



Request for Submissions for the 2023-24 WSMA Festival Music List

Concert Choir, Concert Orchestra Music & Ensemble Music for Woodwind, Brass, Percussion

You are invited to send review scores of best sellers and new releases for the events under review. Please consider literature that represents and recognizes diversity, equity and inclusion through a broad scope of genre, composers and arrangers. **Simply send submissions directly to WSMA**, and we will distribute the materials to our evaluators on your behalf. **Submission priority date: SEPTEMBER 1, 2022.**

Option 1 - PREFERRED

*Submit hard copies of review scores

Attn: Music List Submissions

Wisconsin School Music Assoc

1005 Quinn Dr

Wauunakee, WI 53597

Option 2 - Submit digital files:

Share your files/folders with our Google Drive or email them as an attachment:

musiclist@wsmamusic.org

**Hard copy scores of music selected for the WSMA Festival Music will be placed in the Richard and Nancy Wolf Resource Center at the Wisconsin Center for Music Education to assist teachers in planning their festival repertoire.*

For the 2023-24 list we will be evaluating the following events:

Woodwind Ensembles

| <u>Event Name</u> | <u>Number of Performers</u> |
|---------------------|-----------------------------|
| Flute Duet | 2 |
| Flute Trio | 3 |
| Flute Quartet | 4 |
| Bb Clarinet Duet | 2 |
| Bb Clarinet Trio | 3 |
| Clarinet Quartet | 4 |
| Saxophone Duet | 2 |
| Saxophone Trio | 3 |
| Saxophone Quartet | 4 |
| Flute-Clarinet Duet | 2 |
| Flute Choir | 5-28 |
| Clarinet Choir | 5-28 |
| Saxophone Choir | 5-28 |
| Woodwind Trio | 3 |
| Woodwind Quartet | 4 |
| Woodwind Quintet | 5 |
| Woodwind Ensemble | 5-28 |

Brass Ensembles

| <u>Event Name</u> | <u>Number of Performers</u> |
|---|-----------------------------|
| Trumpet Duet | 2 |
| Trumpet Trio | 3 |
| Trumpet Quartet | 4 |
| French Horn Duet | 2 |
| French Horn Quartet | 4 |
| Trombone Trio | 3 |
| Trombone Quartet | 4 |
| Trumpet-Trombone or Trumpet-Euphonium Duet | 2 |
| Trombone Duet, Euphonium Duet, or Trombone-Euphonium Duet | 2 |
| Tuba-Euphonium Quartet | 4 |
| Brass Quartet | 4 |
| Brass Quintet | 5 |
| Brass Ensemble (for mixed brass) | 5-28 |
| Brass and Percussion Ensemble (for brass ensembles with percussion) | 5-28 |

Percussion Ensembles

| <u>Event Name</u> | <u>Number of Performers</u> |
|------------------------------------|-----------------------------|
| Percussion Duet | 2 |
| Percussion Trio | 3 |
| Percussion Quartet | 4 |
| Keyboard Mallet Duet | 2 |
| Keyboard Mallet Trio or Quartet | 3-4 |
| Keyboard Mallet Ensemble | 5-28 |
| Misc. Percussion Ensemble | 5-28 |

Concert Festival Events

| <u>Event Name</u> | <u>Number of Performers</u> |
|--|-----------------------------|
| Mixed Choir (SATB/SAB/Divisi) | Unlimited |
| Soprano-Alto Choir (SSAA/SSA/SA/Divisi) | Unlimited |
| Tenor-Bass Choir (TTBB/TTB/TB/Divisi) | Unlimited |
| Middle School Choir (All Voicings) | Unlimited |
| Full Orchestra | Unlimited |
| Chamber Orchestra | Unlimited |
| String Orchestra | Unlimited |

The WSMA Festival Music List offers the following difficulty class offerings:

Class A is advanced high school level (Grade 4-5); **Class B** is advanced middle school/early high school level (Grade 3-3 ½); **Class C** is beginning level (first festival experience) (Grade 2); **Class M (Concert Festival ONLY)** is reserved for middle schools performing in large groups for the first time (Grade 1-1 ½)