

MARCHING BAND COMMITTEE MEETING
NOVEMBER 16, 2021 11:00 AM
MONK'S - LAKE DELTON

1. Welcome & introductions
2. Appointed committee positions
 - a. Received Statements of Contribution from Amy Fuchs and Adam Bassak
 - i. Committee members have been asked to forward concerns or questions to Program Director
 - b. Recommendations go to Executive Director no later than Friday, November 19
3. State follow up & future considerations
 - a. Judges and scoring
 - i. Increased feedback from directors through Judge Feedback Form
 1. Received positive and negative
 2. Mean and median scores were appropriate (no large spreads)
 3. Some tapes were critical, but useful and constructive/positive when needed
 - a. If workshop for directors is offered again, consider covering how to interpret tapes
 - i. How directors can take commentary and provide context for students (Ex. Teach to the score sheet and emphasize the terms = Strive for Box 5 terminology. Less focus on the numbers.)
 - ii. Consider a packet or video for directors new to state/competitive in addition to a workshop
 4. Possible that Independent show judges do not have the same expectations - making the state judge comments seem overly critical
 - a. One director noticed their scores went down throughout the season
 - b. Noted during meeting - this may always be a factor with higher caliber, first read judges. Educate/prepare directors (and students) to anticipate this.
 - b. Concessions
 - i. Noticed very long lines
 1. Could have been a staffing issue on UWW's catering team
 - ii. WSMA will continue to request a menu and prices prior to the event to post on the website and share with directors
 - c. Warm-up locations and times
 - i. Submitted concerns
 1. From directors - Some groups are able to utilize parking lots and empty spaces on campus dependent upon arrival time and parking assignments - is this fair?
 2. From directors - Longer warmup time would be appreciated

- a. Includes time for 'stand still' warmup and time on a lined field
 - 3. From parking staff - Request that there be no practicing/warming up in the parking lots. Not only does this lead to some getting more time for warm-up and practice, but this also causes a safety issue as the parking lots are needed to move heavy vehicles around and get parked.
 - ii. Discussion
 - 1. Some percussion equipment should not have to move twice (small wheels, even possible to move it into a grassy area?)
 - 2. Can percussion warm up in between busses in assigned parking areas?
 - 3. Other circuits provide one assigned warmup area for a short amount of time
 - a. No guarantee there is time or space for large percussion
 - 4. Some schools would appreciate longer warmup on lined field to reinforce drill
 - iii. Resolutions and future actions
 - 1. UWW can provide 3 warm-up fields so that every group gets 45 minutes on a lined field
 - 2. Clarification needed from directors for 'stand-still' warm up areas
 - a. Which sections/units? Colorguard, winds, percussion?
 - 3. Continue to work on the percussion issue with UWW and parking staff
- d. Parking and spectator experience
 - i. Handicap parking
 - 1. Concerns
 - a. Need more and need to know in advance
 - b. Not everyone that needs assistance getting to the stadium has a handicap plate, sticker or pass
 - 2. Discussion & Future actions
 - a. Bus shuttles from parking lots
 - i. Easy to identify - but shuttles need to use roads/streets, faster to use carts
 - b. A portion of the stadium lot could be given up for handicapped plates, stickers or passes
 - c. Keep a lane clear in stadium parking lot for drop offs
 - d. If and when possible, better communication in advance on all sides
 - i. UWW to WSMA for website prior to event
 - ii. UWW to parking staff prior to and on day of event
 - iii. Parking staff to parking staff on day of event
 - iv. What to communicate:
 - 1. Where to go for handicapped parking

- 2. When carts/shuttles will be available
 - 3. Which lots have available parking
 - ii. WSMA received many requests for a livestream of event
 - 1. Remains a WSMA organization level decision
 - 2. Thoughts and discussions:
 - a. Research the 'rights' needed
 - b. Possible connections for answers or future companies
 - i. Box 5
 - 1. Charged \$18 for full day of Grand Nationals or \$65 whole weekend
 - ii. Audio for Arts/PBS WI (WSMA has previous connections through Honors)
 - c. Is there a kick-back from production companies?
 - 3. Would attract northern parents/supporters that don't make the trip
 - e. Utilize Comp Suite for day of communications
 - i. Would eliminate the need to download an additional app
 - ii. Most directors already have the app
4. Independent show season follow up & future considerations
 - a. Competition Suite
 - i. Concerns about audio quality
 - 1. Were the devices the problem, or the microphone/method of recording?
 - a. Lapel mics do not offer the best quality
 - b. Independent show registration fee
 - i. Up to independent show - gives show host the option to reduce/waive registration fees
 - 1. Southern shows are approx. \$175 - \$200
 - 2. Northern show vary \$125
 - ii. Not regulated by WSMA
 - c. Judges
 - i. Small number of judges available for northern shows, would be nice to get new voices and different perspectives
 - ii. Send names of possible judges to Chad for follow up
5. Future meeting with all directors
 - a. Topics
 - i. Rules congress
 - 1. See items 6 & 7 for topics
 - 2. Invite directors to submit rule proposals - must be vetted by committee at March meeting
 - ii. Competition Suite training
 - iii. Google survey participating directors
 - 1. Ok for representatives to attend
6. New rule considerations
 - a. Use of electronics

- i. [BOA example](#)
 - ii. Intent of rule is to make sure no group is receiving a competitive edge
 - iii. Further discussion to occur at rule congress
 - 1. Use of electronic instruments
 - 2. Use of amplification
 - b. Show restart
 - i. As long as group is on and off field in scheduled time (15 minutes), show restart
 - 1. Ask Chad for clarification on what judges should do
 - 2. Not needed in rules at this time
 - c. Clarification needed: Judge expectations for ties across classes
 - i. Inconsistency between [Judge Meeting Agenda and Handbook](#)
 - 1. Judge meeting agenda is correct
 - 2. Subcaption ties are ok
7. Other
- a. Re-examination/Re-imagining of Festival Class to be more inviting/inclusive for beginner or less competitive bands - [View proposal](#)
 - i. Consider sheets without color guard and percussion
 - ii. Possibly put less emphasis on GE (some newer programs don't have the budget) - more performer driven
 - iii. [Current Festival Class Scoresheets](#) (S&E festivals scoring system)
 - iv. Send survey to participating schools with questions regarding:
 - a. Design
 - b. Resources
 - c. Perception about state
 - d. Execution
 - e. Rehearsal
 - i. Scaled responses (not short answer)
 - ii. Ask if they need additional resources (need a colorguard instructor)
 - b. Scheduling change for Exhibition Performances - [View proposal](#)
 - i. Options:
 - 1. Rotate going first or last within class?
 - 2. Have all exhibition groups perform as a class?
 - ii. No concerns about having exhibition group perform within competitive band class schedule for judge
 - c. Show & Tell Exhibition (with or without a clinic component) to build our sense of community. (possible connection with UW-Oshkosh, UW-Platteville, UW-River Falls)
 - i. Low stakes, community building performance opportunity
 - ii. Two sets of judges - rotate out with band for clinic time
 - iii. If scheduled, it would need to be early in the season
 - d. Independent Show Scheduling
 - i. Add 'points' to assist with determining show dates

- ii. Rotating weekends - good in theory - open up for summer agenda
 - e. Hall of Fame Voting Process
 - i. Invite HoF inductees to vote? **YES**
 - 1. Committee members on ballot
 - 2. Larger number of voters
 - 3. Offer different perspective
 - ii. Program Director will determine if this needs to go to the board
- 8. Schedule Next Meeting
 - a. March 8, 2022 - Monk's - Lake Delton