

WSMA Festivals Committee Meeting Minutes

Tuesday, January 11, 2022

Present

Jeff Behrens, Scott Bruer, Victoria Donahue (WSMA Program Director), Jean Enyeart, Laurie Fellenz (WSMA Executive Director), Sarah Hafenstein, Kendra Junk, Cynthia Kiepert, Jake Kulba, Derek Machan, Kate MacRae, Theresa McKinley (WSMA Director of Technology Services), Linda Meier (WSMA Program Associate), Anne Proescholdt (WSMA Program Associate), Matthew Robisch, Erica Ruppert (WSMA Program Director), Darin Schmidt, Laura Schram (WSMA Program Manager), Lee Stovall, Drew Wojciehowski, Jack Young

Absent

Brad Lebakken

Facilitator

Erica Ruppert

1. Welcome & introductions
 - a. New festivals committee member: Darin Schmidt, vocal music director from Luther L. Wright High and Middle Schools in Ironwood, Michigan
2. Items from last meeting
 - a. New contemporary string ensemble event updates
 - i. List selection to be scheduled
 - ii. Festivals committee members Sarah Hafenstein and Cynthia Kiepert volunteered to assist with list selection
 - b. New jazz transcribed solo event updates
 - i. List selection is in process
 - ii. Matt Buchman, David Dunning and Bill Dennee are assisting with list selection
 - iii. Rollout is anticipated for fall 2022
 - c. Suggested repertoire for changing/transitioning voice event (1231) in class C
 - i. Offering only standard repertoire could be too limiting
 - ii. Festivals committee approves offering list of suggested repertoire sourced from previously-approved submissions for permission
 - d. Event number revisions
 - i. Some teachers have suggested moving events in 6000s to their respective event family sections (e.g., show choir event moves to 1000s)
 1. WSMA created sample draft to reflect this scenario
 - a. Pro: revision requires few changes
 - b. Con: jazz events must be wedged illogically into existing event numbers
 - ii. Festival committee members have suggested reworking entire list
 1. Pro: opportunity to improve upon ordering logic and other issues

2. Con: requires large volume of time-consuming work with potentially unsettling side effects for teachers accustomed to current ordering logic, especially during pandemic teaching
 - iii. Festivals committee maintains that reworking entire list is still worth consideration but recommends revisiting this topic at next meeting
 1. Earliest rollout possibility is fall 2023
 2. Teachers would likely appreciate announcement of revisions nine months prior to rollout
3. New items from teacher inquiries
- a. Substitution of mallet station for mallet instruments
 - i. Festivals committee approves mallet station use to allow students unable to access appropriate mallet instrument to perform
 - b. Miscellaneous vocal ensemble event (1918) transfers
 - i. Does event 1918 header mistakenly omit middle school choir - class M event 1030 and madrigal events 1519 and 1529 from list of nontransferable events?
 1. Festivals committee does not approve revision of event 1918 header but recommends:
 - a. Middle school choir teachers use repertoire intended for small ensembles instead of trying to apply large group repertoire to breakout ensembles
 - b. Creating madrigal event for nonstandard voicing
 - c. TTB/B vocal jazz
 - i. Request for TTB/B vocal jazz entry but no matching event currently exists
 - ii. Festivals committee approves registering entry under SSA/A vocal jazz event and requesting permission to transfer
 - iii. Festivals committee supports exploring addition of TTB/B vocal jazz event
 - d. Adult conductors in miscellaneous vocal ensemble events
 - i. Festivals committee maintains that miscellaneous vocal ensembles are considered special ensembles, most of which technically allow adult conductors, but this practice is not encouraged
 - e. Rationale for classical solo event prerequisite for musical theater event
 - i. Festivals committee upholds philosophy of promoting student-centered vocal health
 - ii. Executive director encourages creating and publishing statement that summarizes organizational philosophy undergirding all festival rules
 - iii. Festivals committee should submit sample philosophy statements to WSMA
4. Next meetings
- a. Tuesday, June 7, 2022 at 10:00 a.m.
 - b. Tuesday, January 10, 2023 at 10:00 a.m.

Submitted by Anne Proescholdt