

WSMA State Solo and Ensemble Festival — UW-Oshkosh — April 25, 2026

GENERAL INFORMATION

Building Locations: Festival events are held in three buildings: Arts & Communication Center (AC), Swart (SW) and Halsey Science Center (HAL) (see map). Sites are ramp accessible. ***NOTE: Because of Music Hall construction, we will use the Theatre Arts Center (Arts & Communication WEST) this year.**

In An Emergency: please call University Police at 424-1212 or **911**.

Information Desk: Volunteers in the lobby of the Arts & Communication Center and the lobby of the Halsey Science Center can answer many questions. (Your music director may be able to give you more specific information.)

Concessions are in the Halsey Lobby this year. Proceeds benefit UWO music student organizations. Other food options available near campus.

Wi-Fi access: Titan **WiFi Guest** is available to visitors and guests with a valid email address. Select the Wireless Network Titan WiFi Guest and you should get a prompt saying "Sign-In Required" if you click this it should take you to a captive portal login screen. Provide your name and email address to login. Please note there are limitations, a sign-in is limited to 4 hours and only http and https services are available.

Lost and Found: Please bring lost and found items to the Information Desk.

Festival Headquarters: A/C S205 Art Student Lounge. Volunteers at headquarters can help with pressing concerns. A FIRST AID KIT is available. We cannot make unauthorized photocopies, however, we will always try to help. Directors only, may retrieve adjudication forms at the end of the day. Non-emergency questions please visit one of the lobby Info Desks.

Parking & Unloading: Campus lots are open as posted for passenger vehicles. Limited street parking is available. On Elmwood Ave., a loading dock is available for percussion instruments for Site #2 and Site #13. **NEW for this Year:** A separate loading dock in lot #3 is available for all Jazz Ensemble and Brass events at site #1.

Buses: Unload students on Elmwood Ave. or Algoma Blvd. (see map). Buses may park in **Lot #39** at the **Titan Services Center** on Witzell Ave or at **Titan Stadium (Oshkosh Sports Complex)** on Josslyn St (see map). Buses may not enter Lots #3 or #4 —exiting requires backing into traffic.

Festival Schedule Conflicts: WSMA has produced the event schedule doing its best to honor emergency time requests and avoid conflicts. If conflicts remain, the largest group from within the same school should have priority. Please inform door monitors if delays are anticipated. Directors may make substitutions within their own school's entries in a single room by notifying the door monitor, but it is NOT permissible to change rooms.

Results Postings: *Unofficial results* will be viewable online only, using the QR codes posted around the festival sites. Results will be updated periodically throughout the day. **Official results will also be posted within 48 hours at www.wsmamusic.org.**

Directors may pick up completed adjudication forms, for their school only, at the headquarters (Room A/C S205 Art Student Lounge) after the last results for the school have been recorded. **Directors may be asked to show a school ID or otherwise identify themselves. Parents, or colleagues from other districts, may not take ratings envelopes.** Envelopes not retrieved will be mailed to schools directly from the WSMA office.

Equipment Provided (Per WSMA Guidelines)

All Sites: Pianos, chairs, and stands in event rooms as required. **Note: No electronic equipment is provided.**

Site 1 - A/C West Theatre Arts Center (Jazz Ensembles & Brass) Acoustic Piano, drum kit, vibraphone and power source, plus riser seating. Sound equipment is not provided, only one microphone.

Site 2 – A/C N28 (Show Choirs/Vocal Ensembles, etc.) — Piano and power source. Choral Risers are not available this year because of construction in the Music Hall.

Site 3 - A/C N14 (Percussion Solos, Ensembles) — One 4.3-octave Marimba, Xylophone, Vibraphone, Bass Drum, Chimes, four Timpani and drum set. (Note that Site 13 does not have percussion equipment.) **We will not provide a 5-octave Marimba.**

Note: Be sure to bring your own mallets and all other small percussion instruments for percussion events.

WSMA State Solo and Ensemble Festival — UW-Oshkosh — April 25, 2026

GENERAL INFORMATION

Site Number	Room Assignments
1	A/C West Main Theatre
2	A/C N28 Choral
3	A/C N14 Instrum.
4	A/C N125
5	A/C N209
6	A/C N211
7	A/C N213
8	A/C N223
9	A/C N231
10	A/C N235
11	A/C S216
12	A/C S118
13	A/C S147
14	HALSEY 202
15	HALSEY 208
16	HALSEY 212
17	HALSEY 259
18	HALSEY 268
19	HALSEY 270
20	SWART 101
21	SWART 102
22	SWART 127
23	SWART 3
24	SWART 13
25	SWART 14

WARM-UP ROOMS:	
Site 1, Jazz/Wind Folk Ensembles	AC West – Experimental Theater
Site 2, Show Choirs/Vocal Ens.	A/C S149
Site 3, Percussion Solos	A/C Lower-level practice rooms
Percussion Storage (Not Secure)	A/C Lower-level practice rooms
Piano & Multipurpose	A/C Lower-level practice rooms
A/C Brass	A/C S121
A/C Strings	A/C S148
A/C Woodwinds	A/C S122
Halsey Voice & String Solos	Halsey 57
Site 17 Large Woodwind Ensembles	Halsey 237
Site 18, Large Vocal Ensembles	Halsey 260 or Halsey 57
Site 19, String/Folk Ensembles	Halsey 260 or Halsey 237
Pianists & Directors' Lounge	A/C S213
Swart Instrumental Warm-up	Swart 4
Swart Vocal Warm up (no piano)	Swart 5

Building Key:

(A/C) Arts and Communication Center (N=north, S=south West)
(HALSEY) Halsey Science Center
(SWART) Swart Hall

****IMPORTANT INFO FOR JAZZ & WIND FOLK ENSEMBLES**

Please note that Site 1 Ensembles may line up in the backstage hallway. Performers enter stage from backstage. Audience enters from A/C lobby.

****IMPORTANT INFO FOR LARGE STRING & FOLK ENSEMBLES**

Please note that Large String Ensembles performing in SITE 19, HALSEY 270, warm up in HALSEY 260 (2nd floor, allow extra time if an elevator is needed).

****IMPORTANT INFO FOR MADRIGAL & LARGE VOCAL ENSEMBLES**

Please note that Large Vocal Ensembles performing in SITE 18, HALSEY 268, warm up in HALSEY 260 or Halsey 57(shared with strings).

****IMPORTANT INFO FOR PERCUSSION SOLOS & ENSEMBLES**

Please note that lower-level percussion practice rooms have been reserved for warmup and percussion instrument storage near SITE 3.

****IMPORTANT INFO FOR SHOW CHOIRS & VOCAL JAZZ**

Show Choirs and Vocal Jazz ensembles performing in SITE 2, A/C N28 (choral rehearsal room): the performing floor is roughly 24 ft. deep by 40 ft. wide. The room no longer has raised seating—it is a single flat open floor space. Choral risers are not available this year. **WARM-UP ROOM:** Please note that this site is in the lower level of A/C North; however, warm up will be in A/C S149, some distance away on the 1st floor south side. Signs will be posted and guides available for efficient traffic flow.