

WSMA State Solo and Ensemble Festival — UW-Oshkosh — April 27, 2024

GENERAL INFORMATION

Building Locations: Festival events are held in three buildings: Arts & Communication Center (A/C), Swart (SW) and Halsey Science Center (HAL) (see map). Sites are ramp accessible. ***NOTE: The Theater Building is not used.**

In An Emergency: please call University Police at 424-1212 or **911**.

Information Desk: Volunteers in the lobby of the Arts & Communication Center are able to answer many questions. (Your music director may be able to give you more specific information.) PRINTED PROGRAMS and festival T-SHIRTS are available for purchase. Proceeds help pay festival expenses.

Concessions are located in the A/C Main Lobby. Weather permitting, enjoy lunch in the A/C courtyard. Proceeds benefit UWO music student organizations.

Lost and Found: Please bring lost and found items to the Information Desk or the Festival Headquarters.

Festival Headquarters: New location: room A/C S205 Art Student Lounge. Volunteers at headquarters can help with pressing concerns. A FIRST AID KIT is available. We cannot make unauthorized photocopies, however, we will always try to help. Directors only, may retrieve adjudication forms at the end of the day. With non-emergency questions, please visit one of the lobby Info Desks.

Instrument Repair Services will be available from local music stores in the A/C Lobby.

Parking & Unloading: Campus lots are open as posted for passenger vehicles. Limited street parking is available. On Elmwood Ave., a loading dock and freight elevator allow A/C basement access for jazz ensembles and large percussion.

Buses: Unload students on Elmwood Ave. or Algoma Blvd. (see map). Buses may park in **Kolf Sports Center** or **Culver Family Welcome Center** visitor lots on Pearl Ave. (see map). Buses may not enter Lots #4/4a—exiting requires backing into traffic.

Festival Schedule Conflicts: WSMA has produced the event schedule doing its best to honor emergency time requests and avoid conflicts. If conflicts remain, the largest group from within the same school should have priority. Please inform door monitors if delays are anticipated. Directors may make substitutions within their own school's entries in a single room by notifying the door monitor but it is NOT permissible to change rooms.

Results Postings: *Unofficial results* will be viewable online only, using the QR codes posted around the festival sites. Results will be updated periodically throughout the day. **Official results will also be posted within 48 hours at www.wsmamusic.org.**

Directors may pick up completed adjudication forms, for their school only, at the headquarters (Room A/C S205 Art Student Lounge) after the last results for the school have been recorded. **Directors may be asked to show a school ID or otherwise identify themselves. Parents, or colleagues from other districts, may not take ratings envelopes.** Envelopes not retrieved will be mailed to schools directly from the WSMA office.

Equipment Provided (*Per WSMA Guidelines*)

All Sites: Pianos, chairs, and stands in event rooms as required. Vocal rooms in Halsey have electronic pianos, however most do not have the capability to transpose. **Note: *No other electronic equipment is provided.***

Site 1 - A/C Music Hall (Jazz Ensembles, etc.) Acoustic Piano and power source, riser seating. Sound equipment is not provided. (Site 3 percussion equipment may be available by asking room managers, if the site schedule permits).

Site 2 – A/C N28 (Show Choirs/Vocal Ensembles, etc.) — Piano and power source. Choral Risers available IF REQUESTED.

Site 3 - A/C N14 (Percussion Solos, Ensembles) — One 4.3-octave Marimba, Xylophone, Vibraphone, Bass Drum, Chimes, four Timpani. (Note that Site 12 does not have percussion equipment.) **We will not provide a drum set or 5-octave Marimba.**
Note: *Be sure to bring your own mallets and all other small percussion instruments for percussion events.*

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Site Number	Room Assignments
1	A/C Music Hall
2	A/C N28 Choral
3	A/C N14 Instrum.
4	A/C N104
5	A/C N209
6	A/C N211
7	A/C N213
8	A/C N223
9	A/C N231
10	A/C N235
11	A/C S117
12	A/C S118
13	A/C S147
14	HALSEY 202
15	HALSEY 208
16	HALSEY 212
17	HALSEY 268
18	HALSEY 270
19	SWART 101
20	SWART 126

WARM UP ROOMS:	
Site 1, Jazz/Wind Folk Ensembles	Use backstage hallway to lineup
Site 2, Show Choirs/Vocal Ens.	A/C S149
Site 3, Percussion Solos	A/C Lower-level practice rooms
Percussion Storage (Not Secure)	A/C Lower-level practice rooms
Piano & Multipurpose	A/C Lower-level practice rooms
A/C Brass	A/C S121
A/C Strings	A/C S148
A/C Woodwinds	A/C S122
Halsey Voice & String Solos	Halsey 57
Site 16, Large Vocal Ensembles	Halsey 260
Site 17, String/Folk Ensembles	Halsey 260
Directors' Homeroom	Halsey 237 & A/C S213

Building Key:
(A/C) Arts and Communication Center (N=north, S=south)
(HALSEY) Halsey Science Center
(SWART) Swart Hall

****IMPORTANT INFO FOR JAZZ & WIND FOLK ENSEMBLES**

Please note that Site 1 Ensembles may line up in the backstage hallway. Performers enter stage on lower level. Audience enters from A/C lobby.

****IMPORTANT INFO FOR LARGE STRING & FOLK ENSEMBLES**

Please note that Large String Ensembles performing in SITE 17, HALSEY 270, warm up in HALSEY 260 (2nd floor, allow extra time if an elevator is needed).

****IMPORTANT INFO FOR MADRIGAL & LARGE VOCAL ENSEMBLES**

Please note that Large Vocal Ensembles performing in SITE 16, HALSEY 268, warm up in HALSEY 260 or HALSEY 57 (shared with strings).

****IMPORTANT INFO FOR PERCUSSION SOLOS & ENSEMBLES**

Please note that lower-level percussion practice rooms have been reserved for warmup and percussion instrument storage near SITE 3.

****IMPORTANT INFO FOR SHOW CHOIRS & VOCAL JAZZ**

Show Choirs and Vocal Jazz ensembles performing in SITE 2, A/C N28 (choral rehearsal room): the performing floor is roughly 24 ft. deep by 40 ft. wide. The room no longer has raised seating—it is a single flat open floor space. If choral risers are needed please contact liske@uwosh.edu so we will have them ready. **WARMUP ROOM:** Please note that this site is in the lower level of A/C North; however, warm up will be in A/C S149, some distance away on the 1st floor south side. Signs will be posted and guides available for efficient traffic flow. Large instruments may wish to go directly to the site.

