

WSMA State Solo & Ensemble Festival
University of Wisconsin – Milwaukee • Saturday, April 26, 2025
GENERAL INFORMATION

Festival Headquarters/Information Tables

Festival HQ is in MUSIC Rm. 130 (1st floor). General Information tables are in the Mainstage Theatre lobby and the Music Building entrance adjacent to the UWM Golda Meir (main) Library. These are areas for general questions, lost and found, and emergency contact (if needed).

Warm-Up Rooms

MUSIC BUILDING warm-up room locations follow. Please note that most warm-up rooms will NOT have pianos!

- Solos/Duets – 4th fl. Practice rooms, Corridors #3, 4, 5
- Small Ensemble – Rm.150
- Vocal Ensembles – Outside or Theatre Lobby
- Jazz Bands – Staging in Theatre Lobby, no playing in the lobby
- Piano – MUS Rms. 420-428, Corridor #6
- Strings – Solo/duet – MUS 115 & MUS 140
- Percussion – Zelazo Center, Rm. 280 (only performance site equipment is provided)

**Hallways and public spaces
(including the UWM Union)
are not to be used as
warm-up spaces!**

NO Equipment Storage

Keep in mind: All UW System campuses are public spaces and not always completely secure. Plan to **always keep instruments and belongings with you!** Do not use warm-up rooms for storage (even temporarily). YOU are responsible for the security of your instruments and belongings at all times.

Results Posting

QR codes that link to frequently updated results on the WSMA website will be available. The codes will be posted throughout Music Dept. facilities used for this event. Additional hard-copy postings will be periodically updated in the Mainstage Theatre Lobby. Directors are encouraged to pick up completed adjudication forms after the last results for the school have been recorded at Festival Headquarters (Music Office, MUS 130). WSMA will scan and email unretrieved results to participating school music teachers the week following the festival. Official results will also be posted within 48 hours at www.wsmamusic.org.

Equipment Provided

Per WSMA guidelines, the UWM Music Department only provides the following in each site: piano, chair(s) and music stand(s).

Also, the following percussion equipment will be available only in ZEL Rm. 250 (percussion performance site). *These items are not duplicated in the Percussion warm-up room (ZEL Rm. 280).*

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|-----------------------------|----------------------|-------------------|
| ● 1 Set of four timpani | ● 4.3 octave Marimba | ● 1 Set of chimes |
| ● Bass drum on a tilt stand | ● 1 Xylophone | ● 1 Vibraphone |

Parking and Unloading

Buses may unload students along Downer Avenue, Kenwood Boulevard, or Hartford Avenue. *Be mindful that there is a considerable amount of road construction happening near the intersection of E.Kenwood Blvd. and N.Lake Drive.* General parking is available in the UWM Union parking garage, on adjacent neighborhood streets to the east and north of the campus, and a small lot south of the Zelazo Center. **Please note all posted parking terms and payment instructions, as they differ across all these options.**

Equipment for show choirs or jazz ensembles can be unloaded in the small parking lot on the east end of the UWM Music Building. Access to this area is found off N. Downer Ave, between Mitchell and Curtin Halls (address is approximately 3223 N. Downer Ave.). Note: this is a narrow driveway! Short-term meters are in effect in this lot. **You must load/unload and then move your vehicle immediately.**

Schedules

WSMA created the schedule for this State Solo & Ensemble Festival, honoring requests as possible. If conflicts remain, the largest group from within the same school should have priority. Please inform door monitors if delays are anticipated. Directors may switch performance event times within their own school's entries **and** only within the same room by notifying the door monitor, but it is NOT possible to change rooms.