

**WSMA State Solo & Ensemble Festival
University of Wisconsin-Stevens Point**

May 3, 2025

GENERAL INFORMATION

Parking

All Buses should unload students and equipment, then park in Lots Q, P, T or V.

Buses may not park in Lots E or R. <http://www.uwsp.edu/landing/Pages/campusMap.aspx>

Automobiles may park in any university parking lot. *Please note: The Fine Arts Center is one block from a fire station, and parking regulations are strictly enforced. Buses or automobiles parked on the wrong side of the street will be ticketed by the City of Stevens Point Police Department.*

Schedule

Wisconsin School Music Association (WSMA) created the schedule for this state festival. WSMA did its very best to honor emergency time requests and to avoid conflicts whenever possible. If conflicts remain, the largest group from within the same school should have priority. Please inform door monitors if delays are anticipated. Directors may switch event performance times within their own school's entries in a specific room by notifying the door monitor, but it is NOT possible to change rooms.

Warm-Up Rooms

Large Ensemble: NFAC 283

Instrumental Solos & Small Ensembles:
NFAC 305–314

Piano: NFAC 339, 341, 343, 344

Percussion: NFAC 235

Vocal: CLS 101

Building Key:

Noel Fine Arts Center (NFAC)

College of Letters and Science (CLS) *shown as
"Collins Classroom Center" on the campus map*

Equipment Storage

You may store things in warm-up rooms at your own risk. Please keep all exits and stairways clear in compliance with fire marshal regulations. Directors should consider having a school bus driver make an equipment "pick-up" mid-way through the day.

Food Service

Members of Phi Mu Alpha Sinfonia Music Fraternity and Alpha Alpha Omicron will operate concession stands in the NFAC courtyard in the morning and outside for lunch (weather permitting). Other restaurants located on Division Street are within a short walking distance from campus.

Equipment

The following percussion equipment will be provided in NFAC 240. Some instruments may be utilized in NFAC 270, depending on the schedule.

- Piano
- Bass drum/tilt stand
- 4 Timpani
- 1 Xylophone
- 1 Vibraphone
- Chimes
- 4-Octave Marimba

Choral risers will NOT be provided, and only clean-soled performance and dance shoes will be allowed on the performance floor in any of the audition rooms (no tap shoes).

Please note: NO PA system or electrical equipment will be provided.

Results

Unofficial results will be posted every hour after 10 a.m. in the courtyard of the Noel Fine Arts Center (NFAC). ONLY directors may pick up completed adjudication forms after the last results for the school have been recorded at Festival Headquarters. Envelopes not retrieved will be mailed directly to the school. Results will also be posted at www.wsmamusic.org within 48 hours.