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms. Double tongue on a single pitch of your choice for 4 beats and triple tongue on a single pitch of your choice for 4 beats at your fastest controlled tempo.

The image displays musical notation for scales and techniques for Bb Trumpet. It consists of four staves of music, each starting with a measure number and a key signature label in a box:

- Staff 1:** Starts at measure 1. Key signature: C Major (Concert Bb). Tempo marking:  $\text{♩} = 120$ . The scale is in 2/4 time, starting with a half note C4, followed by eighth notes: C4-D4-E4-F4-G4-A4-B4, then descending: B4-A4-G4-F4-E4-D4, and ending with a half note C4.
- Staff 2:** Starts at measure 7. Key signature: Bb Major (Concert Ab). The scale is in 2/4 time, starting with a half note Bb3, followed by eighth notes: Bb3-Ab3-Gb3-Fb3-Eb3-Db3, then descending: Db3-Cb3-Bb3, and ending with a half note Bb3.
- Staff 3:** Starts at measure 13. Key signature: D Major (Concert C). The scale is in 2/4 time, starting with a half note D4, followed by eighth notes: D4-E4-F4-G4-A4-B4, then descending: B4-A4-G4-F4-E4, and ending with a half note D4.
- Staff 4:** Starts at measure 19. Key signature: A Major (Concert G). The scale is in 2/4 time, starting with a half note A4, followed by eighth notes: A4-B4-C5-D5-E5-F5-G5, then descending: G5-F5-E5-D5-C5-B4, and ending with a half note A4.