

IV. FINALE

Allegro con fuoco
in F, C, G

20

29 *Viol. 1* A 2 2

38 *ff*

43 3

50 5 *ff*

60 B 32 C 21 *Ob.* *Viol. 1* *Viol. 1* *Ob.*

115 *Viol. 1* *Viol. 1* *Viol. 1* *Ob.* *Fl.* *Fl.*

118 *Viol. 1* D 2 2 *ff*

126 *ff*

131 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Pauken

8

139 5
Bass clef, 7/8 time signature. Musical notation with eighth and sixteenth notes.

148 **E** 24 **F** 26 *Andante* *Trp. 2*
fff Musical notation with rests and triplets. *fff* dynamic marking.

202 1 10
Musical notation with rests. *fff* dynamic marking. *Tempo I* marking.

218 *riten.* 1 2 3 4 5 6 7 8 9
pp *poco a poco crescendo* Musical notation with rests.

232 10 11 12 13 14 15 16 **G** 17 18 19 20 21
f Musical notation with rests.

244 22 4 2 2
fff Musical notation with rests.

257 **H** 12
sempre fff Musical notation with eighth notes.

273 2
Musical notation with eighth notes.

279
Musical notation with eighth notes.

284
Musical notation with eighth notes.

288
Musical notation with eighth notes and rests.