

383 *ff*

393 *f*

IV. FINALE

Allegro con fuoco

ff

7 *ff*

21 *A*

32

36 *ff*

40

46

52 *fff*

56 *B*

61 *mf*

70 *mf*

79 *mf*

88 *mf*

97 *mf*

106 *mf*

115 *mf*

124 *mf*

133 *mf*

142 *mf*

151 *mf*

160 *mf*

169 *mf*

178 *mf*

187 *mf*

196 *mf*

205 *mf*

214 *mf*

223 *mf*

232 *mf*

241 *mf*

250 *mf*

259 *mf*

268 *mf*

277 *mf*

286 *mf*

295 *mf*

304 *mf*

313 *mf*

322 *mf*

331 *mf*

340 *mf*

349 *mf*

358 *mf*

367 *mf*

376 *mf*

385 *mf*

394 *mf*

403 *mf*

412 *mf*

421 *mf*

430 *mf*

439 *mf*

448 *mf*

457 *mf*

466 *mf*

475 *mf*

484 *mf*

493 *mf*

502 *mf*

511 *mf*

520 *mf*

529 *mf*

538 *mf*

547 *mf*

556 *mf*

565 *mf*

574 *mf*

583 *mf*

592 *mf*

601 *mf*

610 *mf*

619 *mf*

628 *mf*

637 *mf*

646 *mf*

655 *mf*

664 *mf*

673 *mf*

682 *mf*

691 *mf*

700 *mf*

709 *mf*

718 *mf*

727 *mf*

736 *mf*

745 *mf*

754 *mf*

763 *mf*

772 *mf*

781 *mf*

790 *mf*

799 *mf*

808 *mf*

817 *mf*

826 *mf*

835 *mf*

844 *mf*

853 *mf*

862 *mf*

871 *mf*

880 *mf*

889 *mf*

898 *mf*

907 *mf*

916 *mf*

925 *mf*

934 *mf*

943 *mf*

952 *mf*

961 *mf*

970 *mf*

979 *mf*

988 *mf*

997 *mf*

1006 *mf*

1015 *mf*

1024 *mf*

1033 *mf*

1042 *mf*

1051 *mf*

1060 *mf*

1069 *mf*

1078 *mf*

1087 *mf*

1096 *mf*

1105 *mf*

1114 *mf*

1123 *mf*

1132 *mf*

1141 *mf*

1150 *mf*

1159 *mf*

1168 *mf*

1177 *mf*

1186 *mf*

1195 *mf*

1204 *mf*

1213 *mf*

1222 *mf*

1231 *mf*

1240 *mf*

1249 *mf*

1258 *mf*

1267 *mf*

1276 *mf*

1285 *mf*

1294 *mf*

1303 *mf*

1312 *mf*

1321 *mf*

1330 *mf*

1339 *mf*

1348 *mf*

1357 *mf*

1366 *mf*

1375 *mf*

1384 *mf*

1393 *mf*

1402 *mf*

1411 *mf*

1420 *mf*

1429 *mf*

1438 *mf*

1447 *mf*

1456 *mf*

1465 *mf*

1474 *mf*

1483 *mf*

1492 *mf*

1501 *mf*

1510 *mf*

1519 *mf*

1528 *mf*

1537 *mf*

1546 *mf*

1555 *mf*

1564 *mf*

1573 *mf*

1582 *mf*

1591 *mf*

1600 *mf*

1609 *mf*

1618 *mf*

1627 *mf*

1636 *mf*

1645 *mf*

1654 *mf*

1663 *mf*

1672 *mf*

1681 *mf*

1689 *mf*

1698 *mf*

1707 *mf*

1716 *mf*

1725 *mf*

1734 *mf*

1743 *mf*

1752 *mf*

1761 *mf*

1770 *mf*

1779 *mf*

1788 *mf*

1797 *mf*

1806 *mf*

1815 *mf*

1824 *mf*

1833 *mf*

1842 *mf*

1851 *mf*

1860 *mf*

1869 *mf*

1878 *mf*

1887 *mf*

1896 *mf*

1905 *mf*

1914 *mf*

1923 *mf*

1932 *mf*

1941 *mf*

1950 *mf*

1959 *mf*

1968 *mf*

1977 *mf*

1986 *mf*

1995 *mf*

2004 *mf*

2013 *mf*

2022 *mf*

2031 *mf*

2040 *mf*

2049 *mf*

2058 *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

10

77 *f*

83 *ff* *sempre legato*

89 *p* 2 C

96 *f*

102 *ff*

107 *ff*

112 3

119 D *ff*

123

127 *ff*

132

Detailed description: This page of a musical score for Oboe 1 in F minor, Op. 36 by Tchaikovsky, covers measures 77 to 132. The music is written on a single staff in treble clef with a key signature of two flats (F minor). The time signature is 4/4. The score features several dynamic markings: *f* (measures 77-82), *ff* (measures 83-88), *p* (measures 89-95), *f* (measures 96-101), *ff* (measures 102-106), *ff* (measures 107-111), *ff* (measures 119-122), and *ff* (measures 127-131). Performance instructions include *sempre legato* starting at measure 83. There are several triplet markings (indicated by a '3' above the notes) in measures 77-82, 83-88, 112-115, and 123-126. Measure 89 contains a first ending bracket labeled '2' and a common time signature 'C'. Measure 119 contains a second ending bracket labeled 'D'. The score concludes with a sharp sign on the final note of measure 132.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

137 *fff*

Musical staff 137-143: Treble clef, F minor key signature. Measures 137-143. Features eighth notes with triplets and slurs. Dynamic *fff* is indicated at the end.

143

Musical staff 143-147: Treble clef, F minor key signature. Measures 143-147. Features eighth notes with triplets and slurs.

147 **E** 20 *Viol. 1*

Musical staff 147-173: Treble clef, F minor key signature. Measures 147-173. Measure 147 has a whole note E. Measure 150 has a 20-measure rest. *Viol. 1* part begins in measure 150.

173 **F** *mf cresc.* *f*

Musical staff 173-179: Treble clef, F minor key signature. Measures 173-179. Measure 173 has a whole note F. Dynamics *mf cresc.* and *f* are indicated.

179 *f*

Musical staff 179-183: Treble clef, F minor key signature. Measures 179-183. Features sixteenth notes with slurs. Dynamic *f* is indicated.

183 *ff*

Musical staff 183-187: Treble clef, F minor key signature. Measures 183-187. Features sixteenth notes with slurs. Dynamic *ff* is indicated.

187

Musical staff 187-191: Treble clef, F minor key signature. Measures 187-191. Features sixteenth notes with slurs.

191

Musical staff 191-195: Treble clef, F minor key signature. Measures 191-195. Features sixteenth notes with slurs.

195

Musical staff 195-199: Treble clef, F minor key signature. Measures 195-199. Features sixteenth notes with slurs.

199 *Andante* *fff*

Musical staff 199-204: Treble clef, F minor key signature. Measures 199-204. Time signature changes to 3/4. Features eighth notes with triplets and slurs. Tempo *Andante* and dynamic *fff* are indicated.

204 10 *riten.*

Musical staff 204-208: Treble clef, F minor key signature. Measures 204-208. Time signature changes to 4/4. Features eighth notes with triplets and slurs. A 10-measure rest is present. Tempo *riten.* is indicated.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Oboe 1

223 *Tempo I* (Hrn.) *p poco a poco cresc.* *mf*

236 *f*

243 *ff*

248 *fff*

252

256 *sempre fff*

260

265

270

277

283

288

Detailed description: This page contains the musical score for the Oboe 1 part of Tchaikovsky's Symphony No. 4, measures 223 through 288. The score is written in F minor, 3/4 time, and begins with a tempo marking of 'Tempo I'. The music starts at measure 223 with a horn (Hrn.) entry. The oboe part begins at measure 236 with a first finger (1) and a forte (f) dynamic. The piece features a gradual crescendo from mezzo-forte (mf) to fortissimo (fff), with a 'sempre fff' instruction starting at measure 256. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 223, 236, 243, 248, 252, 256, 260, 265, 270, 277, 283, and 288 are clearly marked at the beginning of their respective staves.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

387 1 2 3 4 5 6 7

394 8 3 11

ff

f

IV. FINALE

Allegro con fuoco

7 21 A

31

34

38

43

48 3 3

53 3 3 3 3 3 3 3 3 3 3 3

56 B 1?

ff

f

fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

10

77 *f* 3 3 3 3

82 3 *ff*

88 *sempre legato* 2 *p* C

93 7

98 *f*

103 *ff*

107 *ff*

111

115 3 *ff* D

122

126

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

130

Musical staff 130-134: Treble clef, F minor key signature. Measures 130-134 contain a melodic line with eighth and sixteenth notes.

135

Musical staff 135-139: Treble clef, F minor key signature. Measures 135-139 contain a melodic line with eighth notes and triplets.

141

Musical staff 141-144: Treble clef, F minor key signature. Measures 141-144 contain a melodic line with eighth notes and triplets. *fff* dynamic marking is present below the staff.

145

Musical staff 145-148: Treble clef, F minor key signature. Measures 145-148 contain a melodic line with eighth notes and triplets. *E 24 F 1 (Ob. 1)* and a *3* triplet marking are present.

177

Musical staff 177-181: Treble clef, F minor key signature. Measures 177-181 contain a melodic line with eighth notes and triplets. *Ob. 1* and *f* dynamic marking are present.

182

Musical staff 182-185: Treble clef, F minor key signature. Measures 182-185 contain a melodic line with eighth notes and triplets.

186

Musical staff 186-190: Treble clef, F minor key signature. Measures 186-190 contain a melodic line with eighth notes and triplets. *1* and *ff* dynamic marking are present.

191

Musical staff 191-195: Treble clef, F minor key signature. Measures 191-195 contain a melodic line with eighth notes and triplets.

196

Musical staff 196-200: Treble clef, F minor key signature. Measures 196-200 contain a melodic line with eighth notes and triplets. *Andante, J = d* and *fff* dynamic marking are present.

201

Musical staff 201-206: Treble clef, F minor key signature. Measures 201-206 contain a melodic line with eighth notes and triplets.

207

Musical staff 207-211: Treble clef, F minor key signature. Measures 207-211 contain a melodic line with eighth notes and triplets. *10*, *riten.*, *Tempo I (Hrn.)*, and *p poco a poco cresc.* markings are present.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Oboe 2

231 *mf*

238 **G** *f*

244 *ff*

249 *fff*

253

257 **H** *sempre fff*

262

266

271

277

283

288

Detailed description: This page of a musical score for Oboe 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, covers measures 231 to 288. The score is written on ten staves of music. The key signature is F minor (one flat). The time signature is 3/4. The music begins at measure 231 with a dynamic marking of *mf* and features several accents and first finger markings. At measure 238, there is a section marked **G** with a dynamic of *f*. At measure 244, the dynamic increases to *ff*. At measure 249, there are triplets and a dynamic of *fff*. At measure 257, there is a section marked **H** with a dynamic of *sempre fff*. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests, ending at measure 288.