

WSMA High School State Honors Music Project

2022 Vocal Audition Requirements

WSMA State Honors Music Project is a nationally-recognized program of excellence for musically accomplished Wisconsin students. Students apply in November, audition in February, are selected in March, attend a summer camp in June, and perform in October during the Wisconsin State Music Conference. By providing musically accomplished youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. State Honors students also form lifetime friendships with others who share their level of commitment to music.

AUDITION ELIGIBILITY

Students in grades 9, 10 and 11 from WSMA-member schools are eligible to audition for the High School State Honors Music Project. WSMA recommends that students participate in a regularly scheduled music class. Student eligibility is determined at the school level by principal (or designated staff). All selected students must attend the summer camp and fall performance.

REQUIRED SOLO

Sing a current WSMA Class A or B solo from the 1111, 1121, 1211 or 1221 lists (no music theater solos). Accompaniment can be prerecorded or live.

AURAL SKILLS

Each student will be asked to sing back three different five-note patterns to test your aural abilities. Be sure to work with your music teacher to help you develop these skills before your audition.

SIGHT-READING

Each student will sight-read two excerpts during their audition. Neutral or solfège syllables may be used. To prepare, practice singing melodies in 4/4 and 6/8 meters. Here are two examples:

Allegro
mf

SOPRANO
ALTO

TENOR
BASS

The image shows two staves of musical notation. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro' and the dynamic is 'mf'. The music consists of a five-note melodic pattern in the soprano part and a corresponding accompaniment in the bass part. The pattern is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

5

The image shows two staves of musical notation. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a five-note melodic pattern in the soprano part and a corresponding accompaniment in the bass part. The pattern is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).