

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Horn 2 in F

218 129 H 10 *Kl. Fl.* 2 2

365 I *f*

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 *mf*

400 1 8 *p*

IV. FINALE

*Allegro con fuoco*

*ff* 1 1

9 1 2 3 4 5 6 7 8 9 *ff dim.* *mf*

19 1 1 1 5 A *ff*

31 1 1

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Horn 2 in F

38 *ff*

42

46

51 *ff*

57 *mf*

71 *f*

78

84 *f* *ff*

104

109 *ff*

119 *ff*

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10

Horn 2 in F

126 *ff*



Musical staff 126-131: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Dynamic *ff*.

132



Musical staff 132-137: Treble clef, 4/4 time. Continues with eighth notes and quarter notes.

138 *fff*



Musical staff 138-144: Treble clef, 4/4 time. Features a first ending bracket over a whole note. Dynamic *fff*.

145 *mf*



Musical staff 145-150: Treble clef, 4/4 time. Features a first ending bracket over a whole note. Dynamic *mf*.

151



Musical staff 151-159: Treble clef, 4/4 time. Continues with eighth notes.

160 *1*



Musical staff 160-169: Treble clef, 4/4 time. Continues with eighth notes. First ending bracket over a whole note.

170 *mf cresc.* *f*



Musical staff 170-180: Treble clef, 4/4 time. Features first ending brackets over whole notes. Dynamic *mf cresc.* and *f*.

181 *f* *ff*



Musical staff 181-188: Treble clef, 4/4 time. Features accents (>) over eighth notes. Dynamic *f* and *ff*.

189



Musical staff 189-194: Treble clef, 4/4 time. Continues with eighth notes.

195



Musical staff 195-198: Treble clef, 4/4 time. Continues with eighth notes. Ends with a 3/4 time signature change.

199 *Andante* *fff*



Musical staff 199-206: Treble clef, 4/4 time. Tempo marking *Andante*. Dynamic *fff*. Features a triplet of eighth notes.

207 *f* *dim.* *p*



Musical staff 207-214: Treble clef, 4/4 time. Dynamic *f*, *dim.*, and *p*. Features triplet markings over eighth notes.

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Horn 2 in F

215 *2* *riten.* *Tempo I* *(PK)* *2*

229 *2* *1* *mf*

236 *1* *G* *f*

242 *4* *3* *3* *3* *3* *fff*

250 *1* *3* *3* *3* *3* *1*

257 *H* *sempre fff*

262

266 *1*

272

278

283

288